



BOULDER INTERNATIONAL FILM FESTIVAL



APRIL 9-12 2026



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WELCOME

Welcome to the **22nd Boulder International Film Festival** — a celebration of creativity, community and the power of film to connect us all. We look forward to celebrating with you, with filmmakers joining us from around the world and with our incredible sponsors, donors and volunteers who, year after year, help make BIFF one of Colorado's most beloved festivals.

We are opening the festival with the much-buzzed-about **Tuner**, directed by BIFF alumnus and Oscar-winning filmmaker Daniel Roher, and starring Leo Woodall, Dustin Hoffman and Havana Rose Liu. On Closing Night, **You Had to Be There** tells the hilarious story behind the legendary 1972 Toronto production of **Godspell** — an event that launched a comedy revolution and the careers of comedy legends including **Martin Short, Eugene Levy, Gilda Radner**, and many others.

We're thrilled to feature another in-person podcast with **The Hollywood Reporter's incomparable Scott Feinberg**, who will sit down at the Boulder Theater on Saturday night for a special live **Awards Chatter** podcast with award-winning actor and BIFF alumnus **Alec Baldwin**. It's sure to be a fascinating and insightful interview you won't want to miss!

We heard another film festival is coming to Boulder! As part of our 2026 lineup, BIFF is proud to partner with the **Sundance Film Festival** to screen a selection of their 2026 standout films and can't wait to share these incredible stories with our audiences. Check out the films on page 14.

Outdoor action, getting any? Join us for the **BIFF Adventure Film Program**, featuring the year's most thrilling adventure films — from climbing and highlining to mountain biking and ski mountaineering — and catch an in-person pre-release screening of the incredible new HBO series **The Dark Wizard** by Boulder's own **Sender Films**.

Our famous and delicious fundraiser, **CineCHEF**, returns on Thursday night, featuring an all-star line-up of **Badass Women Chefs**. Other highlights include BIFF at Home! virtual screenings, films at **Longmont Museum**, our legendary parties and the 16th **Singer-Songwriter Showcase** at one of the hottest music venues in town, Velvet Elk Lounge.

If these walls could talk...join us at the fun and funky Oddfellows Hall for the Saturday night **BIFF After Dark Party** (yes, the B.A.D. Party).

Get your tickets online, on the BIFF app, or in person at the Visitor Information Kiosk on the corner of Pearl and 13th Streets (1303 Pearl St.) or at the Century Boulder (1700 29th St.).

This is your town, these are your stories and BIFF is your festival — so grab a room, get a Festival Pass, and enjoy a world-class film, food, and music vacation right here in Boulder.

See you at the movies!



— Robin & Kathy Beeck



Kathy Beeck, DIRECTOR
Robin Beeck, EXECUTIVE DIRECTOR

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GET THE BIFF APP!



Download the official app for the 2026 Boulder International Film Festival. Use this app to buy and access your tickets, view the film schedule and program, vote for films, and so much more. Available for Android via Google Play and iPhone in the App Store. We guarantee it'll provide you a whole new way to experience the Festival.

APP CREATED BY GENAVIEVE ANDERSON

Hop FREE BUS TO BIFF

THANKS TO THE CITY OF BOULDER

Enjoy FREE HOP rides during the Festival. Just flash your BIFF ticket stub or Festival Pass.



\$3 FROM 3 TO 3 MONDAY-FRIDAY

Pay just \$3 when you enter after 3pm and leave before 3am. Good at the city's downtown parking garages with the green P.

FREE GARAGE PARKING

Garages are always free Saturday and Sunday.

On Thursday, April 9, and Friday, April 10, park free at any city-owned garage downtown (look for the green P).

Download the Metropolis app and add promo code BIFF2026 before entering.

- Click the menu at the top left of the Metropolis app homepage
- Click *Promotions*
- Enter code BIFF2026
- Select *Claim*

VENUES



FILM VENUES

Boulder Theater
2032 14th St.

First Church
1421 Spruce St.

Grace Commons Church
1820 15th St.

Century Boulder
1700 29th St. (29th St. Mall)

Longmont Museum
400 Quail Rd.
Longmont, CO

BOX OFFICES

1303 Pearl St.
(at the Visitor Information Kiosk)

1700 29th St.
(at Century Boulder)

REGISTRATION & PARKING

PP BIFF Pass Pickup
1426 Pearl St.

PG Parking Garage
Free on Sat & Sun.
Free on Thurs & Fri with
promo code BIFF2026.

P Parking Lot or Meters
Free after 7pm & Sun



@ Grace Commons Church
1820 15th St.
p.15 for more info

WORKSHOPS

Boulder Shambhala Center
1345 Spruce St.
Free for students with
student ID; open to all
with ticket
p.12 for more info



PARTY & EVENT SPOTS

1. Rembrandt Yard
1301 Spruce St.
• CineCHEF (p.9)
• Opening Night (p.27)

2. Hotel Boulderado
2115 13th St
• Opening Night (p.27)

3. Velvet Elk Lounge
2037 13th St.
• Adventure Film Party (p.7)
• Singer-Songwriter
Showcase (p.11)

4. Japango
1136 Pearl St.
• VIP Filmmaker Reception
Passholders only (p.7)

5. Oddfellows Hall
1543 Pearl St.
• The B.A.D. Party
(BIFF After Dark) (p.7)

TEEN OPENING NIGHT PARTY

Boulder Public Library
1000 Canyon Blvd.
• BIFF Teen Short Film
Awards Ceremony (p.12)

TICKETS

BOX OFFICES

VENUE BOX OFFICES WILL CLOSE EACH NIGHT 15-20 MINUTES AFTER THE LAST FILM PROGRAM BEGINS

FESTIVAL BOX OFFICES

- 1303 Pearl St., Visitor Information Center (VIC)
- Century Boulder (1700 29th St.)

PEARL ST. (VIC) HOURS

March 27-29 12-6pm
 April 3-8 12-6pm
 April 9 12-8pm
 April 10-11 9am-8pm
 April 12 9am-6pm

CENTURY HOURS

April 9 2:30-7:30pm
 April 10 9am-6:30pm
 April 11 9am-7:15pm
 April 12 9am-6:45pm



BIFF at Home! Virtual Cinema

APRIL 13-24

You can watch all Short Films, and a limited selection of Documentary Features, in the 2026 **BIFF at Home!** program on our Eventive Virtual Cinema platform. Grab some popcorn and go to biff1.com/virtual-cinema to learn more and browse our virtual film offerings (or scan the QR code here to start viewing). All Virtual Cinema screenings are \$19 (invite the whole family!) and will be available for pre-order beginning on March 13. Most films on **BIFF at Home!** Virtual Cinema will be available from April 13-24, although some programs may have a limited number of viewings or be limited geographically. **Order early and BIFF at Home!**



HOW TO BUY TIX



SCAN TO BUY TICKETS

- **ONLINE:** biff1.com
Print at home or download to your phone
- **BIFF APP:** (see p.4)
- **BY PHONE:** 303.746.7268 (during VIC Box Office hours)
- **SCAN THE QR CODE:** (left)
- **AT THE DOOR:** (30 minutes early)

Service fees (.5% + 99¢) will be added to all ticket purchases, including in person, on-site and cash purchases.

Visit Our 2 Festival Box Offices!

- **BIFF FESTIVAL BOX OFFICE #1**
1303 Pearl St. Visitor Information Kiosk
- **BIFF FESTIVAL BOX OFFICE #2**
Century Boulder / 1700 29th St.

For exchanges or other ticket issues, please write boxoffice@biff1.com, or visit our Festival Box Offices. Film venues will handle ticket purchases only.

Print or download your mobile ticket and skip the box office lines!

For Longmont tickets and passes, see p.46

This program is subject to change. Films are not rated and may contain mature subject matter.

Individual Program Tickets

PRICES DON'T INCLUDE SERVICE CHARGES (.5% + 99¢)

Regular admission \$19
 Seniors (65+up with valid I.D.) \$18
 Students: see page 12 for FREE programs

BIFF at Home! VIRTUAL SCREENINGS \$19

Festival Pass EARLY BIRD \$475

Adventure Pass \$195

Longmont Pass \$195

Opening Night Film + Red Carpet Gala \$120
 (BT-02, See p.27)

Closing Night Film + Awards \$25
 (BT-11, See p.42)

CineCHEF \$120 Amuse Bouche \$170
 (See p.9)

Awards Chatter with Alec Baldwin \$30

B.A.D. Party (BIFF After Dark) \$25 online / \$30 door
 (See p.7)

Singer-Songwriter Showcase FREE
 (See p.11)

Youth Programs FREE FOR STUDENTS
 (See p.12)

Workshops FREE FOR STUDENTS / \$30 ALL OTHERS
 (See p.12)

FILM PASSES

The BIFF Festival Pass

For film lovers who want guaranteed entrance to BIFF and Adventure film programs, parties, and events. (CineCHEF and Longmont screenings are not included.)

The BIFF Adventure Pass

Three days of BIFF Adventure Film screenings plus Friday night Adventure Party. (See p.15)

The BIFF Red Carpet Pass

Red Carpet passes available for donors of \$2,500 and up (includes 2 passes). Email chris@biff1.com for more information.

BIFF Pass good-to-knows

- Passes are nontransferable.
- Photo ID may be required for entry.
- Passholders must arrive for programs at least 25 minutes prior to the start of the film to guarantee entrance.
- Passes available for pickup starting Wednesday, April 8.



STANDBY TICKETS : QUESTIONS?

TICKETS SOLD OUT?

Standby tickets are almost always available for purchase at the program venue just prior to showtime. Head on over!

Tickets and passes are nonrefundable unless the event is cancelled or postponed.

- **FOR FAST ASSISTANCE**
- **WRITE** boxoffice@biff1.com
- or call 303.746.7268 during VIC Box Office hours (see above)



BIFF Pass Pick-up at BIFF offices

1426 Pearl St. (Citizens National Bank Building)

Wednesday	April 8	12-6pm
Thursday	April 9	8am-8pm
Friday	April 10	8am-8pm
Saturday	April 11	8am-6pm
Sunday	April 12	8am-2pm



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OPENING NIGHT • SINGER-SONGWRITER

PROGRAM **BT-02**

OPENING NIGHT RED CARPET GALA

FRIDAY, April 10 • 5-6:45pm parties

7:15pm film

\$120 + service fee

FREE for Passholders

OPENING NIGHT FILM

TUNER

AT THE BOULDER THEATER

SEE P.27 FOR ALL THE DETAILS!



Join us as we come together to celebrate our 22nd year, and help to welcome our visiting filmmakers to Boulder! Your opening night ticket includes TWO pre-film parties at the Hotel Boulderado and Rembrandt Yard. Attendees will enjoy delicious food from Auguste Escoffier, Savory Cuisines Catering and Pasta Jay's, plus wine, beer, specialty cocktails from WhistlePig and a spectacular display of desserts created by The Viennese Hour. Live music by Rex Peoples & X Factr at the Hotel Boulderado, and Chantil and the Dukes of Art at Rembrandt.

As we wrap up the pre-film festivities, brass band Guerilla Fanfare will lead attendees and revelers "second line" style to the Boulder Theater for the screening of *Tuner*, from Oscar-winning director Daniel Roher and starring Leo Woodall, Dustin Hoffman and Havana Rose Liu.

SINGER-SONGWRITER SHOWCASE

VELVET
• ELK Lounge

Velvet Elk Lounge / 2037 13th St.
FREE and Open to All 21+

Thursday
April 9, 6-9

&
Saturday
April 11, 4-7pm

A fantastic line-up
curated by Roots
Music Project
(rootsmusicproject.org), whose mission
is to foster a vibrant
local music scene
for artists, fans and
venues.

See p.11 for more info.

- Thursday, April 9
- 6pm Anna May
- 6:30pm Montana Sand
- 7pm Derek Dames Ohl
- 7:30pm Curtis Amory
- 8pm Areymá
- 8:30pm Drew Stevens
- Saturday, April 11
- 4pm Verena
- 4:30pm Many Mountains
- 5pm Brookelyn Rose
- 5:30pm Hatori
- 6pm Abigael Elizabeth
- 6:30pm Christopher Morse



VIP FILMMAKER RECEPTION

SATURDAY, April 11

3:30-5:30pm

Japango • 1136 Pearl St.

BIFF FESTIVAL PASSHOLDERS ONLY



Join us in one of the most beautiful rooms in town for a taste of modern Japan, featuring delicious food, wine and beer. A menu of specialty cocktails playfully inspired by the BIFF film lineup will be served, as will great conversation with fellow film lovers, filmmakers and special guests — you never know who might show up. *Kanpai!*

Bring your pass and stop by early — space is limited.

ADVENTURE FILM PARTY

FRIDAY, APRIL 10, 9PM-MIDNIGHT

Velvet Elk Lounge

2037 13th St.

FREE with

- Adventure Film Pass or Ticket Stub
- BIFF Pass

Join us to celebrate the adventurous spirit of Boulder and BIFF's Adventure Film Program. Meet the explorers, artists and creators who will be sharing their stories. Music by DJ TAC. See p.15 for more info.



One free drink and tasty late-night bites from *The Post*. Plus, win great prizes from our AFP partners!

Space is limited, so please get there early!



Girl Climber

cine CHEF

Badass Women Chefs

THURSDAY, April 9

5pm – Amuse Bouche VIP Preview

5:30-7pm – CineCHEF

Rembrandt Yard

1301 Spruce St.

CineCHEF will feature an impressive lineup of Badass Women Chefs. An annual sellout, CineCHEF challenges nationally recognized culinary talents to create film-inspired dishes for attendees to enjoy and vote for their favorite. Paired wines, local beers, craft cocktails featuring WhistlePig rye whiskey, mocktails from Tweedle Botanicals, desserts and music round out this not-to-be-missed event.

Live music by Olivia Roumel. See p.9 for ticketing and more info.



THE B.A.D. PARTY (BIFF AFTER DARK)

SATURDAY, APRIL 11, 9PM-MIDNIGHT

The Oddfellows Hall / 1543 Pearl St.

FREE for Filmmakers & Passholders

\$25 online / \$30 door / + service fees / biff1.com/bad

If these walls could talk ... join us at the fun and funky Oddfellows Hall, storied site of epic BIFF parties past. Dance the night away to high energy performances from **Asteroid PLEASE!**, **Foreign Suns** and **DJ TAC**. A complimentary spread of tasty late-night bites from Savory Cuisines Catering is included with your ticket or Festival Pass.



Asteroid PLEASE!

BIFF welcomes the Sundance Film Festival

TICKETS ARE LIMITED
Drinks available for purchase.
Adults 21+ only, please. Bring ID.

PROGRAM BT-11

CLOSING NIGHT FILM & AWARDS CELEBRATION

SUNDAY, April 12, 6:15pm

Boulder Theater

\$25 / Free for Passholders

Closing Night film: *You Had to Be There*

Inside the Boulder Theater, enjoy music by the Riley J Band, followed by the 22nd Annual BIFF Awards Ceremony, where we'll honor the best of the fest with their handcrafted Vielehr Award sculptures.



Then enjoy a special screening of *You Had to Be There*. See p.42 for more info.

We've got the ARTS & ENTERTAINMENT coverage you need.

At the Daily Camera, we're deeply engaged in the local arts, music and film scenes, realms inhabited by an abundance of local artistic talent. Your creativity continues to energize and motivate us and it's our joy to convey this enthusiasm to our readers.

We are your direct line to reaching local audiences. Contact us to discuss opportunities such as **Business Spotlight**, **Friday Magazine** - online and in print, and our **eNewsletters**, which are experiencing exponential growth. Let us help you be the star of your own show.

BUSINESS Spotlight

Boulder County Business, Magnified.
Daily Camera



The organization gains a visionary leader who possesses a deep appreciation for the transformative potential of orchestral music. In her own words, "Orchestral music is an exquisite art - at its best, it demonstrates the raw and transformative power of collaboration, creativity, and communication." Meier's vision extends far beyond the concert stage, recognizing the orchestra as an integral component of the cultural tapestry. Driven by an unwavering passion for symphonic music, Meier is eager to continue nurturing the Boulder community through exceptional performance and educational outreach. Additionally, the orchestra welcomes Judy Krupp as the new Board of Trustees President and Jesse Galley as Director of Development, positioning the Boulder Phil for its next phase of growth and innovation. Together, the Phil family anticipates a season brimming with captivating musical experiences and a future that reflects the transformative spirit of our community and the arts.

The masterworks artists
The orchestra is set to unveil its series of compelling performances for 2023/24. Seasonal pianist Anne Marie McElmurtre joins the Boulder Phil for the first time, opening the season with Beethoven's Fourth piano concerto. In November, a unique collaboration unfolds with the arrival of bassoonist John David Sogard and Boulder's own Third Law Chamber Theatre. In the new year, Cuban pianist and composer

John Lopez-Garcia will make a triumphant return to Boulder, performing his piano concerto Espinosa and presenting the world premiere of his new Chacona Concerto featuring Boulder's Musical periodical of the Philadelphia Orchestra. The season concludes its finale with appearances by Boulder's star violin David Dugan in February and Ballet periodical Francisco Pizarro, who closes the season with brilliant virtuosity in April.

The composers
The Boulder Phil's history of programming an innovative mix of new works and established masterpieces continues with a rich array of repertoire. Audiences can anticipate the premiere notes of Tchaikovsky's Fifth Symphony, the first staging of Menckel's Pictures at an Exhibition, the genesis of Mozart's "Kasper" Symphony, and the grandeur of Beethoven's Symphony No. 1 alongside new compositions by Richard Schoen and John Lopez-Garcia, the orchestra presents works by Yehudi Gonen, Lili Boulanger, Pulitzer Prize-winning composer Caroline Shaw, and a world premiere by local composer Jeffrey Nyff, called to honor the 75th anniversary of the iconic Boulder Star.

Special engagements
A remarkable holiday season awaits once again this year. In the Thanksgiving weekend, the orchestra shares their performance of Tchaikovsky's beloved Nutcracker in collaboration with Boulder Ballet, while December brings us the ever-popular Holiday Piano Concert. Additionally, the return of Cigler de la Symphonie in May promises two performances filled with a unique fusion of acrobatics, aerial acrobats, and theatrical flair, capped off by a season packed with diverse and spellbinding musical experiences for everyone.

Decades of enriching communities
This season, the Boulder Phil celebrates the success of its Education and Community Engagement (ECE) programming. Over the years, the orchestra has grown to offer nearly a dozen enriching community programs that foster education and engagement through the professional influence of music. These include Musical Hikes, In-School Visits, and the Family Discovery Education Concert, many of which come at no cost to those they serve. Providing these musical experiences to the community not only enriches lives but also contributes to the cultural and artistic vibrancy of Colorado's Front Range.

The Boulder Phil has been named one of the most innovative orchestras in the world by the American Music Association.

Through its commitment to nurturing the talents of its young musicians, the orchestra provides a rich and diverse educational experience for its young musicians.

With over 100 years of history, the orchestra continues to be a vital part of the Boulder community, providing a rich and diverse educational experience for its young musicians.

The Boulder Phil's 2023/24 Season subscription packages are available at BoulderPhil.org and by phone at 303.449.1343. Single tickets are on sale with ticket prices ranging from \$22.95. Tickets for all students are only \$10.

FRIDAY

Friday, January 4, 2023
VIDEO GAMES, MOVIES, BOOKS: HERE'S WHAT 2023 HAS IN STORE

LANDMARK EXHIBIT
Chautauque celebrates 125 years, kicking off with a display of its greatest hits

B.U.C.

Daily Camera

Saturday, August 5, 2023

Protect your child against HPV:
How to block this cancer-causing virus

Jan 18 7 p.m. Boulder County Health

Forest Sun at Stone Cottage and other Boulder events for today

Things to do in Boulder on Saturday, Aug. 5.

[Read more >>](#)

MUST READ: Scatter charcoal throughout your home and watch what happens overnight... [\[Read More\]](#)

Boulder County-area cone zones for Aug. 6-12

Boulder County-area cone zones for Aug. 6-12.

[Read more >>](#)

Music is Life

with the Boulder Phil

"Orchestral music is an exquisite art - at its best, it demonstrates the raw and transformative power of collaboration, creativity, and communication."

New beginnings
Under the baton of Music Director Michael Meier - who is celebrating his 17th year with the Boulder Phil - the 2023/24 Season embarks on a musical journey that

provides to the past while ardently embracing the future. The orchestra's 66th year begins another chapter in its ongoing evolution. With the appointment of a new Executive Director, Missi Krupp,

Michael Krupp is the new Executive Director of the Boulder Phil. He is a pianist and a conductor. He is also a member of the Boulder Phil's Board of Trustees. He is a passionate supporter of the arts and the community. He is a dedicated leader and a visionary. He is a true professional and a true leader. He is a true professional and a true leader. He is a true professional and a true leader.

The Boulder Phil's 2023/24 Season subscription packages are available at BoulderPhil.org and by phone at 303.449.1343. Single tickets are on sale with ticket prices ranging from \$22.95. Tickets for all students are only \$10.

▲ Business Spotlight

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Daily Camera

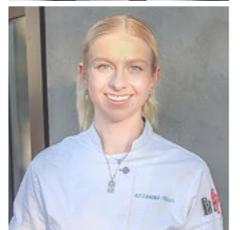
Visit DailyCamera.com or call 303.473.1400 for advertising information

cineCHEF

BADASS WOMEN CHEFS

APRIL 9 2026

REMBRANDT YARD • 1301 SPRUCE ST.
 5:30-7PM CINECHEF • \$120+SERVICE FEES
 5PM AMUSE BOUCHE VIP PREVIEW • \$170



OUR MUCH-ANTICIPATED CULINARY EXTRAVAGANZA returns to kick off the festival weekend, and this year we're turning the spotlight on an incredible lineup of Badass Women Chefs. This festival-favorite culinary showdown challenges nationally recognized and locally beloved chefs to create film-inspired dishes while guests sip, sample and vote for their favorites. As the eyes of the film world turn to Boulder, we're proud to showcase the women who help make our city one of the most exciting food destinations in the country.

Paired wines, local beers from Ratio Beerworks, specialty cocktails featuring WhistlePig whiskey, mocktails from Tweedle and live music from Olivia Roumel all add up to an unforgettable evening at Rembrandt Yard.

AMUSE BOUCHE VIP PREVIEW

For those who want the ultimate CineCHEF experience. A perennial sellout, the VIP preview gets you in 30 minutes early (at 5pm) to enjoy a welcome glass of bubbles and be the first to taste our chefs' creations. Also includes a special gift, courtesy of Meritrust. Only 50 tickets available, so snag them now at biff1.com/cinechef.

CineCHEF is not included with the Festival Pass. Free for Red Carpet Passholders at the \$5,000+ Director and Leadership Circle Levels only.

► CHEFS

LINDA HAMPSTEN FOX, EXECUTIVE CHEF AND OWNER
THE BINDERY

LAUREN LEITNER, PASTRY CHEF
THE GREENBRIAR INN

JENNIFER JASINSKI, CHEF AND OWNER
RIOJA, BISTRO VENDOME, ULTREIA

ARIANA RIOS, HEAD PRODUCTION COOK
LIMELIGHT BOULDER

DANA RODRIGUEZ, CULINARY DIRECTOR
CARNE, WORK & CLASS, CASA BONITA

RAINBOW SHULTZ, CHEF AND OWNER
THE JAMESTOWN MERCANTILE CAFE

ALEXANDRA STUESSI, CHEF DE CUISINE
PIZZA ALBERICO

THE ST. JULIEN ANGELS, CHEFS
**JILL'S RESTAURANT & BISTRO,
 ST. JULIEN HOTEL & SPA**

► DESSERTS

SHAMANE SIMONS, OWNER
SHAMANE'S BAKERY





Where Boulder's Best Stories Unfold

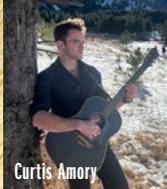
During the Boulder International Film Festival, the stories don't end when the credits roll. Loated just steps from downtown theaters, St Julien Hotel & Spa is proud to be Boulder's premier hotel—where filmmakers, artists, and film lovers gather to relax, connect, and celebrate creativity. Between screenings, retreat to thoughtfully appointed guest rooms, unwind at The Spa at St Julien, or raise a glass at T-Zero Lounge—a favorite gathering place for conversation, cocktails, and unexpected encounters.

Whether you're here for a weekend of premieres or a longer stay inspired by Boulder's creative spirit, St Julien offers a setting as memorable as the films themselves.



SCAN FOR MORE
INFORMATION

LIVE MUSIC



Curtis Amory



Asteroid PLEASE!

FREE MUSIC

FREE Live Music @ Velvet Elk Lounge
2037 13th St.



Opens 4pm
Thursday & Saturday,
5pm Friday & Sunday

SINGER-SONGWRITER SHOWCASE

Roots Music Project has put together an amazing lineup of local Colorado musicians who will perform for the **BIFF Singer-Songwriter Showcase** at our music venue, Velvet Elk. All are welcome (21+).

THURSDAY, APRIL 9 / 6-9PM

SINGER-SONGWRITERS

6pm Anna May
6:30pm Montana Sand
7pm Derek Dames Ohl
7:30pm Curtis Amory
8pm Areymá
8:30pm Drew Stevens

SATURDAY, APRIL 11 / 4-7PM

SINGER-SONGWRITERS

4pm Verena
4:30pm Many Mountains
5pm Brooklyn Rose
5:30pm Hatori
6pm Abigael Elizabeth
6:30pm Christopher Morse

Then, get your tickets for **Illegal Smile: A Tribute to John Prine**, presented by the Velvet Elk Lounge, 8pm



ROOTS MUSIC PROJECT

Thanks to Ian Steele and Roots Music Project for all BIFF music bookings. Go to rootsmusicproject.org for info on this exciting Boulder venue.

MORE MUSIC

Thursday, April 9

CINECHEF

Rembrandt Yard, 1301 Spruce St.
5-7pm

Olivia Roumel

Enjoy the "nature-soul" sounds of Olivia Roumel, a rule-bending fusion of jazz and R&B. Her ethereal storytelling and intricate harmonies provide a dreamy atmosphere for the CineCHEF experience.

Friday, April 10

OPENING NIGHT RED CARPET GALA

Parties at the Hotel Boulderado and Rembrandt Yard
5-6:45pm

Hotel Boulderado - Rex Peoples & X Factor

Get ready for a powerful dose of blues, gospel, and R&B at the Boulderado with Rex Peoples & X Factor. This award-winning ensemble delivers deep grooves and soaring vocals that will move your soul.

Rembrandt Yard - Chantil Dukart

Celebrate opening night at the Rembrandt with the soul-stirring fusion of jazz, R&B and funk from Chantil Dukart. It is a high-energy performance guaranteed to kick off the festival with style and spirit.

Guerrilla Fanfare Brass Band

Dance your way "second line" style to the Boulder Theater with Guerrilla Fanfare. From fiery pop arrangements to traditional jazz, the Guerrilla Fanfare Brass Band is a longtime BIFF Opening Night favorite!

Friday, April 10

LONGMONT

OPENING NIGHT RECEPTION

Longmont Museum
5-6:30pm

Antonio Lopez Duo

Opening night in Longmont features the earthy modern folk and "acoustic soul" of the Antonio Lopez Duo. Their music weaves together intricate fingerstyle guitar and marimba for a truly unique sonic landscape.

Friday, April 10

ADVENTURE FILM PARTY

Velvet Elk
9pm-12am

DJ TAC

Keep the energy high at the Adventure Film party with the driving sounds of DJ TAC. Their rhythmic grooves provide the perfect soundtrack for a night of celebration and mountain culture.

Saturday, April 11

B.A.D. PARTY

Oddfellows Hall
9pm-12am

Join us for the baddest party in town! BIFF After Dark will feature two dance-worthy bands, Foreign Suns and Asteroid PLEASE! Plus captivating beats by DJ TAC.

Sunday, April 12

CLOSING NIGHT FILM AND AWARDS AT THE BOULDER THEATER

Doors open 6:15pm
6pm for passholders
Awards Ceremony 7pm
Film starts at 7:15pm

Riley J Band

Close out the festival with the vibrant neo-soul and pop energy of the Riley J Band. Their infectious rhythm and commanding vocal presence make for an unforgettable finale.

More at biff1.com/music



Guerrilla Fanfare Brass Band



Chantil Dukart



Olivia Roumel



Foreign Suns



Derek Dames Ohl



Many Mountains



Rex Peoples & X Factor
WINNER OF BEST BLUES INSTRUMENT



Riley J Band



Brooklyn Rose



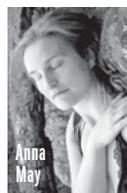
Drew Stevens



Antonio Lopez Duo



Hatori



Anna May



Christopher Morse



Areymá



Abigael Elizabeth



DJ TAC



Montana Sand



Verena



FREE YOUTH PROGRAMS

BIFF TEEN SHORT FILM AWARDS CEREMONY

Thursday, April 9

Doors open 5:30pm, program at 6:30pm

FREE - Ticket required

Please register at biff1.com/youth

Boulder Public Library, Canyon Theater
1000 Canyon Blvd.

This year's short films explore different perspectives of teenagers around the globe. Venture into experimental worlds, dramatic scenes, and investigative realms with thrills, chills, laughs and gaffes. Plus animation! Our Teen Short Film Awards Ceremony celebrates these young artists and this year's short film nominees and winners.

Live music and food from Fringe Pizza

AGES 12+

- All attendees must register in advance at biff1.com/youth. Space is limited.
- Doors open 5:30pm for food and live music performances by local teens
- Short film program begins 6:30pm

FREE SCREENINGS

Please register at biff1.com/youth



PROGRAM GC-06

Saturday 10am, Grace Commons Church

SNOW LEOPARD SISTERS

CALL2ACTION FILM - Co-Presenter: Boulder Open Space Conservancy - bosc.org
UK, Feature Documentary, 95 minutes, 2025

Snow Leopard Sisters tells the extraordinary story of two Indigenous women living in one of the most remote and unforgiving corners of the Himalayas. The film follows local snow leopard conservationist Tshiring Lhamu Lama as she takes 17-year-old Tenzin Bhuti Gurung under her wing. Together, they risk everything in a quest to find the last endangered snow leopards. (See p.33 for more info) *SUBTITLED*

DIRECTED BY BEN AYERS, SONAM CHOEKYI LAMA,
ANDREW LYNCH

BOULDER PREMIERE



PROGRAM GC-09

Saturday 5pm, Grace Commons Church

GIRL CLIMBER

US, Feature Documentary, 82 min, 2025

Boulder native and professional climber Emily Harrington has summited Everest and other 8,000+ meter peaks, and dominated the competition circuit. But to cement her legacy in the male-dominated world of elite rock climbing, she sets her sights on a career-defining 24-hour ascent of Yosemite's El Capitan. She isn't just proving she is the best girl climber — she is proving she is one of the best. Period. (See p.35)

DIRECTED BY JON GLASSBERG
PRODUCED BY JENNIFER PEEDOM, TYLER YOUNG
BOULDER PREMIERE
JON GLASSBERG, EMILY HARRINGTON,
TYLER YOUNG IN PERSON

PROGRAM GC-11

Sunday 1:30pm, Grace Commons Church

BEYOND PARALLELS & BEST DAY EVER

Canada, Feature Documentary, 45 min, 2025
BEYOND PARALLELS

After crossing Canada from north to south in 2021, these adventurers set out on a new challenge: a crossing of the Canadian Far North from the Yukon to the eastern edge of the country on Baffin Island. A 6,900-kilometer journey by bike, canoe, sailboat and on foot, this is an inspiring adventure film about perseverance, resilience and the transformative power of collective effort. (See p.40 for more info) *SUBTITLED*

DIRECTED BY ARIANE MOISAN, LAURENT POLIQUIN

US, Feature Documentary, 48 minutes, 2025
BEST DAY EVER

Best Day Ever follows the stories of adaptive mountain bikers Greg Durso and Allie Bianchi. Allie and Greg navigate disability and regain independence with humor, attitude, and grit on mountain bike trails that dismantle ableism, build community, and become a blueprint for trails anywhere. **See p.40 for info on a free adaptive mountain bike experience.** *PARTIALLY SUBTITLED*

DIRECTED BY BEN KNIGHT, BERNE BROUDY
BERNE BROUDY AND SUBJECT ALLIE BIANCHI
IN PERSON

CALL2ACTION FILMS - Co-Presenter:
City of Boulder OSMP

WORKSHOPS

Saturday, April 11

FREE - for students with valid student ID

All others \$30 per workshop + service fee

Please register or buy tickets at biff1.com/youth

Boulder Shambhala Center, 1345 Spruce St.

The Boulder Shambhala Center has requested that all attendees remove their shoes upon entry to their shrine room.

Join us for these three 90-minute workshops led by a host of talented industry professionals. See biff1.com/youth for more details.

11am | PATHWAYS TO A CAREER IN DOCUMENTARY FILMMAKING: Interactive Workshop and Panel Discussion

Boulder's own award-winning production team Daniel Wright and Olivia Ahnemann are back to share trade knowledge from their combined 40 years of documentary producing experience. In this interactive workshop and panel discussion they will assemble filmmakers from a variety of key creative roles to discuss how their skills contribute to projects today.

1pm | YOUNG FILMMAKERS RESOURCE ROUNDUP

Join Kristin Feeley and Toby Brooks from the Sundance Institute for an afternoon of insider direction for young filmmakers. They will give an overview of Sundance Institute Artist Programs and opportunities for support, with a special focus on the Ignite Program, geared towards ages 18-25. They will also offer tips and insight into fellowship application and grant writing.

3pm | WANT TO BE A HOLLYWOOD SCREENWRITER?

Join Boulder native Harrison Query as he reveals how he navigates the world of writing original and adapted screenplays. His work as a writer has spanned genres, with recent projects picked up by Amazon-MGM, Netflix and Paramount. This interactive workshop gives aspiring screenwriters the rundown on how to navigate the world of writing and selling a screenplay.

BIFF Call2Action Program

You've been moved? Now get moving!

Have you left a film fired up and wondered what you can do? Engage with filmmakers, presenters and fellow film lovers to enjoy the afterglow of the film experience. Learn what motivated the filmmakers and how that intertwines with the co-presenters' missions. Learn about actions you can take to make a difference.

ACTION PANEL

AFTER THE FILM AT THE VENUE

Visit biff1.com/call2action for more info and real ways to get involved and make a difference. See the 5 actions you can take for each film.

ALL Action Panels are FREE and open to the public!

ACTION PANEL PARTNERS

THURSDAY, APRIL 9

PROGRAM FC-02

I WAS BORN THIS WAY

First Church / Thursday, 7pm

Co-presented by

Rocky Mountain Equality

rmequality.org

Synopsis p.19

FRIDAY, APRIL 10

PROGRAM GC-01

TIME AND WATER

Grace Commons Church / Friday, 10am

Co-presented by

350 Colorado

350Colorado.org

Synopsis p.21

PROGRAM FC-04

STEAL THIS STORY, PLEASE!

First Church / Friday, 12:15pm

Co-presented by

KGNU Community Radio

kgnu.org

Synopsis p.20

PROGRAM FC-05

COMPARSA

First Church / Friday, 2:45pm

Co-presented by

Philanthropiece

philanthropiece.org/guatemala/

Synopsis p.20

PROGRAM CEN2-05

CUTTING THROUGH ROCKS

Century Boulder / Friday, 3pm

Followed by a panel of Iranian Voices

Synopsis p.25

PROGRAM FC-06

ANDRÉ IS AN IDIOT

First Church / Friday, 5:15pm

Co-presented by

TRU Community Care

trucare.org

Boulder Community Health

BCH.org

Synopsis p.21

SATURDAY, APRIL 11

PROGRAM GC-06

SNOW LEOPARD SISTERS

Grace Commons Church / Saturday, 10am

Co-presented by

Boulder Open Space Conservancy

bosc.org

Synopsis p.33

PROGRAM GC-08

THE RIVER

Grace Commons Church / Saturday, 2:30pm

Co-presented by

Western Resource Advocates

westernresourceadvocates.com

Resource Central

resourcecentral.org

Synopsis p.35

Visit our Colorado River Expo
Saturday April 11, 1-5pm
at the Grace Commons Café

SUNDAY, APRIL 12

PROGRAM GC-11

BEST DAY EVER

Grace Commons Church / Sunday, 1:30pm

Co-presented by

City of Boulder OSMP

bouldercolorado.gov/services/visitors-experiencing-disabilities

Synopsis p.40

PROGRAM FC-13

JANE ELLIOT AGAINST THE WORLD

First Church / Sunday, 2pm

Lead panelist: Fleurette King

BVSD Director of Equality and

Inclusive Teaching and Learning

Synopsis p.41

Our thanks to Call2Action founders and supporters Sandy Youngmans and Joellen Raderstorf, and these donors for helping change the world!



More at biff1.com/call2action

BIFF SPOTLIGHT ON THE SUNDANCE FILM FESTIVAL

GREAT FILMS CONTINUE TO BUILD MOMENTUM BEYOND THEIR INITIAL FESTIVAL SCREENINGS.

Several films from this year's lineup screened at the 2026 Sundance Film Festival and have now made their way to BIFF. We're excited to team up with the Sundance Film Festival to support filmmakers and showcase their work with new audiences.

BIFF looks forward to continued collaboration with the Sundance Film Festival in the years to come!



TIME AND WATER

PROGRAM GC-01
Friday 10am,
Grace Commons Church
See synopsis page 21

AMERICAN PACHUCO: THE LEGEND OF LUIS VALDEZ

PROGRAM CEN1-03
Friday 10:30am, Century Boulder
See synopsis page 24

SOUL PATROL

PROGRAM FC-11
Saturday 5:15pm, First Church

PROGRAM CEN1-14
Sunday 3pm, Century Boulder
See synopsis page 32

EVERYBODY TO KENMURE STREET

PROGRAM FC-12
Saturday 7:45pm, First Church

PROGRAM CEN1-12
Sunday 10am, Century Boulder
See synopsis page 33

SEE YOU WHEN I SEE YOU

PROGRAM BT-09
Sunday 12:30pm, Boulder Theater
See synopsis page 38

JANE ELLIOT AGAINST THE WORLD

PROGRAM FC-13
Sunday 2pm, First Church
See synopsis page 41



ADVENTURE FILM PROGRAM

BIFF1.COM/ADVENTURE

FILM SCHEDULE

FRIDAY, APRIL 10

- 10am **TIME AND WATER** ACTION
PANEL
(Synopsis p. 21)
- 12:15pm **BEYOND THE GATES/
ROGATKIN/TRANGO**
(Synopsis p. 22)
- 2:30pm **THE BALLOONISTS**
(Synopsis p. 22)
- 4:45pm **ADVENTURE SHORTS 1**
(Synopsis p. 23)
- 7pm **THE DARK WIZARD 1 & 2**
(Synopsis p. 23)

SATURDAY, APRIL 11

- 10am **SNOW LEOPARD SISTERS** ACTION
PANEL
(Synopsis p. 33)
- 12:15pm **ADVENTURE SHORTS 2**
(Synopsis p. 34)
- 2:30pm **THE RIVER** ACTION
PANEL
(Synopsis p. 35)
- 5pm **GIRL CLIMBER**
(Synopsis p. 35)
- 7:30pm **THE DARK WIZARD 3 & 4**
(Synopsis p. 36)

SUNDAY, APRIL 12

- 1:30pm **BEYOND PARALLELS / BEST DAY EVER** ACTION
PANEL
(Synopsis p. 40)
- 4pm **FROZEN FRAMES: MURPHY'S YELLOWSTONE
/ OLD MAN LIGHTNING**
(Synopsis p. 40)

Action Panel info on p.13

FREE
with
Pass



Friday, April 10 - Sunday, April 12

- 25 shorts and features
- Over 30 filmmakers & film subjects in attendance
- 4 Call2Action Panels

Grace Commons Church, 1820 15th St., Boulder
Price: \$19/ticket + service fees at biff1.com/adventure

The 2026 Boulder International Film Festival **ADVENTURE FILM PROGRAM** features a suite of the world's greatest new adventure films and discussions with world-class adventurers and adventure filmmakers, as well as non-profit groups working on the important issues in the adventure community.

mountain
biking

highlining

conservation

river running

snow leopards

glaciers

rock climbing

skiing

AFP OPENING NIGHT

FRIDAY, April 10, 5:30-6:30pm
Grace Commons Church

Join us for a gathering with snacks, mocktails by Tweedle and NA beer from Best Day Brewing to celebrate the AFP opening night feature, *The Dark Wizard*, an upcoming 4-part episodic series from HBO/Sender Films.

ADVENTURE FILM PARTY

FRIDAY, April 10, 9pm-Midnight
Velvet Elk Lounge, 2037 13th St. / 21+

- FREE with
- Adventure Film Program Pass or Ticket Stub
 - BIFF Pass

Win great prizes from our sponsors!

Join us to celebrate the adventurous spirit of Boulder and BIFF's Adventure Film Program. Meet and mingle with explorers, artists, and creators. Live music by DJ TAC.



One free drink and appetizers courtesy of Velvet Elk Lounge and The Post.

THANKS TO OUR ADVENTURE FILM PROGRAM SPONSORS!



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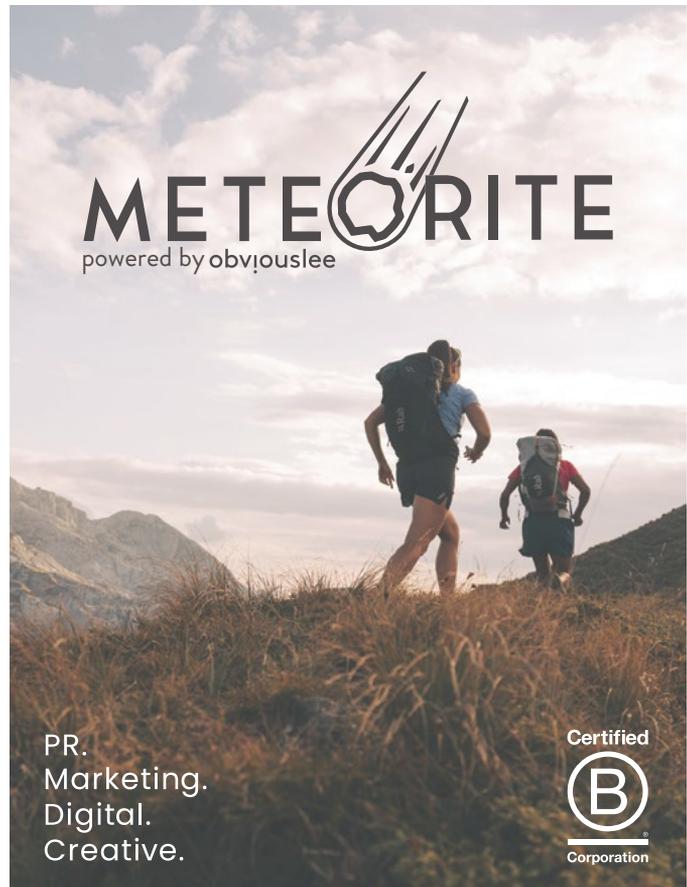
Our team of health care professionals deliver compassionate, personalized care in a warm, home-like setting.

Boulder, CO | FrasierMeadows.org



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PROGRAM **CEN1-01**
THURSDAY 3:30PM, CENTURY BOULDER

THE TRIAL OF ALEC BALDWIN

US, Feature Documentary, 111 minutes, 2025

In the wake of a fatal on-set shooting, actor Alec Baldwin faces trial for involuntary manslaughter. But as headlines feed on his fame and reputation, a question looms: Is Baldwin being judged by the law or by the court of public opinion?

On October 21, 2021, cinematographer Halyna Hutchins was killed on a movie set by a prop gun held by the actor Alec Baldwin. In the immediate aftermath of the tragedy, virtually no one doubts that it was an accident and a deeply traumatizing experience for everyone involved. After the shock subsides, questions of responsibility, guilt, blame, punishment and justice begin circulating in the media, fueled largely by Baldwin's fame, as well as his reputation. Talented and adored, yet also flawed, politically outspoken, and prone to explosions of anger, the New York City-based Hollywood star becomes a lightning rod for online haters and a target for pushy paparazzi. With prosecutors weighing criminal charges, the story that unfolds is driven less by the facts surrounding the case, and more by who Alec Baldwin is — both as a man and as a public figure.

DIRECTED BY RORY KENNEDY
PRODUCED BY RORY KENNEDY,
MARK BAILEY, JULIA MARCHESI
★ COLORADO PREMIERE



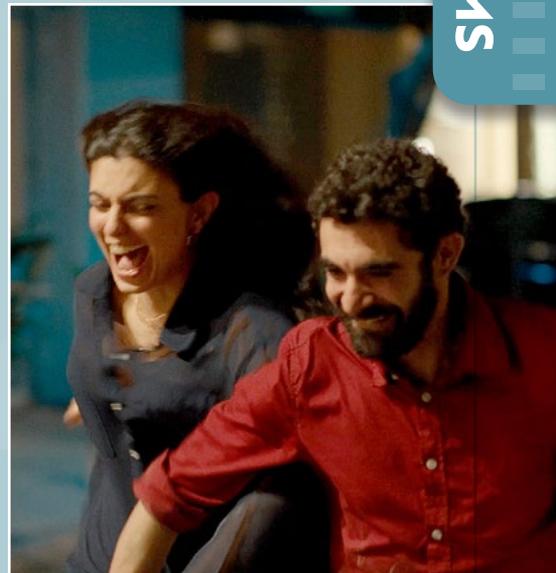
PROGRAM **CEN2-01**
THURSDAY 4PM, CENTURY BOULDER

ELIE WIESEL: SOUL OF FIRE

US, Feature Documentary, 87 minutes, 2024

Eighty years after his liberation from Buchenwald, we strive to uncover the man behind Elie Wiesel's haunting and universally read memoir, *Night*. Through his own eloquent words and reflections, the film delves into the known and unknown dimensions of Wiesel — his passions, inner struggles and enduring legacy as one of the most prominent witnesses of Holocaust trauma. Drawing on unprecedented access to personal archives, intimate interviews and striking hand-painted animation, the film paints a vivid portrait of Wiesel as survivor, storyteller, teacher and global advocate. By blending memory, history and artistry, it invites viewers to experience the complexities of a man whose life bore witness to unimaginable horror yet radiated profound courage, empathy and a lifelong quest for justice. *PARTIALLY SUBTITLED*

DIRECTED BY OREN RUDAVSKY
PRODUCED BY TAL MANDIL, OREN RUDAVSKY,
MICHAEL CHOMET
★ BOULDER PREMIERE



PROGRAM **CEN1-02**
THURSDAY 6PM, CENTURY BOULDER

A SAD AND BEAUTIFUL WORLD

Lebanon/US /Germany /Saudi Arabia/
Qatar, Feature Film, 111 minutes, 2025

ALSO SCREENING SUNDAY 6PM
AT CENTURY BOULDER

Audience Award at Venice Days
Lebanon's entry for the 2026 Oscars

A Sad and Beautiful World spans three decades of passion, heartbreak, laughter and hope, following childhood sweethearts Yasmina and Nino, whose first love was interrupted by war. Years later, fate reunites them, reigniting a connection that neither time nor distance could fully erase. As they face an impossible choice between love and survival, they must decide whether to build a family and find a life together in Lebanon, despite the challenges around them. This film is a heartfelt reminder that even when joy feels fragile, moments of connection can brighten the path forward, offering glimpses of hope, resilience, and the enduring power of love. *SUBTITLED*

DIRECTED BY CYRIL ARIS
PRODUCED BY GEORGES SCHOUCAIR,
JENNIFER GOYNE BLAKE, APRIL SHIH,
GEORG NEUBERT, JASPER WIEDHÖFT
★ COLORADO PREMIERE

THURSDAY



PROGRAM **CEN2-02**

THURSDAY 6:30PM, CENTURY BOULDER

MARY OLIVER: SAVED BY THE BEAUTY OF THE WORLD

US, Feature Documentary, 91 minutes, 2026

ALSO SCREENING SUNDAY 10AM AT BOULDER THEATER; SEE SYNOPSIS P.38

COLORADO PREMIERE

PROGRAM **FC-01**

THURSDAY 4PM, FIRST CHURCH

SHORT FILMS I

ALSO SCREENING FRIDAY 12:30PM AT CENTURY BOULDER AND IN LONGMONT, SEE PAGE 46

ASTRO

Netherlands, Short Film, 17 minutes, 2024

Winner at Aspen Shortsfest

Emily just started her job as a telephone psychic at a morally ambiguous spiritual call center, even though she isn't particularly spiritual herself. Her readings follow a carefully scripted, vague formula that keeps callers satisfied without revealing much. As she talks to people from all walks of life, strange moments begin to make her wonder if there's more going on than she's able to see. *SUBTITLED*

DIRECTED BY TIM EWALTS ★ BOULDER PREMIERE

LITTLE GOODBYES

Canada, Short Film, 15 minutes, 2025

On a chilly December evening, eight-year-old Florence takes her little sister Simone to the local market to see Santa Claus. After a series of peculiar encounters, Florence does everything she can to keep Simone's Christmas magic alive.

SUBTITLED

DIRECTED BY JUSTINE MARTIN ★ COLORADO PREMIERE

THE THREE SISTERS

Cyprus/Israel, Short Animation, 15 minutes, 2024

Nominated for a 2026 Oscar

On a windswept, secluded island, three sisters live in quiet solitude, each tucked away in her own tiny, weather-beaten house. Their peaceful isolation is upended when unexpected events force them to rent out one of their homes. As a stranger arrives, the sisters' carefully guarded secrets begin to unravel, revealing hidden bonds and the magic that lingers in even the loneliest corners of the world.

DIRECTED BY KONSTANTIN BRONZIT

★ BOULDER PREMIERE

EXTREMIST

Latvia, Short Film, 17 minutes, 2025

Executive Producer Ben Stiller

On the 2026 Oscar Shortlist

Extremist follows a modern heroine standing alone against the monstrous dragon of lawless "justice." One small act forces Sasha into a heartbreaking choice: seven years in prison — or betray herself. Told through the eyes of an artist, the story paints the harsh realities of war, prison and judicial Russia in vivid, colorful strokes. It is a true story of love and loyalty — to your partner and to yourself.

SUBTITLED

DIRECTED BY ALEKSANDR MOLOCHNIKOV

★ BOULDER PREMIERE

TRAPPED

US, Short Film, 15 minutes, 2024

Best US Short at the Palm Springs Shortsfest

Janitor Joaquin works late with his son when a night at school turns unpredictable. Facing obstacles and mischief, he must try to navigate the night's surprises while keeping his job, and his cool, intact.

DIRECTED BY SAM CUTLER-KREUTZ,

DAVID CUTLER-KREUTZ ★ COLORADO PREMIERE

RETIREMENT PLAN

Ireland, Short Animation, 7 minutes, 2024

Nominated for a 2026 Oscar

Dissatisfied with life, Ray (voiced by Domhnall Gleeson) dreams of the beauty and joy he'll find when work finally ends. *SUBTITLED*

DIRECTED BY JOHN KELLY ★ BOULDER PREMIERE



ASTRO



LITTLE GOODBYES



THE THREE SISTERS



EXTREMIST



TRAPPED



RETIREMENT PLAN



PROGRAM **FC-02**

THURSDAY 7PM, FIRST CHURCH

I WAS BORN THIS WAY

US, Feature Documentary, 100 minutes, 2025

ALSO SCREENING SATURDAY 6PM AT CENTURY BOULDER

Featuring *Lady Gaga, Questlove, Billy Porter and Dionne Warwick*

This screening is preceded by a short performance by Off Kilter, a small ensemble of the Denver Gay Men's Chorus

When Archbishop Carl Bean recorded the 1977 Motown hit and groundbreaking gay anthem *I Was Born This Way*, he launched a lifelong mission to change the world. Surviving racism, homophobia and childhood trauma, Bean first found his voice in gospel music with Harlem's Christian Tabernacle Choir, then led Carl Bean and Universal Love on their 1974 album *Universal Love*. The Motown hit became the world's first gay anthem, but Bean turned away from mainstream fame to embrace activism, founding the Minority AIDS Project to serve communities devastated by the AIDS crisis and establishing Unity Fellowship Church, the first LGBTQ+ ministry. Partly told through innovative rotoscope animation, *I Was Born This Way* celebrates the unapologetic Black gay trailblazer and his enduring message: "Love is for everyone."

DIRECTED BY DANIEL JUNGE, SAM POLLARD

PRODUCED BY WELLINGTON LOVE, JED ALAN, DANIEL JUNGE

BOULDER PREMIERE

DANIEL JUNGE, WELLINGTON LOVE
IN PERSON



ACTION PANEL
AFTER THE FILM AT THE VENUE



PROGRAM **FC-03**

FRIDAY 10AM, FIRST CHURCH

AI WEIWEI'S TURANDOT

Italy/US, Feature Documentary, 77 minutes, 2025

ALSO SCREENING SATURDAY 10AM AT CENTURY BOULDER

Ai Weiwei's Turandot takes you inside the whirlwind life of world-renowned artist and activist Ai Weiwei as he puts his own spin on Puccini's iconic opera at the Rome Opera House. The film lets you peek behind the curtain — into the rehearsals, the set designs, the intense collaboration — showing exactly how Ai Weiwei's daring vision reshapes every part of the production. Using *Turandot* as both canvas and stage, he tackles big social and political issues, blending the grandeur of opera with his fearless activism. It's a thrilling behind-the-scenes ride that not only brings new life to a timeless masterpiece, but also gives a window into an artist who believes that art should challenge, provoke and inspire. *SUBTITLED*

DIRECTED BY MAXIM DEREVIANKO

PRODUCED BY MARTA ZACCARON, CHRISTINE LA MONTE

★ COLORADO PREMIERE



@Reed Brody



PROGRAM **FC-04**

FRIDAY 12:15PM, FIRST CHURCH

STEAL THIS STORY, PLEASE!

US, Feature Documentary, 101 minutes, 2025

Amy Goodman takes on soldiers, politicians and corporate media in a fearless pursuit of truth.

In the opening scene of this film, Amy Goodman chases P. Wells Griffith III, a climate adviser to President Trump, all around the United Nations building trying to get a quote, as Griffith literally runs away from her. For Goodman, this is the organized chaos of her hugely popular daily news show *Democracy Now!*, where she has chased armed soldiers, lying politicians and riot police, along with reporting some of the most consequential stories of our time. Oscar-nominated filmmakers Carl Deal and Tia Lessin take us behind the scenes of a wisecracking reporter who has seen and done it all. Urgent, provocative and unexpectedly funny, *Steal This Story, Please!* is both a call to action and a celebration of resistance, posing the question: What happens to democracy when the press surrenders to power?

DIRECTED BY CARL DEAL, TIA LESSIN
 PRODUCED BY CARL DEAL, TIA LESSIN, KAREN RANUCCI,
 DIANA COHN, CAREN SPRUCH
 ★ BOULDER PREMIERE
 DEMOCRACY NOW! CO-FOUNDER
 DENIS MOYNIHAN IN PERSON



ACTION PANEL
 AFTER THE FILM AT THE VENUE

PROGRAM **FC-05**

FRIDAY 2:45PM, FIRST CHURCH

COMPARSA

US/Guatemala, Feature Documentary, 79 minutes, 2025

Comparsa takes you into the vibrant world of Ciudad Peronia, Guatemala, where sisters Lesli and Lupe use art to inspire local youth and heal deep wounds. After 41 girls are killed in a state-run “Safe Home” and the government refuses to act, the sisters respond with a daring, joyous *comparsa* — an exuberant street performance with towering puppets, fire-breathing stilt walkers and thundering drums. With courage and honesty, they expose a system that allows violence against women, while sharing their own stories of survival. Their youth movement takes to the streets, confronting corruption and reclaiming public space for women and girls. Built on a 17-year collaboration with the filmmakers, *Comparsa* is a powerful, unforgettable portrait of sisterhood, resilience, and the transformative power of art.

SUBTITLED

DIRECTED BY DOUG ANDERSON, VICKIE CURTIS
 PRODUCED BY ANNA HADINGHAM, OLIVIA AHNEMANN,
 DOUG ANDERSON, VICKIE CURTIS
 ★ BOULDER PREMIERE
 VICKIE CURTIS, OLIVIA AHNEMANN, ANNA HADINGHAM
 AND LESLI PÉREZ IN PERSON



ACTION PANEL
 AFTER THE FILM AT THE VENUE

PROGRAM **FC-06**

FRIDAY 5:15PM, FIRST CHURCH

ANDRÉ IS AN IDIOT

US, Feature Documentary, 88 minutes, 2025

ALSO SCREENING SATURDAY 10:30AM
AT CENTURY BOULDER

Unexpected and irreverent, *André Is an Idiot* is a wildly life-affirming and sometimes hilarious film about facing death — and the strange clarity that comes when life suddenly feels finite. When André Ricciardi, a self-proclaimed “idiot” for skipping the colonoscopy that might have saved him, learns he’s dying, he turns his final chapter into an experiment in radical honesty, humor and curiosity. André has never done anything the conventional way, and confronting mortality proves no different. André’s inner world — his fears, philosophies and unique imagination — is brought to life through fantastical animation blended with vérité footage. The result is a playful and comedic portrait of a man determined to meet death as openly, humorously and defiantly as he lives.

DIRECTED BY TONY BENNA

PRODUCED BY JOSHUA ALTMAN, BEN COTNER,
STELIO KITRILAKIS, ANDRÉ RICCIARDI,
TORY TUNNELL

★ BOULDER PREMIERE

ACTION PANEL
AFTER THE FILM AT THE VENUEPROGRAM **FC-07**

FRIDAY 7:30PM, FIRST CHURCH

ON A STRING

US, Feature Film, 78 minutes, 2025

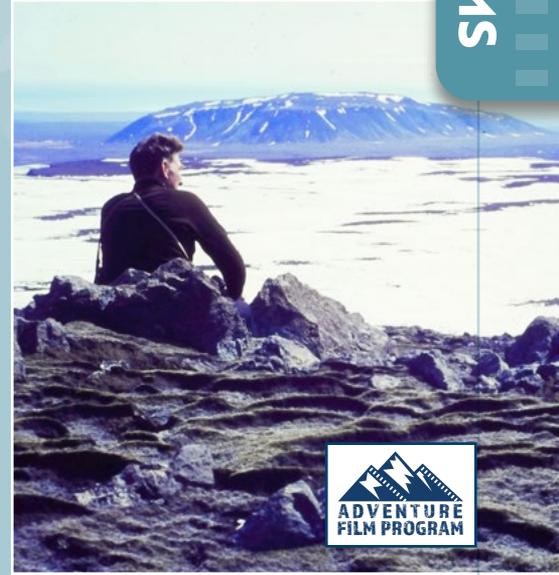
ALSO SCREENING SATURDAY 12:30PM
AT CENTURY BOULDER

In this funny and entertaining film, a young violist and recent Juilliard grad is barely scraping by, playing gigs that drag her into the chaotic personal lives of strangers. Her string quartet thrives as professional wallflowers, performing at weddings, funerals and any gig that pays. But when her toxic ex-boyfriend reappears (coincidentally the philharmonic’s “hottest new cellist”), he drops news of a viola opening in the prestigious orchestra. Determined to audition, she dives in, until her focus derails thanks to rapidly fading ambition, awkward romantic entanglements and a parade of bizarre gigs. Trying to juggle career, love and sanity, she discovers that classical music and chaos go hand in hand — and that life is hilariously unpredictable. *Starring Isabel Hagen, Dylan Baker, Ling Ling Huang, Frederick Weller, Jamie Lee and Eric Bogosian.*

DIRECTED BY ISABEL HAGEN

PRODUCED BY ISABEL HAGEN, ANNIE MCGRATH,
TORRANCE SHEPHERD, ALEX VARA,
OLIVIA VESSEL

★ COLORADO PREMIERE

PROGRAM **GC-01**

FRIDAY 10AM, GRACE COMMONS CHURCH

TIME AND WATERIceland/US, Feature Documentary,
93 minutes, 2026*Spotlight on the Sundance Film Festival 2026*

Facing the death of his country’s glaciers and the loss of his beloved grandparents, renowned Icelandic poet and author Andri Snær Magnason turns his archives into a time capsule to hold what is slipping away: family, memory, time and water. As the glacial ice of his homeland melts, he constructs a cinematic time capsule to hold onto this moment and send it to the future, before everything he loves slips away. Using his own collected archives, his grandparents’ photographs and films, as well as traditional songs and folktales, Andri interlaces his family’s story with that of the land around him. From Oscar-nominated director Sara Dosa, *Time and Water* is a universal reflection on the power of home and what it means to be alive amid profound, epochal change. *PARTIALLY SUBTITLED*

DIRECTED BY SARA DOSA

PRODUCED BY SHANE BORIS, ELIJAH STEVENS,
JAMEKA AUTRY, SARA DOSA

★ COLORADO PREMIERE

ACTION PANEL
AFTER THE FILM AT THE VENUE



PROGRAM GC-02

FRIDAY 12:15PM, GRACE COMMONS CHURCH

BEYOND THE GATES

US, Short Documentary, 15 minutes, 2025

Beyond the Gates follows Addie, a teenage girl with intellectual disabilities, through her first season competing in the Special Olympics as an alpine skier. With her family and coaches by her side, Addie learns to ski independently, faces the stress of competition, and aims to discover joy and belonging on the mountain.

DIRECTED AND PRODUCED BY ROO SMITH

★ BOULDER PREMIERE

ROO SMITH AND ADDIE BAUMBERT IN PERSON



ROGATKIN

Switzerland, Short Documentary, 15 minutes, 2024

Mullet, no visor, fired up and spinning like a top, Nicholi Rogatkin is a rider like no other. His fearless approach and innovative tricks have redefined what is possible in mountain biking. Nicholi has been competing for over 20 years, and he's still on the rise. He's a valuable energy source at slopestyle mountain biking events – the ultimate hype man.

DIRECTED AND PRODUCED BY KEENAN DESPLANQUES

THE NORTH FACE PRESENTS:

TRANGO

US, Short Documentary, 45 minutes, 2025

After a two-year attempt, ski mountaineers Christina “Lusti” Lustenberger and Jim Morrison, joined by Nick McNutt and Chantel Astorga, ski the first descent of the Great Trango Glacier. They navigate risk, grapple with grief and face physical danger as they push the limits of human experience. At 6,000 meters, constant exposure tests their resolve, but it's the unspoken trust and support within their expedition team that allows them to face the unimaginable together.

DIRECTED BY LEO HOORN • PRODUCED BY KAKI ORR ★ BOULDER PREMIERE

PROGRAM GC-03

FRIDAY 2:30PM, GRACE COMMONS CHURCH

THE BALLOONISTS

UK/Austria/US, Feature Documentary, 86 minutes, 2025

In the winter of 1999, Swiss explorer Bertrand Piccard and British flight instructor Brian Jones embark on the ultimate adventure: to conquer the last great aviation challenge of the 20th century. They embark on a nonstop, globe-circling journey in a hot-air balloon. Across the world, rival teams are taking off, each chasing the same dream, and the race to etch their names into history has begun. Battling savage storms, life-threatening technical failures and the crushing toll of mental and physical exhaustion, Piccard and Jones must push beyond every limit if they hope to make it. Will they triumph – or become the last victims of a sky that refuses to forgive?

PARTIALLY SUBTITLED

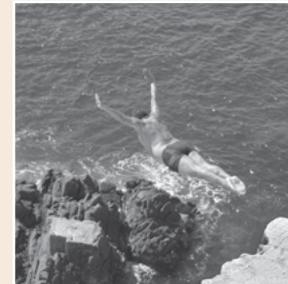
DIRECTED BY JOHN DOWER • PRODUCED BY TEDDY LEIFER AND GUY HORLOCK ★ COLORADO PREMIERE



THE HIVE ARCHITECT



ZELZIN, FOOTPRINTS THAT INSPIRE



VOICES FROM THE ABYSS



MIA



EMIL & KARL – LITTLE WHEELS, BIG MOUNTAINS

PROGRAM **GC-04**

FRIDAY 4:45PM, GRACE COMMONS CHURCH

ADVENTURE SHORTS I

ALSO SCREENING IN LONGMONT, SEE PAGE 46

**THE HIVE ARCHITECT**

UK, Short Documentary, 12 minutes, 2025

For the last 14 years, Matt Somerville has spent the winters creating his log hives before driving around England in the summer, erecting them as non-intervention habitats for wild honeybees. A delightful look at one man's quest to save the honeybee.

DIRECTED BY MAX WESTON ★ US PREMIERE

ZELZIN, FOOTPRINTS THAT INSPIRE

US, Short Documentary, 24 minutes, 2025

Footprints that Inspire follows Zelzin Aketzalli, the first person from Mexico to complete the Triple Crown of Hiking, as she circumnavigates her home mountain, the Iztaccíhuatl volcano. Raised in a violent neighborhood in Mexico City, Zelzin turned adversity into strength and found purpose by hiking some of the world's most iconic trails.

SUBTITLED

DIRECTED BY ZELZIN AKETZALLI WEEKS, ADAM PAWLIKIEWICZ

★ BOULDER PREMIERE

ZELZIN AKETZALLI WEEKS IN PERSON

**VOICES FROM THE ABYSS**

Mexico, Short Documentary, 23 minutes, 2025

The cliff divers in Acapulco are a diverse group — including boys, girls, elders, Afro-Mexicans and natives — who earn their living by diving 100 feet into the sea from a dangerous cliff as part of a thrilling show at La Quebrada. In *Voices from the Abyss*, we explore the nature of their dives through slow-motion footage, personal testimonies and an original poem recited by the divers. SUBTITLED

DIRECTED BY IRVING SERRANO, VÍCTOR REJÓN ★ COLORADO PREMIERE

MIA

Australia, Short Documentary, 5 minutes, 2024

Ten-year-old Mia Kretzer is determined to land her biggest skateboarding trick — again. For Mia, practice isn't just routine; it's progress in motion.

DIRECTED BY MARCO NOÉ ★ BOULDER PREMIERE

EMIL & KARL – LITTLE WHEELS, BIG MOUNTAINS

Germany, Short Documentary, 23 minutes, 2025

Follow Jakob and Konne, two adventurous fathers, on a six-day mountain bike tour through the Swiss Alps. Their two two-and-a-half-year-old "co-pilots" Karl and Emil are always by their side. What begins as an ideal plan quickly turns into a test of patience. An authentic insight into the joys and hardships of a special father-child relationship amidst majestic nature. SUBTITLED

DIRECTED BY HOLGER JOSEF WALTER WIMMER



©Andy Anderson

PROGRAM **GC-05**

FRIDAY 7PM, GRACE COMMONS CHURCH

THE DARK WIZARD 1 & 2

US, Feature Documentary, 120 minutes, 2026

The Dark Wizard is a four-part upcoming HBO documentary series. Episodes 1 and 2 will screen Friday at 7pm, and episodes 3 and 4 (a separate ticket) will screen Saturday at 7:30pm (see p.36).

From Sender Films — the creators of *The Alpinist*, *The Dawn Wall*, *Valley Uprising* and *Reel Rock* — this series chronicles the extraordinary life of Dean Potter, one of the most influential and controversial figures in adventure sports. A pioneer of free-solo climbing, BASE jumping, wingsuit flying and highlining — disciplines where a single mistake can mean death — Dean pushed physical and psychological limits. Through intimate interviews, personal journals and unseen footage, the series follows his path from van-dwelling dirtbag to global icon. Amid rivalries, media firestorms, clashes with authorities, and brushes with death, *The Dark Wizard* reveals a brilliant yet tortured artist who transformed risk into expression — until his final, fateful act. *The Dark Wizard* is an unflinching portrait of an adventurer who drew on his inner turmoil to empower feats of creativity and daring unlike anything the world had ever seen. Featuring Dean Potter, Jen Rapp, Alex Honnold, Brad Lynch, Jim Hurst, Leo Houlding, Timmy O'Neill, Dean Fidelman, Dan Duane and Elizabeth Potter.

DIRECTED BY PETER MORTIMER, NICK ROSEN

PRODUCED BY HALLE JOHNS, ZACHARY BARR, OLIVIA AHNEMANN

★ COLORADO PREMIERE

PETER MORTIMER, NICK ROSEN, OLIVIA AHNEMANN, ZACHARY BARR, HALLE JOHNS AND MORE IN PERSON





©Elizabeth Sunflower Retro Photo Archive

PROGRAM **CEN2-03**
FRIDAY 10AM, CENTURY BOULDER

AMRUM

Germany, Feature Film, 93 minutes, 2025

ALSO SCREENING SATURDAY 5:30PM
AT CENTURY BOULDER

Amrum Island, spring 1945. In the final days of the war, 12-year-old Nanning braves the treacherous sea to hunt seals, fishes at night and works the nearby farm to help his mother feed the family. Despite the hardship, life on the beautiful, windswept island almost feels like paradise. But when peace finally comes, it reveals a deeper threat: The enemy is far closer than he imagined. Set on the secluded island of Amrum in the North Sea of Germany, the boy uncovers a long-hidden family secret in this deeply poignant new film by one of Germany's most acclaimed directors. *Starring Diane Kruger, Laura Tonke, Jasper Billerbeck and Lisa Hagmeister. SUBTITLED*

DIRECTED BY FATIH AKIN
PRODUCED BY FATIH AKIN, HERMAN WEIGEL
★ BOULDER PREMIERE



PROGRAM **CEN1-03**
FRIDAY 10:30AM, CENTURY BOULDER

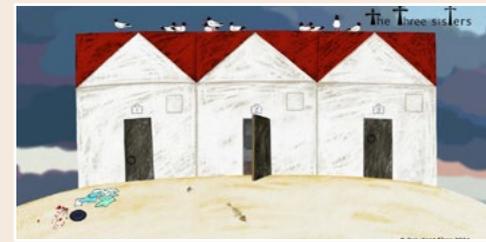
**AMERICAN PACHUCO:
THE LEGEND OF
LUIS VALDEZ**

US, Feature Documentary, 92 minutes, 2026

Spotlight on the Sundance Film Festival 2026

From migrant farmworker to revolutionary artist, Luis Valdez changed American culture. In the 1960s, his El Teatro Campesino performed on flatbed trucks and helped mobilize workers to win the first farmworker union contract. His *Zoot Suit* was the first Chicano play on Broadway. Despite critical rejection that killed the show, he persevered, creating *La Bamba* – a breakout blockbuster that authentically depicted Mexican-American life to the world. Now in its 60th year, El Teatro continues to be a beacon for Latino creators. This is the story of an artist who gave voice to the overlooked and opened pathways for generations. *Featuring Edward James Olmos and Luis Valdez. SUBTITLED*

DIRECTED BY DAVID ALVARADO
PRODUCED BY DAVID ALVARADO,
LAUREN DEFILIPPO, EVERETT KATIGBAK,
AMANDA POLLAK
★ BOULDER PREMIERE



PROGRAM **CEN2-04**
FRIDAY 12:30PM, CENTURY BOULDER

SHORT FILMS 1

SECOND SCREENING:
SEE SYNOPSES P.18



PROGRAM **CEN1-04**
FRIDAY 1PM, CENTURY BOULDER

NINO

France, Feature Narrative, 96 minutes, 2025

ALSO SCREENING SATURDAY 7:45PM
AT CENTURY BOULDER

From the Cannes Film Festival

In just three days, Nino will face a challenge that could change everything. But first, his doctors give him two missions – simple tasks, or so they seem. What follows is an unexpected journey through Paris, a city that pushes him to step outside his comfort zone and reconnect with the world, and himself. As he navigates familiar streets and encounters strangers, Nino confronts memories, fears and desires he's long ignored. Funny, tender and quietly thrilling, his journey turns the ordinary into something extraordinary. This is a story about discovery, courage and the small moments that make life meaningful, proving that sometimes the path to facing the future starts with the steps you take today.

SUBTITLED

DIRECTED BY PAULINE LOQUÈS
PRODUCED BY SANDRA DA FONSECA
★ COLORADO PREMIERE

PROGRAM **CEN2-05**

FRIDAY 3PM, CENTURY BOULDER

CUTTING THROUGH ROCKS

Canada/Chile/Germany/Iran/
Netherlands/Qatar/US, Feature
Documentary, 94 minutes, 2025

*On the 2026 Oscar shortlist for
Best Feature Documentary*

Sara Shahverdi — a divorced, motorcycle-riding former midwife — is an unlikely leader in her conservative Iranian village. As the first woman elected to the local council, she fearlessly challenges patriarchal traditions, determined to break the cycle of empty promises passed down by the men. Fierce and unapologetic, Shahverdi fights for the village's girls and women, from teaching teenagers to ride motorcycles and advocating for female land ownership to confronting child marriage. Each bold move sparks admiration — and backlash. When accusers question her intentions, she must navigate critics who seek to undermine her. Her story is a portrait of courage, defiance and the unyielding drive to create change against all odds. *SUBTITLED*

DIRECTED AND PRODUCED BY SARA KHAKI,
MOHAMMADREZA EYNI

★COLORADO PREMIERE

THE SCREENING WILL BE FOLLOWED
BY A PANEL OF IRANIAN VOICES

ACTION PANEL
AFTER THE FILM AT THE VENUE

PROGRAM **CEN1-05**

FRIDAY 3:30PM, CENTURY BOULDER

TRAINS

Poland/Lithuania, Feature
Documentary, 80 minutes, 2024

ALSO SCREENING SATURDAY 1PM
AT CENTURY BOULDER

A train journey is something beautiful, magical — a moment suspended between departure and arrival — where strangers share a confined space and fleeting glimpses of each other's lives. In *Trains*, a striking found-footage documentary drawn entirely from archival materials, there is no dialogue — only the raw movement, gestures and expressions of people across 20th-century Europe. Within compartments, ordinary passengers experience moments of connection, tension and quiet drama, while history repeats itself: soldiers leaving for war, some returning broken or never at all; civilians fleeing conflict; prisoners and Holocaust survivors returning from camps; victors and the defeated crossing paths. Yet amid these cycles, life quietly persists and human resilience continues to shine across generations.

DIRECTED BY MACIEJ J. DRYGAS
PRODUCED BY VITA ZELAKEVICIUTE
★COLORADO PREMIERE



©Cavitar

PROGRAM **CEN2-06**

FRIDAY 6PM, CENTURY BOULDER

THE SOUNDMAN

Belgium, Feature Film, 120 minutes, 2025

ALSO SCREENING SUNDAY 5:30PM
AT CENTURY BOULDER

As Europe teeters on the brink of Nazi occupation in May 1940, Brussels trembles under the shadow of war. In the iconic Flagey building, the beating heart of national radio, two lives collide. Elza, a young actress making her radio drama debut, meets Berre, a gifted soundman with a magical ear. She's captivated by the power of storytelling; he finds refuge in the world of sound. Their chance encounter sparks a love daring enough to bloom amid looming bombs, air raids and creeping fear. *The Soundman* is a superbly acted, thrilling tale of passion, creativity and the struggle to hold onto humanity when the world is collapsing around you. *Starring Jef Hellemans, Femke Vanhove, Koen De Bouw, Peter Van den Begin, Nico Sturm and Robbie Cleiren. SUBTITLED*

DIRECTED BY FRANK VAN PASSEL
PRODUCED BY HELENA VLOGAERT,
BERT HAMELINCK

★COLORADO PREMIERE



PROGRAM **CEN1-06**
FRIDAY 6:30PM, CENTURY BOULDER

CAROLINA CAROLINE

US, Feature Film, 105 minutes, 2025

ALSO SCREENING IN LONGMONT, SEE PAGE 46

Desperate to escape the confines of her stifling West Texas hometown and driven by a yearning to find her estranged mother, Caroline (Samara Weaving) falls under the spell of Oliver (Kyle Gallner), a charismatic con man on the run. Drawn together by danger and desire, they embark on a daring journey through the American South, leaving a trail of crime, passion and violence in their wake. What begins as thrilling confidence games soon escalates into a high-stakes adventure, forcing Caroline to internalize the central truth of every con: The most convincing lie is the one we tell ourselves. A riveting tale of love, ambition and the intoxicating allure of a life lived on the edge.

DIRECTED BY ADAM REHMEIER
PRODUCED BY CHRIS ABERNATHY, CHRIS WARD,
ERIC B. FLEISCHMAN, STEPHEN BRAUN, TIM WHITE, TREVOR WHITE
★ COLORADO PREMIERE



PROGRAM **BT-01**
FRIDAY 3PM, BOULDER THEATER

NEWPORT & THE GREAT FOLK DREAM

A FILM BY ROBERT GORDON & JOE LAURO

US, Feature Documentary, 99 minutes, 2025

ALSO SCREENING SATURDAY 3PM AT CENTURY BOULDER AND IN LONGMONT, SEE PAGE 46

“A Rapturous Documentary!” —*Variety*

Before Coachella and Woodstock, there was Newport. From 1963 to 1966, the Newport Folk Festival became the heartbeat of a generation — a place where protest songs ignited, voices found power and Bob Dylan transformed from political balladeer to leather-jacketed rock ‘n’ roller. *Newport & The Great Folk Dream* plunges viewers into these electrifying years, told by those who lived them — Johnny Cash, Joan Baez, Pete Seeger, Judy Collins, Howlin’ Wolf, Mississippi John Hurt and The Lovin’ Spoonful. The film celebrates a thrilling mix of American music: gospel, Delta blues, fife and drum, and even axe-chopping rhythms from a Texas chain gang. Drawn entirely from rare and previously unseen archival footage, award-winning filmmakers Robert Gordon and Joe Lauro show how music can inspire courage, spark change and unite generations.

DIRECTED BY ROBERT GORDON
PRODUCED BY ROBERT GORDON, LAURA JEAN HOCKING, JOE LAURO
★ COLORADO PREMIERE
LAURA JEAN HOCKING AND JOE LAURO IN PERSON

INTERVIEW WITH FILMMAKERS
CONDUCTED BY ALEC BALDWIN





OPENING NIGHT RED CARPET GALA



\$120+ SERVICE FEES / FREE FOR PASSHOLDERS
5-6:45PM PRE-FILM PARTIES
6:30PM BOULDER THEATER DOORS OPEN
FILM STARTS 7:15PM

5 - 6 : 45 PM PRE-FILM FESTIVITIES

▶ **2 PARTIES 2 VENUES**

1

HOTEL BOULDERADO BALLROOM

2115 13TH STREET

A menu inspired by cuisines around the world from the Auguste Escoffier School of Culinary Arts

Music by Rex Peoples & X Factr

2

REMBRANDT YARD

1301 SPRUCE STREET

Tasty housemade Italian specialties from Pasta Jay's

Creative bites from Savory Cuisines

Music by Chantil Dukart

Local beer by Ratio Beerworks • Specialty cocktails from WhistlePig Rye Whiskey • Desserts from Viennese Hour and Pasta Jay's • The Guerrilla Fanfare Brass Band will lead attendees and revelers "second line" style to the Boulder Theater

PASSHOLDERS! OPENING NIGHT IS RESERVED SEATING ONLY. ALL PASSHOLDERS MUST RSVP TO RESERVE SEATS. Please email RSVP@BIFF1.com by Friday, March 27. (Opening Night Gala ticket buyers will receive seating upon purchase.)



Director Daniel Roher and Dustin Hoffman on the set of Tuner

PROGRAM BT-02

FRIDAY 7:15PM, BOULDER THEATER

TUNER

US, Feature Film, 109 minutes, 2025

In *Tuner*, Academy Award-winning director Daniel Roher's first narrative feature, Leo Woodall stars as Niki, a gifted young piano tuner whose heightened sense of hearing draws the attention of criminals, who see his talents as useful for opening safes as well as for tuning Steinways. With his once-promising musical career over, he works across New York with his mentor Harry Horowitz (Academy Award-winner Dustin Hoffman), encountering a range of characters, including composition student Ruthie (Havana Rose Liu), with whom he forges an unexpected connection. Niki's safecracking work threatens his budding romance with Ruthie and pulls him into increasingly dangerous territory. *Tuner* also features performances from Tony Award-winner Tovah Feldshuh, Lior Raz and Jean Reno. *Film courtesy of Black Bear; see more on Instagram or X at @TunerFilm. Starring Leo Woodall, Havana Rose Liu and Dustin Hoffman.*

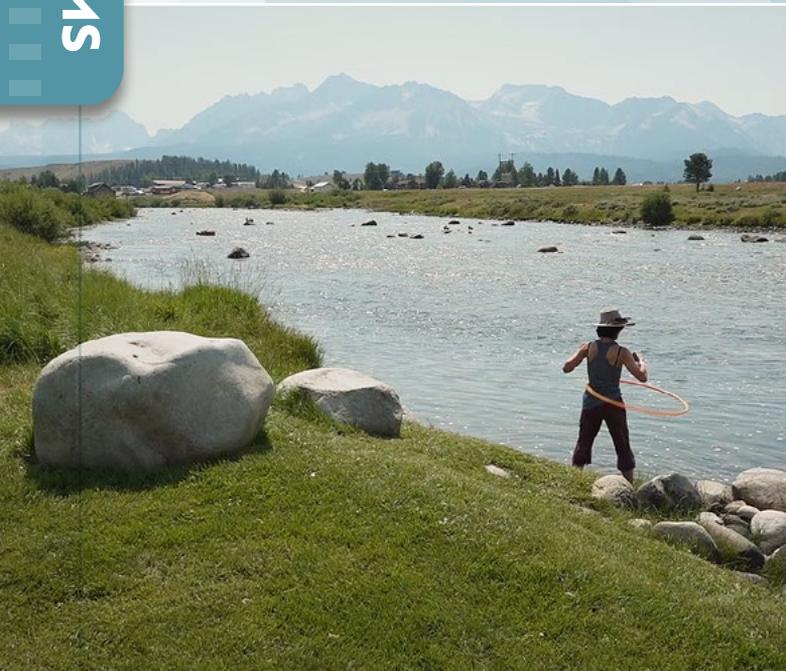
DIRECTED BY DANIEL ROHER

PRODUCED BY JOANNE SELLAR, LILA YACOB, TEDDY SCHWARZMAN, MICHAEL HEIMLER

WRITTEN BY DANIEL ROHER, ROBERT RAMSEY

★ BOULDER PREMIERE





PROGRAM **BT-03**

SATURDAY 10AM, BOULDER THEATER

THE BEND IN THE RIVER

US, Feature Documentary, 82 minutes, 2025

ALSO SCREENING SUNDAY 3:30PM AT CENTURY BOULDER

From the Telluride Film Festival

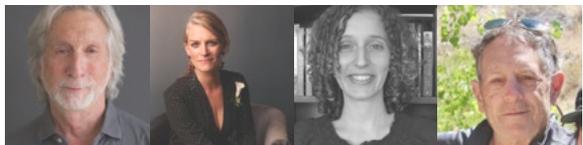
The Bend in the River chronicles five close friends over nearly 50 years. Starting in 1978, director Robb Moss documents his friends' outdoor rent-free life during one nude rafting trip through the Grand Canyon. In 2003, he filmed his friends again coming to terms with their transition from being young and carefree to responsible and middle-aged. Now, in 2025, Moss finds his friends in their 70s grappling with the choices they've made as individuals and as a generation. The film interweaves moments from the distant past with those of the recent present, taking viewers back-and-forth through time, and inviting personal reflections on the inexorable flow of aging and the unfinished project of living.

DIRECTED BY ROBB MOSS

PRODUCED BY LISA REMINGTON, KRISTIN FEELEY

★ BOULDER PREMIERE

ROBB MOSS, LISA REMINGTON, KRISTIN FEELEY
AND SUBJECT BARRY WASSERMAN IN PERSON



PROGRAM **BT-04**

SATURDAY 12:15PM, BOULDER THEATER

NO HANDS: THE WILD RIDE OF THE SCHWINN BICYCLE COMPANY

US, Feature Documentary, 75 minutes, 2026

Few brands have sparked more childhood memories than Schwinn Bicycles. From its founding in Chicago in 1895 to its bankruptcy in 1992, Schwinn gave generations of kids and adults a sense of freedom like no other. *No Hands: The Wild Ride of the Schwinn Bicycle Company* tells the full story behind the company's rise, innovations and ultimate collapse. From the legendary Stingray to Schwinn's influence on BMX and mountain biking, the film features fans, collectors and the Schwinn family themselves, revealing a brand that reshaped American cycling while navigating family drama, manufacturing challenges and shifting trends. Narrated by Lance Armstrong, this exhilarating ride is the love letter to Schwinn that generations have been waiting for.

DIRECTED BY DANIEL CLARKE

PRODUCED BY KATIE BALDWIN, MIGUEL HERNANDEZ

EXECUTIVE PRODUCED BY JIM PACKER, DAVID BROOKWELL, CHRIS BROWN,
CARL CRAMER, GEORGE AND KHRISTIAN A. HOWELL

★ WORLD PREMIERE

DANIEL CLARKE AND JIM PACKER IN PERSON





©David Leary courtesy of Lionsgate

PROGRAM BT-05

SATURDAY 2:30PM, BOULDER THEATER

POWER BALLAD

US/Ireland, Feature Film, 98 minutes, 2026

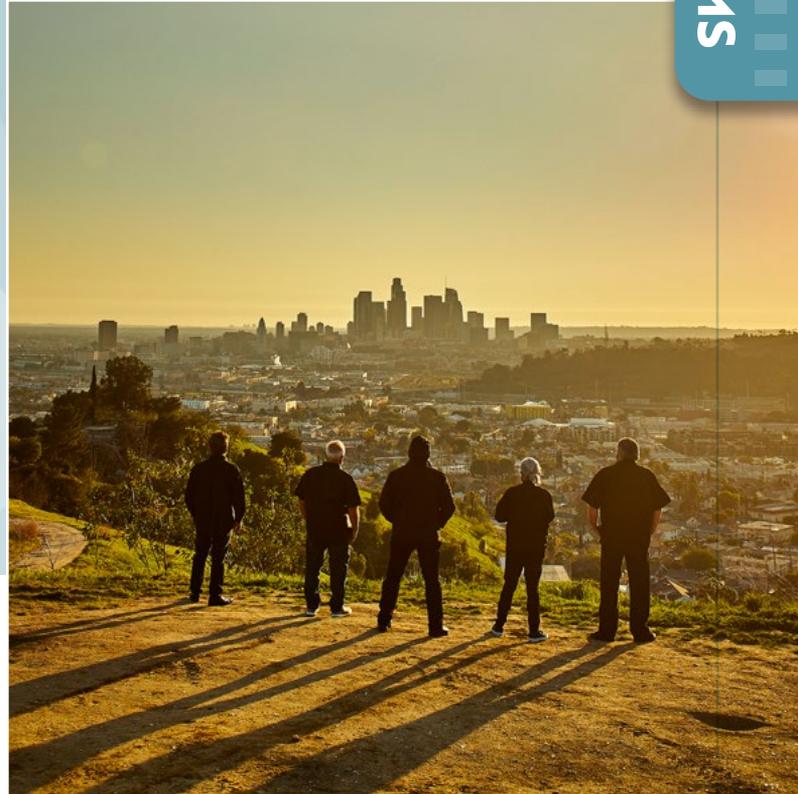
Presented by Lionsgate in association with 30WEST + Fis Éireann/Screen Ireland, a Likely Story/Distressed Films production and Treasure Entertainment

When Rick (Paul Rudd), a past-his-prime wedding singer, meets fading boy-band star Danny (Nick Jonas) during a gig, the two bond over music and a late-night jam session. But when Danny turns one of Rick's songs into the hit that reignites his career, Rick sets out to reclaim the recognition he believes he deserves — even if it means risking everything he cares about. From writer-director John Carney (*Sing Street*, *Once*), *Power Ballad* is a feel-good story about music, self-respect, friendship and the price of ambition. *Film courtesy of Lionsgate.*

DIRECTED BY JOHN CARNEY

PRODUCED BY ANTHONY BREGMAN, JOHN CARNEY, PETER CRON, REBECCA O'FLANAGAN, ROBERT WALPOLE

★COLORADO PREMIERE



PROGRAM BT-06

SATURDAY 5:15PM, BOULDER THEATER

LOS LOBOS NATIVE SONS

US, Feature Documentary, 96 minutes, 2026

Los Lobos Native Sons is the definitive, authorized chronicle of one of America's most enduring, genre-defying bands. Tracing Los Lobos' rise from East L.A. streets to global acclaim, the film offers unprecedented access to their archives and an intimate look at the brotherhood driving their journey. Through electrifying performances and candid interviews — with Linda Ronstadt, Rubén Blades, Tom Waits, Dolores Huerta, Danny Elfman, Jackson Browne, Cheech Marin, Edward James Olmos, Peter Dinklage, George Lopez, Bonnie Raitt and more — the film celebrates their legacy as cultural trailblazers blending rock, roots and Mexican traditions into a sound uniquely their own.

DIRECTED BY DOUG BLUSH, PIERO F. GIUNTI

PRODUCED BY ROBERT EUGENE CORSINI, FLAVIO MORALES

★COLORADO PREMIERE

DOUG BLUSH, PIERO F. GIUNTI IN PERSON





PROGRAM **BT-07**

SATURDAY, 7:45PM, BOULDER THEATER, TICKETS \$30+SERVICE FEES

THE HOLLYWOOD REPORTER'S AWARDS CHATTER WITH ALEC BALDWIN

The Hollywood Reporter's Scott Feinberg records a special live interview with Alec Baldwin for his popular Awards Chatter podcast, which features hour-long career-retrospective interviews with Hollywood A-listers.



Alec Baldwin has appeared on stage, film and television since 1980. He earned a Tony nomination for *A Streetcar Named Desire* (1992) and an Oscar nomination for *The Cooler* (2004). He has won three Emmy Awards, three Golden Globes and a record seven consecutive Screen Actors Guild Awards for his role on the NBC comedy series *30 Rock*, making him the most awarded actor in SAG history. His film credits include *Miami Blues*, *The Hunt for Red October*, *Glengarry Glen Ross*, *Malice*, *The Edge*, *It's Complicated*, *Blue Jasmine*, *Still Alice*, *Mission Impossible: Rogue Nation*, and *The Boss Baby*. Baldwin is also an author and has served on numerous arts-related boards. He is the father of Ireland Baldwin and is married to author and wellness expert Hilaria Baldwin, with whom he has seven children.



PROGRAM **FC-08**

SATURDAY 10AM, FIRST CHURCH

A PORTRAIT OF A POSTMAN

US, Feature Documentary, 89 minutes, 2025

ALSO SCREENING SUNDAY 12:30PM AT CENTURY BOULDER AND IN LONGMONT, SEE PAGE 46

A Portrait of a Postman is the astonishing true story of Kermit Oliver, a reclusive genius who spent decades working the graveyard shift at a Texas post office, while secretly creating masterpieces that would hang in the Smithsonian, and designing million-dollar scarves for Hermès. His colleagues never knew they stood beside one of the greatest living American artists. Oliver's life seemed destined for legend — until a tragic murder derailed everything, pushing him further into the shadows. Stranger than fiction yet profoundly human, this documentary unravels the mystery of a man whose brilliance was hidden in plain sight, ensuring that history will finally place him where he belongs — alongside Warhol, Pollock and the greats.

DIRECTED BY CHRIS CHARLES SCOTT
 PRODUCED BY JOE MARTIN, LISA ADAMS ODOM,
 UMA SANASARYAN

★BOULDER PREMIERE
 CHRIS CHARLES SCOTT
 IN PERSON

INTERVIEW WITH FILMMAKER
 BY ALEC BALDWIN



PROGRAM **FC-09**

SATURDAY 12:30PM, FIRST CHURCH

SHORT FILMS 2

ALSO SCREENING SUNDAY 1PM AT CENTURY BOULDER AND IN LONGMONT, SEE PAGE 46



BALLOON ANIMALS

BALLOON ANIMALS

US, Short Film, 7 minutes, 2026

Two grocery store employees have a helium-fueled encounter with a late-night customer.

DIRECTED BY ANNA BAUMGARTEN

★ COLORADO PREMIERE

ANNA BAUMGARTEN IN PERSON



BUTTERFLY

France, Short Animation, 15 minutes, 2024

Nominated for a 2026 Oscar

In the sea, a man swims, and memories surface — from the waters of childhood pools to Olympic stadiums, from North African shores to concentration camps and Réunion beaches. *Butterfly* traces his final swim, a life shaped by water, loss, joy and triumph.

SUBTITLED

DIRECTED BY FLORENCE MIALHE

★ BOULDER PREMIERE

TURNAROUND

Ireland, Short Film, 17 minutes, 2024

Following a sudden, tragic bereavement, a West Cork cleaner must decide if she will uphold a tightly hidden secret whilst navigating the fast-paced pressures of a tourist property turnaround.

DIRECTED BY AISLING BYRNE

★ COLORADO PREMIERE



PANTYHOSE

PANTYHOSE

Finland, Short Film, 15 minutes, 2024

Pantyhose begins unassumingly as a couple prepares to leave home for an important gala, only for things to take a dramatic turn when the woman discovers a hole in her tights. SUBTITLED

DIRECTED BY FABIAN MUNSTERHJELM

★ COLORADO PREMIERE

FABIAN MUNSTERHJELM IN PERSON



BUTTERFLY

THE BADDEST SPEECHWRITER OF ALL

US, Short Documentary, 29 minutes, 2026

Winner of Short Film Grand Jury Prize/Best Short Film at the Sundance Film Festival

Directed by NBA Champion Stephen Curry and Oscar-winner Ben Proudfoot, *The Baddest Speechwriter of All* is rivetingly and humorously told by 95-year-old Clarence B. Jones, Dr. Martin Luther King Jr.'s trusted lawyer and speechwriter. Jones reflects on the personal cost and surprising truths of making history, offering an intimate insider's view of the civil rights movement.

DIRECTED BY BEN PROUDFOOT, STEPHEN CURRY

EXECUTIVE PRODUCER

ELIZABETH GOODSTEIN

BENGIO IN PERSON ON SUNDAY

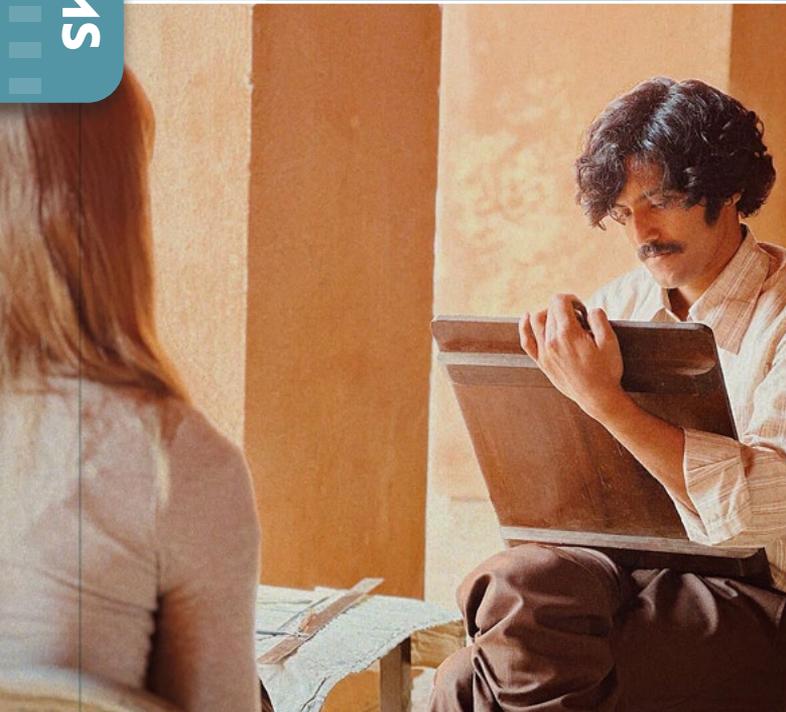
★ BOULDER PREMIERE



TURNAROUND



THE BADDEST SPEECH WRITER OF ALL



PROGRAM **FC-10**
SATURDAY 2:45PM, FIRST CHURCH

THE CYCLE OF LOVE

India/Sweden/UK, Feature Documentary, 98 minutes, 2025

ALSO SCREENING SUNDAY 10:30AM AT CENTURY BOULDER AND IN LONGMONT, SEE PAGE 46

"An epic love story that spans continents and decades." —Next Best Picture

From the Telluride Film Festival

In 1977, Lotta, a beautiful Swedish girl who craved adventure, took the then-popular hippie trail toward India, where her path crossed with PK, a charming artist from an "untouchable" Indian family. The pair fell madly for each other during Lotta's relatively short stay. And though she promised to come back in August when she left, that month came and went without her return. Crazy in love and armed with a great astrological projection, PK packed his paintbrushes and left India on a bicycle with the plan of cycling 7,000 miles to Sweden to find her. With every mile, PK learns that the road to love is as transformative as love itself and that some journeys change you forever. *PARTIALLY SUBTITLED*

DIRECTED BY ORLANDO VON EINSIEDEL
PRODUCED BY HARRI GRACE, CHLOE LELAND
★ BOULDER PREMIERE
CO-EXECUTIVE PRODUCER
CHRIS ALBERT IN PERSON



PROGRAM **FC-11**
SATURDAY 5:15PM, FIRST CHURCH

SOUL PATROL

US, Feature Documentary, 100 minutes, 2026

ALSO SCREENING SUNDAY 3PM AT CENTURY BOULDER

Spotlight on the Sundance Film Festival 2026

From deep behind enemy lines comes a long-buried chapter of American military history. After fifty years of silence, the Vietnam War's first all-Black special operations team reunites to tell their extraordinary story. Operating in the shadows during one of the war's most volatile years, these soldiers carried out covert missions while confronting danger abroad and injustice at home. Through gripping firsthand accounts, the film uncovers a powerful legacy of courage, brotherhood, and resilience that history nearly forgot. At its heart is Ed Emmanuel, whose memoir *Soul Patrol* recounts his tour in Vietnam and anchors an emotional reunion. As the men confront memories long suppressed, the film asks a profound question: Can facing the past finally bring peace to those who lived it?

DIRECTED BY J.M. HARPER
PRODUCED BY SAM BISBEE, DANIELLE MASSIE,
J.M. HARPER, NASIR JONE, PETER BITTENBENDER
★ COLORADO PREMIERE
J.M. HARPER IN PERSON



PROGRAM **FC-12**

SATURDAY 7:45PM, FIRST CHURCH

EVERYBODY TO KENMURE STREET

UK, Feature Documentary, 98 minutes, 2026

ALSO SCREENING SUNDAY 10AM AT CENTURY BOULDER AND IN LONGMONT, SEE PAGE 46

*With Emma Thompson, Kate Dickie and Keira Lucchessi**Spotlight on the Sundance Film Festival 2026*

In May 2021, as dawn breaks on the first day of Eid, a U.K. Home Office immigration raid in Glasgow's south side sparks an extraordinary response. When two neighbors are detained on Kenmure Street, word spreads rapidly through Scotland's most diverse community. Within hours, hundreds of residents flood the street, surrounding enforcement vans and refusing to let them leave. What unfolds becomes one of the most spontaneous acts of civil resistance in the history of Great Britain. *Everybody To Kenmure Street* thrusts viewers into the heart of this electrifying standoff, capturing the fear, fury and fierce solidarity of ordinary people who defy deportation — and, in doing so, spark a movement that echoes far beyond their street.

DIRECTED BY FELIPE BUSTOS SIERRA

PRODUCED BY CIARA BARRY,

FELIPE BUSTOS SIERRA

★COLORADO PREMIERE

PROGRAM **GC-06**

SATURDAY 10AM, GRACE COMMONS CHURCH

SNOW LEOPARD SISTERS

UK, Feature Documentary, 95 minutes, 2025

ALSO SCREENING IN LONGMONT, SEE PAGE 46

Snow Leopard Sisters tells the extraordinary story of an unlikely yet unbreakable friendship between two Indigenous women living in one of the most remote and unforgiving corners of the Himalayas. The film follows local snow leopard conservationist Tshiring Lhamu Lama as she takes 17-year-old Tenzin Bhuti Gurung under her wing. Desperate to escape a forced marriage, Tenzin finds guidance, courage and hope in Tshiring's mentorship. Together, they traverse the jagged, breathtaking terrain of the Himalayas, risking everything in a quest to find the last endangered snow leopards. Through intimate verité storytelling and breathtaking cinematography, *Snow Leopard Sisters* celebrates the power of women's voices, resilience and leadership — revealing how courage and friendship can transform lives and protect one of the world's most elusive predators. *SUBTITLED*

DIRECTED BY BEN AYERS,

SONAM CHOEKYI LAMA, ANDREW LYNCH

PRODUCED BY JOANNA NATASEGARA,

TSHIRING LHAMU LAMA, TORQUIL JONES,

IAN DAVIES

★BOULDER PREMIERE

THANKS TO BOULDER OPEN SPACE CONSERVANCY
FOR HELPING BRING THIS FILM TO BIFF.

ACTION PANEL

AFTER THE FILM AT THE VENUE

PROGRAM **CC-07**

SATURDAY 12:15PM, GRACE COMMONS CHURCH

ADVENTURE SHORTS 2

ALSO SCREENING IN LONGMONT, SEE PAGE 46



A COLD EMBRACE

Italy, Short Documentary, 11 minutes, 2024

A Cold Embrace is a tribute to the beauty that lies within the cold and the power of the human connection with the elements. Featuring Britain's most storied mountaineer, Sir Chris Bonington, this short film uses vintage footage to give an insight into what it feels like to experience some of the coldest and most beautiful places in the world most of us only dream of seeing.

DIRECTED BY LEA AND ROBERTO COLOMBO (CASA COLOMBO)

★ BOULDER PREMIERE

ONE INCH FROM FLYING

US, Short Documentary, 3 minutes, 2025

In *One Inch from Flying*, a young climber grapples with the complexity of modern life, and celebrates the sense of balance he gets from rigging and carefully navigating highlines in Washington's North Cascades.

DIRECTED BY JIM AIKMAN, TAYLOR HUMPHREY

★ BOULDER PREMIERE

JIM AIKMAN IN PERSON



ANNA

US, Short Documentary, 22 minutes, 2025

Anna is an intimate, unflinching portrait of The North Face mountaineer Anna Pfaff as she faces the aftermath of a life-altering frostbite injury in Alaska. *Anna* follows Pfaff's challenging physical recovery and the profound evolution of her character — a painful yet powerful journey toward acceptance and the transformation of both body and spirit. This is a compelling exploration of recovery, reinvention and the limitless potential of human-powered movement.

DIRECTED BY KAE VAN BUSKIRK

ANNA PFAFF IN PERSON



BLACK EYES

Australia, Short Documentary, 19 minutes, 2025

In Mongolia's timeless Altai Mountains, Kharakoz, a 13-year-old girl, embodies a captivating blend of ancestral traditions and modern influences. As she learns the ancient art of eagle hunting, the film delves into the powerful ripple effect of passing this sacred knowledge to girls. It showcases how Kharakoz and others like her aren't just preserving, but actively invigorating Kazakh culture in the face of rapid change. *SUBTITLED*

DIRECTED BY MATEO ARANGO

ABOUT DAMN TIME

US, Short Documentary, 27 minutes, 2025

About Damn Time honors the trailblazing women who navigate the Grand Canyon's iconic rapids in handcrafted, hard-hulled dories and who have carved their place in a traditionally male-dominated world. As the film carries you through roaring whitewater, it reveals a story not only about mentorship and the inspiring women who are reshaping the river-running world for generations to come, but also a river whose future hangs in the balance.

DIRECTED BY DANA ROMANOFF

DANA ROMANOFF AND PRODUCER STEVE MARKLE IN PERSON



A COLD EMBRACE



ONE INCH FROM FLYING



ANNA



BLACK EYES



ABOUT DAMN TIME



PROGRAM **GC-08**

SATURDAY 2:30PM, GRACE COMMONS CHURCH

THE RIVER

US, Feature Documentary, 84 minutes, 2026

After 5 million years of existence, the Colorado River now fights to survive. This once-thriving life source to millions of people and animals is now on the brink of collapse, as human consumption, booming industry and climate change threaten to dry up its already depleted reservoirs forever. In a moment of reckoning, an unlikely ensemble of river inhabitants must defend their way of life against modern pressures and unjust laws, all while coming to terms with the choices we've made that have led to this disaster and the uncertain future ahead. But this ancient river has always had a life of its own, and there are still some who will stand up and give it a voice. For if the river can regenerate, maybe so can we.

DIRECTED BY MARA TASKER

PRODUCED BY CAMILLA MAZZAFERRO, PAULA DUPRÉ PESMEN, MICHAEL STEINER

★ WORLD PREMIERE

MARA TASKER, PAULA DUPRÉ PESMEN, MICHAEL STEINER, EXECUTIVE PRODUCER MELISSA GRUMHAUS AND MORE IN PERSON

THANKS TO COLORADO PUBLIC RADIO FOR HELPING BRING THIS FILM TO BIFF.



VISIT OUR COLORADO RIVER EXPO, SATURDAY, APRIL 11, 1-5PM AT GRACE COMMONS CAFE.



PROGRAM **GC-09**

SATURDAY 5PM, GRACE COMMONS CHURCH

GIRL CLIMBER

US, Feature Documentary, 82 minutes, United States, 2025

Boulder native and professional climber Emily Harrington has summited Everest and other 8,000+ meter peaks, and dominated the competition circuit, but her greatest challenge extends beyond the physical. To cement her legacy in the male-dominated world of elite rock climbing, she sets her sights on a career-defining 24-hour ascent of Yosemite's El Capitan. Caught between the pursuit of personal ambition and the ticking biological clock of life, a near-fatal fall forces Emily to reckon with what she's willing to risk. Equal parts gripping survival story and intimate portrait, *Girl Climber* isn't just about breaking records, it's about breaking barriers. Amongst Yosemite's legendary boys' club, Emily isn't just proving she is the best girl climber — she is proving she is one of the best. Period. *Featuring Alex Honnold, Cedar Wright, Conrad Anker, Tommy Caldwell and more.*

DIRECTED BY JON GLASSBERG

PRODUCED BY TYLER YOUNG, PHILIPP MANDERLA

★ BOULDER PREMIERE

JON GLASSBERG, EMILY HARRINGTON, TYLER YOUNG IN PERSON





©Dean Fideiman

PROGRAM GC-10

SATURDAY 7:30PM, GRACE COMMONS CHURCH

THE DARK WIZARD 3 & 4

US, Feature Documentary, 120 minutes, 2026

The Dark Wizard is a four-part upcoming HBO documentary series. Episodes 1 and 2 (a separate ticket) will screen Friday at 7pm (see p.23), and episodes 3 and 4 will screen Saturday at 7:30pm.

From Sender Films — the creators of *The Alpinist*, *The Dawn Wall*, *Valley Uprising* and *Reel Rock* — this series chronicles the extraordinary life of Dean Potter, one of the most influential and controversial figures in adventure sports. A pioneer of free-solo climbing, BASE jumping, wingsuit flying and highlining — disciplines where a single mistake can mean death — Dean pushed physical and psychological limits. Through intimate interviews, personal journals and unseen footage, the series follows his path from van-dwelling dirtbag to global icon. Amid rivalries, media firestorms, clashes with authorities, and brushes with death, *The Dark Wizard* reveals a brilliant yet tortured artist who transformed risk into expression — until his final, fateful act. *The Dark Wizard* is an unflinching portrait of an adventurer who drew on his inner turmoil to empower feats of creativity and daring unlike anything the world had ever seen. Featuring Dean Potter, Jen Rapp, Alex Honnold, Brad Lynch, Jim Hurst, Leo Houlding, Timmy O'Neill, Dean Fideiman, Dan Duane and Elizabeth Potter.

DIRECTED BY PETER MORTIMER, NICK ROSEN
 PRODUCED BY HALLE JOHNS, ZACHARY BARR, OLIVIA AHNEMANN

★COLORADO PREMIERE

PETER MORTIMER, NICK ROSEN, OLIVIA AHNEMANN, ZACHARY BARR,
 HALLE JOHNS AND MORE IN PERSON



PROGRAM CEN1-07

SATURDAY 10AM CENTURY BOULDER

AI WEIWEI'S TURANDOT

Italy/US, Feature Documentary, 77 minutes, 2025

SECOND SCREENING:
 SYNOPSIS ON PAGE 19



PROGRAM CEN2-07

SATURDAY 10:30AM, CENTURY BOULDER

ANDRÉ IS AN IDIOT

US, Feature Documentary, 88 minutes, 2025

SECOND SCREENING:
 SYNOPSIS ON PAGE 21



PROGRAM CEN1-08

SATURDAY 12:30PM, CENTURY BOULDER

ON A STRING

US, Feature Film, 78 minutes, 2025

SECOND SCREENING:
 SYNOPSIS ON PAGE 21



PROGRAM CEN2-08

SATURDAY 1PM, CENTURY BOULDER

TRAINS

Poland/Lithuania, Feature Documentary, 80 minutes, 2024

SECOND SCREENING:
 SYNOPSIS ON PAGE 25



PROGRAM CEN1-09

SATURDAY 3:00PM, CENTURY BOULDER

NEWPORT & THE GREAT FOLK DREAM

A FILM BY ROBERT GORDON & JOE LAURO

US, Feature Documentary, 99 minutes, 2025

SECOND SCREENING:
 SYNOPSIS ON PAGE 26





Courtesy of Neon

PROGRAM **CEN2-09**
SATURDAY 3:30PM, CENTURY BOULDER

THE CHRISTOPHERS

US/UK, Feature Film, 100 minutes, 2025

Julian Sklar (Ian McKellen) was once a star of London's 1960s and '70s pop-art explosion, but he hasn't painted in decades and has been broke for years. His two estranged children (James Corden, Jessica Gunning), desperate for an inheritance, hire Lori (Michaela Coel), an art restorer and former forger, to pose as a prospective assistant in order to access eight unfinished canvases Julian has buried deep in storage. Her plan is to complete them, then return them to storage, where they are to be "discovered" upon Julian's death. *Film courtesy of Neon.*

DIRECTED BY STEVEN SODERBERGH
PRODUCED BY JIM PARKS, IAIN A. CANNING
★COLORADO PREMIERE



PROGRAM **CEN1-10**
SATURDAY 5:30PM, CENTURY BOULDER

AMRUM

Germany, Feature Film, 93 minutes, 2025

SECOND SCREENING:
SYNOPSIS ON PAGE 24



PROGRAM **CEN2-10**
SATURDAY, 6PM, CENTURY BOULDER

I WAS BORN THIS WAY

US, Feature Documentary, 100 minutes, 2025

SECOND SCREENING:
SYNOPSIS ON PAGE 19



PROGRAM **CEN1-11**
SATURDAY, 7:45PM CENTURY BOULDER

NINO

France, Feature Narrative, 96 minutes, 2025

SECOND SCREENING:
SYNOPSIS ON PAGE 24



PROGRAM **BT-08**
SUNDAY 10AM, BOULDER THEATER

MARY OLIVER: SAVED BY THE BEAUTY OF THE WORLD

US, Feature Documentary, 91 minutes, 2026

If poetry had a pop icon, Mary Oliver would be it. From a lonely childhood to literary fame, her life was defined by her devotion to nature and the long journey of learning to love and to be loved. A best-selling poet and Pulitzer Prize-winner, she embraced quiet observation, long walks in the woods and the companionship of dogs. Openly queer yet intensely private, Oliver’s work transcends personal identity, reaching liberals and conservatives, atheists and believers, naturalists and urbanites alike. This inspiring film features her poems brought to life by the voices of Helena Bonham Carter, Steve Buscemi, Stephen Colbert and Oprah Winfrey – inviting audiences to experience the world as Oliver did: alive, attentive and full of wonder.

DIRECTED BY SASHA WATERS
PRODUCED BY SASHA WATERS,
MICHAEL KANTOR
★COLORADO PREMIERE



©Jim Frohna

PROGRAM **BT-09**
SUNDAY 12:30PM, BOULDER THEATER

SEE YOU WHEN I SEE YOU

US, Feature Film, 101 minutes, 2026

Spotlight on the Sundance Film Festival 2026

Denver comedian Adam Cayton-Holland makes his feature screenwriting debut through an insightful, compassionate and bitingly funny story based on his book, *Tragedy Plus Time: A Tragicomic Memoir*. Cayton-Holland transposes his real-life experiences into a warm and deeply original film about how Aaron Whistler (Cooper Raiff) survived after the death of his sister and best friend, Lydia (Kaitlyn Dever). Despite therapy and supportive parents (Hope Davis and David Duchovny), Aaron battles a severe case of PTSD. See *You When I See You* charts the uneven path of emotional healing from grief and trauma with refreshing honesty, through turns that are dark, humorous and unexpected.

DIRECTED BY JAY DUPLASS
PRODUCED BY FRED BERNSTEIN, JAY DUPLASS, KUMAIL NANJANI,
EMILY V. GORDON, ADAM CAYTON-HOLLAND
★COLORADO PREMIERE
PRODUCER AND SCREENWRITER
ADAM CAYTON-HOLLAND IN PERSON





PROGRAM **BT-10**
SUNDAY, 3:15PM BOULDER THEATER

WHISTLE

Australia, Feature Documentary, 84 minutes, 2025

From the Oscar-nominated team behind Porcelain War and the Grammy Award-winning Quincy

Whistling is one of the oldest of all human arts, and *The Masters of Musical Whistling* is the biggest gathering of whistlers on the planet. Among them: Lauren, an actress battling anxiety; Ayna, a fiery Spanish performer; Yuki, a Japanese musical prodigy; Molly, a rising whistling pop star; Davitt, who shares music with Alzheimer's patients; and Jay, a former Broadway hopeful teaching students he hopes will make him proud. As tensions build and judges judge, competitors go head-to-head for the ultimate prize: World Whistling Champion. Presiding over the chaos is "The Whistling Diva," Carole Anne Kaufman, a suburban hairdresser and visionary producer, navigating strong personalities, financial pressure and backstage drama, all to elevate the quirky, magical art of whistling, just when the world may need it most.

DIRECTED BY CHRISTOPHER NELIUS
PRODUCED BY CAMILLA MAZZAFERRO, LOUISE SMITH,
LUKE MAZZAFERRO, AL HICKS, CASEY VENTURA

★ COLORADO PREMIERE

EXECUTIVE PRODUCER PAULA DUPRÉ PESMEN, CONSULTING PRODUCER CHRIS ALBERT,
WHISTLERS CAROLE ANNE KAUFMAN, LAUREN ELDER IN PERSON



PROGRAM **CEN1-12**
SUNDAY 10AM, CENTURY BOULDER

EVERYBODY TO KENMURE STREET

France, Feature Documentary, 98 minutes, 2025

SECOND SCREENING:
SYNOPSIS ON PAGE 33

PROGRAM **CEN2-11**
SUNDAY 10:30AM, CENTURY BOULDER

THE CYCLE OF LOVE

India/Sweden/UK, Feature Documentary, 98 minutes, 2025

SECOND SCREENING:
SYNOPSIS ON PAGE 32

PROGRAM **CEN1-13**
SUNDAY 12:30PM, CENTURY BOULDER

A PORTRAIT OF A POSTMAN

US, Feature Documentary, 89 minutes, 2025

SECOND SCREENING:
SYNOPSIS ON PAGE 30

PROGRAM **CEN2-12**
SUNDAY 1PM, CENTURY BOULDER

SHORT FILMS 2

SECOND SCREENING:
SYNOPSIS ON PAGE 31

PROGRAM **CEN1-14**
SUNDAY 3PM, CENTURY BOULDER

SOUL PATROL

US, Feature Documentary, 100 minutes, 2026

SECOND SCREENING:
SYNOPSIS ON PAGE 32

PROGRAM **CEN2-13**
SUNDAY, 3:30PM, CENTURY BOULDER

THE BEND IN THE RIVER

US, Feature Documentary, 82 minutes, 2025

SECOND SCREENING:
SYNOPSIS ON PAGE 28

PROGRAM **CEN1-15**
SUNDAY, 5:30PM, CENTURY BOULDER

THE SOUNDMAN

Belgium, Feature Film, 120 minutes, 2025

SECOND SCREENING:
SYNOPSIS ON PAGE 25

PROGRAM **CEN2-14**
SUNDAY, 6PM CENTURY BOULDER

A SAD AND BEAUTIFUL WORLD

Lebanon/US/Germany/Saudi Arabia/Qatar, Feature Film, 110 minutes, 2025

SECOND SCREENING:
SYNOPSIS ON PAGE 17



PROGRAM **GC-11**

SUNDAY 1:30PM, GRACE COMMONS CHURCH

BEYOND PARALLELS

Canada, Feature Documentary, 45 minutes, 2025

After crossing Canada from north to south in 2021, the adventurers of AKOR expeditions set out on a new challenge: a crossing of the Canadian Far North, from the Yukon to the eastern edge of the country on Baffin Island (a 6,900-kilometer journey by bike, canoe, sailboat and on foot). Inspired by AKOR, a group of 12 people living with chronic pain embark on a collective challenge to cover, as a team, the equivalent of 6,900 kilometers traveled by AKOR's 2024 expedition, at the same time as the adventurers, despite their own physical limitations. An inspiring adventure film about perseverance, resilience and the transformative power of collective effort. *SUBTITLED*

DIRECTED BY ARIANE MOISAN, LAURENT POLIQUIN

PRODUCED BY CHARLÈNE BROCHU

BEST DAY EVER

US, Feature Documentary, 48 minutes, 2025

Best Day Ever follows the stories of adaptive mountain bikers Greg Durso and Allie Bianchi as they navigate the relentless challenges of their disabilities and embrace the tremendous support, friendship and joy they find in their rural Vermont riding community. Allie and Greg navigate disability and regain independence with humor, attitude and grit on mountain bike trails that dismantle ableism, build community and become a blueprint for trails anywhere.

PARTIALLY SUBTITLED

DIRECTED BY BEN KNIGHT, BERNE BROUDY

PRODUCED BY BERNE BROUDY

BERNE BROUDY AND ALLIE BIANCHI IN PERSON



ACTION PANEL
AFTER THE FILM AT THE VENUE

ADAPTIVE MOUNTAIN BIKE EXPERIENCE

Sunday April 12, 9-11am | Wonderland Lake Trailhead, 4201 Broadway

Want to experience what it's like to access nature with equipment designed for people with disabilities? Try out various handbikes from the movie *Best Day Ever* and see what all the hype is! All ages and abilities welcome.



PROGRAM **GC-12**

SUNDAY 4PM, GRACE COMMONS CHURCH

PRECEDED BY FROZEN FRAMES: MURPHY'S YELLOWSTONE

OLD MAN LIGHTNING

US, Feature Documentary, 60 minutes, 2025

Cranky, yet witty, bouldering legend John "Verm" Sherman has lost his mojo and is jonesing to regain it. What better way than to climb the world's most famous boulder problem, Yosemite's iconic Midnight Lightning? He climbed it 25 years ago, but since then the climb has gotten harder and Verm's gotten softer due to beer lust and a third-degree burning passion for bird photography. Standing in his way is his age (57), weight (200 pounds), dozens of injuries and myriad health issues. Verm wants to save condors from extinction, and if leveraging his climbing celebrity will help, he'll stop at nothing. Verm enlists the assistance of Ryan "Meatball" Whited, a cheerfully sadistic personal trainer. A 6-month mission to whip Verm back into shape ensues, leading to a final confrontation with bouldering's "Problem of Problems."

DIRECTED AND PRODUCED BY DAWN KISH

★ **BOULDER PREMIERE**

DAWN KISH AND JOHN "VERM" SHERMAN
IN PERSON





FROZEN FRAMES: MURPHY'S YELLOWSTONE

US, Short Documentary,
27 minutes, 2025

Photographer Tom Murphy has dedicated his life to speaking out for the wildlife of Yellowstone. In the dead of winter, 76-year-old Murphy treks deep into the Park to capture the lives and struggles of those who survive there. His remarkable photographs capture both the magnificence of Yellowstone and one man's tenacious dedication to protect what is still wild.

DIRECTED BY ALLISON ARGO
★COLORADO PREMIERE
ALLISON ARGO IN PERSON



PROGRAM **FC-13**
SUNDAY 2PM, FIRST CHURCH

JANE ELLIOTT AGAINST THE WORLD

US, Feature Documentary, 97 minutes, 2026

Spotlight on the Sundance Film Festival 2026

For more than 55 years, Jane Elliott has forced white America to confront truths it still refuses to face. After Martin Luther King Jr.'s assassination, she entered her all-white third-grade classroom in small-town Iowa and launched the "Blue Eyes/Brown Eyes" exercise, showing how quickly children learn power, privilege and cruelty. That moment propelled her onto the national stage, and she has spent a lifetime refusing silence. Now nearing 90, Elliott is fearless and unyielding. Schools ban her. Critics attack her. Yet her influence only grows. Featuring voices like Killer Mike and Ibram X. Kendi, *Jane Elliott Against the World* is a reckoning — and a challenge: Who will carry the fight forward?

DIRECTED BY JUDD EHRLICH
PRODUCED BY JUDD EHRLICH, MAX POWERS, ELENA GABY
★COLORADO PREMIERE
JUDD EHRLICH IN PERSON



ACTION PANEL
AFTER THE FILM AT THE VENUE



©David Morrison

PROGRAM **FC-14**
SUNDAY, 4:30PM FIRST CHURCH

SHE DANCES

US, Feature Film, 93 minutes, 2025

ALSO SCREENING IN LONGMONT, SEE PAGE 46

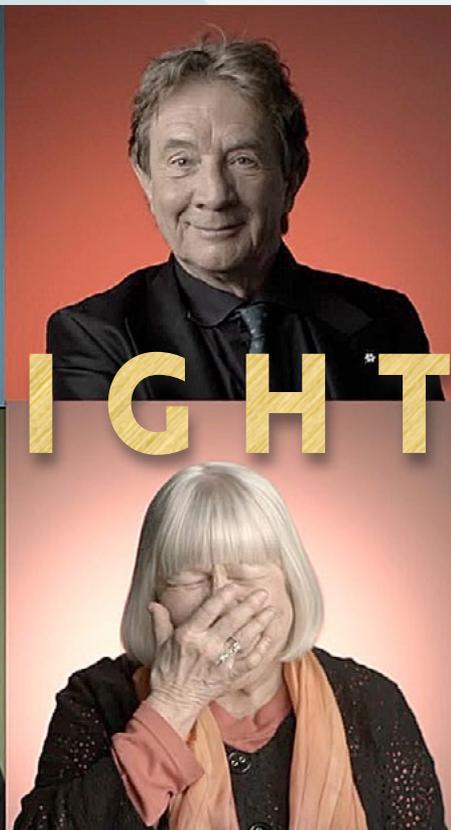
Starring Ethan Hawke, Steve Zahn, Audrey Zahn, Mackenzie Ziegler, Sonequa Martin-Green and Rosemarie DeWitt.

Forced to reconnect on the road to her final dance competition, a father (Steve Zahn) and daughter (Audrey Zahn) must confront their fractured relationship. As they navigate a shared tragedy, the whirlwind of the Young Miss Southeast Regional Dance Finals becomes the backdrop for their journey toward healing. *She Dances* is a story about rediscovering family and finding yourself — about accepting what is, letting it shape you, and recognizing who you are through the memories of those you love most.

DIRECTED BY RICK GOMEZ
PRODUCED BY RICK GOMEZ, STEVE ZAHN, JENNY GOMEZ, MANDI RENO, JENIFER WESTPHAL, COBY TOLAND, AND JASON REED
★BOULDER PREMIERE

SUNDAY

CLOSING NIGHT



PROGRAM **BT-11**
SUNDAY, BOULDER THEATER

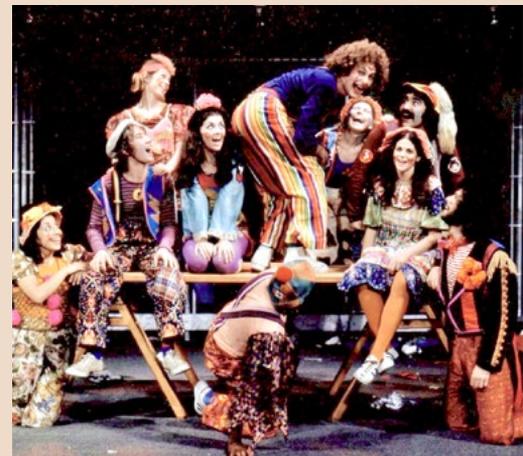
DOORS OPEN 6:15PM / 6PM FOR PASSHOLDERS
LIVE MUSIC 6-7PM - RILEY J BAND
AWARDS CEREMONY + FILM START AT 7:15PM

**YOU HAD TO BE THERE:
HOW THE TORONTO GODSPELL IGNITED
THE COMEDY REVOLUTION, SPREAD
LOVE & OVERALLS, AND CREATED A
COMMUNITY THAT CHANGED THE
WORLD (IN A CANADIAN KIND OF WAY)**

US, Feature Documentary, 98 minutes, 2025

On June 1, 1972, a scrappy production of *Godspell* opened at Toronto's Royal Alexandra Theatre and accidentally launched a comedy supernova. What looked like a bunch of singing, overall-clad hippies retelling the Gospel of Matthew turned out to be a talent incubator of remarkable proportions. During its 14-month run, the cast included future comedy royalty: Martin Short, Eugene Levy, Gilda Radner, Andrea Martin, Dave Thomas, Jayne Eastwood, Victor Garber and musical director Paul Shaffer. Yes, that many legends really were in one show.

Lightning struck. Repeatedly. The production's loose, improvisational vibe helped shape the sensibility that would later define *Saturday Night Live*, *SCTV*, and a generation of film and TV comedy. Nick Davis' documentary captures the magic through lively interviews and playful recreations (since, tragically, no one in 1972 thought to film everything on a smartphone). *You Had to Be There* brings this special time back into the present with an irrepressible sense of joy. Also featuring Catherine O'Hara, John Candy, Mike Myers, Dan Aykroyd and Lin-Manuel Miranda.



DIRECTED BY NICK DAVIS
PRODUCED BY NICK DAVIS, SUSAN TURLEY,
TOM POWERS, STEWART F. LANE, BONNIE COMLEY,
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KINDER LABATT
★ COLORADO PREMIERE
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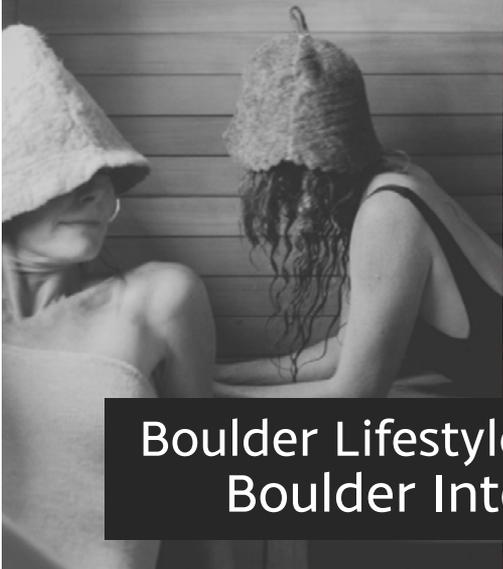


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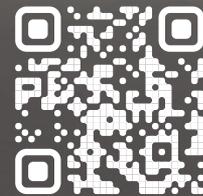


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400 Quail Rd., Longmont
\$19/film ticket

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TICKET INFO: biff1.com/longmont

In person at Longmont Museum

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BOX OFFICE HOURS:

Fri April 10, 9am-8pm

Sat April 11, 9am-8pm

Sun April 12, 9am-8pm

OPENING NIGHT RECEPTION

APRIL 10, 5-6:45PM

Longmont Museum in the Stewart Auditorium Atrium. Free with any April 10 film ticket or Longmont Pass.

Enjoy complimentary light bites from 99 Bar Saloon, The Roost, Swaylo's Tiki Restaurant & Bar, Jefe's Tacos and Tequila. Alcohol available for purchase.

Listen to live music from Antonio Lopez Duo, playing earthy modern folk and acoustic soul.

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LONGMONT PUBLIC MEDIA



PROGRAM LONG-01

Friday, 7:00PM

SHORT FILMS 1

SEE SYNOPSES ON PAGE 18

ASTRO

LITTLE GOODBYES

THE THREE SISTERS

EXTREMIST

TRAPPED

RETIREMENT PLAN



PROGRAM LONG-02

Saturday, 10:00AM

SHORT FILMS 2

SEE SYNOPSES ON PAGE 31

BALLOON ANIMALS

BUTTERFLY

TURNAROUND

PANTYHOSE

THE BADDEST SPEECHWRITER OF ALL



PROGRAM LONG-03

Saturday, 12:30PM

EVERYBODY TO KENMURE STREET

UK, Feature Documentary, 98 minutes, 2026

With Emma Thompson, Kate Dickie and Keira Lucchesi

Spotlight on the Sundance Film Festival 2026

In May 2021, a U.K. Home Office immigration raid on Glasgow's Kenmure Street sparks a massive response. Neighbors quickly mobilize, surrounding enforcement vans and blocking deportations. *Everybody To Kenmure Street* captures this spontaneous act of civil resistance, highlighting the fear, fury, and solidarity of ordinary people who ignite a movement far beyond their street.

DIRECTED BY FELIPE BUSTOS SIERRA



PROGRAM LONG-04

Saturday, 2:45PM

A PORTRAIT OF A POSTMAN

US, Feature Documentary, 89 minutes, 2025

A Portrait of a Postman tells the astonishing true story of Kermit Oliver, a reclusive genius who worked nights at a Texas post office while secretly creating masterpieces for the Smithsonian and designing Hermès scarves. Hidden in plain sight, his brilliance ensures history will place him alongside Warhol, Pollock, and the greats.

DIRECTED BY CHRIS CHARLES SCOTT



PROGRAM LONG-05

Saturday, 5:00PM

CAROLINA CAROLINE

US, Feature Film, 105 minutes, 2025

Caroline (Samara Weaving), desperate to escape her stifling West Texas hometown and find her estranged mother, falls for Oliver (Kyle Gallner), a charismatic con man on the run. Drawn by danger and desire, they journey through the American South, leaving crime, passion, and violence behind. A riveting tale of love, ambition and the intoxicating allure of a life lived on the edge.

DIRECTED BY ADAM REHMEIER



PROGRAM LONG-09

Sunday 2:45PM

SHE DANCES

US, Feature Film, 93 minutes, 2025

Starring Ethan Hawke, Steve Zahn, and Audrey Zahn

Forced to reconnect on the road to her final dance competition, a father (Steve Zahn) and daughter (Audrey Zahn) confront their fractured relationship and shared tragedy. Amid the chaos of the Young Miss Southeast Regional Dance Finals, they begin a journey toward healing, rediscovering family, identity, and the lasting power of love.

DIRECTED BY RICK GOMEZ



PROGRAM LONG-08

Sunday 12:15pm

NEWPORT & THE GREAT FOLK DREAM

A FILM BY ROBERT GORDON & JOE LAURO
US, Feature Documentary, 99 minutes, 2025

Before Coachella and Woodstock, there was Newport. From 1963–1966, the Newport Folk Festival became the heartbeat of a generation, where protest songs ignited and Bob Dylan went electric. Told by legends like Johnny Cash, Joan Baez, and Pete Seeger, *Newport & The Great Folk Dream* shows how music sparked courage, change, and cultural revolution.

DIRECTED BY ROBERT GORDON



PROGRAM LONG-10

Sunday 5:15PM

THE CYCLE OF LOVE

India/Sweden/UK, Feature Documentary, 98 minutes, 2025

In 1977, Lotta, a Swedish traveler on the hippie trail, falls for PK, an Indian artist from an “untouchable” family. When she never returns as promised, he sets off on a 7,000-mile bicycle journey to Sweden to find her, discovering that the road to love can transform a life forever. *PARTIALLY SUBTITLED*

DIRECTED BY ORLANDO VON EINSIEDEL



PROGRAM LONG-06

Saturday, 7:30PM

ADVENTURE SHORTS 1

SEE SYNOPSES ON PAGE 23

THE HIVE ARCHITECT

ZELZIN, FOOTPRINTS THAT INSPIRE VOICES FROM THE ABYSS

MIA

EMIL & KARL - LITTLE WHEELS, BIG MOUNTAINS

PROGRAM LONG-07

Sunday 10:00AM

SNOW LEOPARD SISTERS

UK, Feature Documentary, 95 minutes, 2025

Snow Leopard Sisters follows conservationist Tshiring Lhamu Lama and 17-year-old Tenzin Bhuti Gurung as they traverse the perilous Himalayas in search of the last snow leopards. An unlikely friendship forms, defying danger and oppression, showcasing the fierce courage and transformative power of women fighting to protect both life and hope.

SUBTITLED

DIRECTED BY BEN AYERS,

SONAM CHOEKYI LAMA, ANDREW LYNCH



PROGRAM LONG-11

ADVENTURE SHORTS PROGRAM 2

Sunday 7:30PM

SEE SYNOPSES PAGE 34

A COLD EMBRACE

ONE INCH FROM FLYING

ANNA

BLACK EYES

ABOUT DAMN TIME

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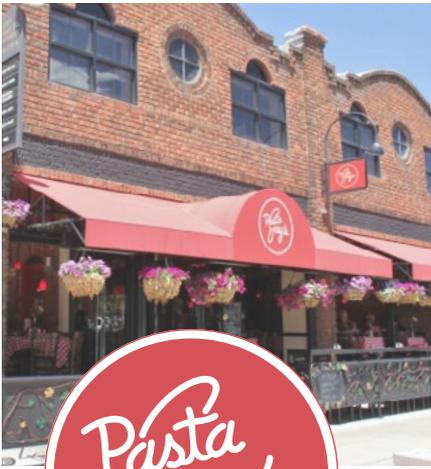
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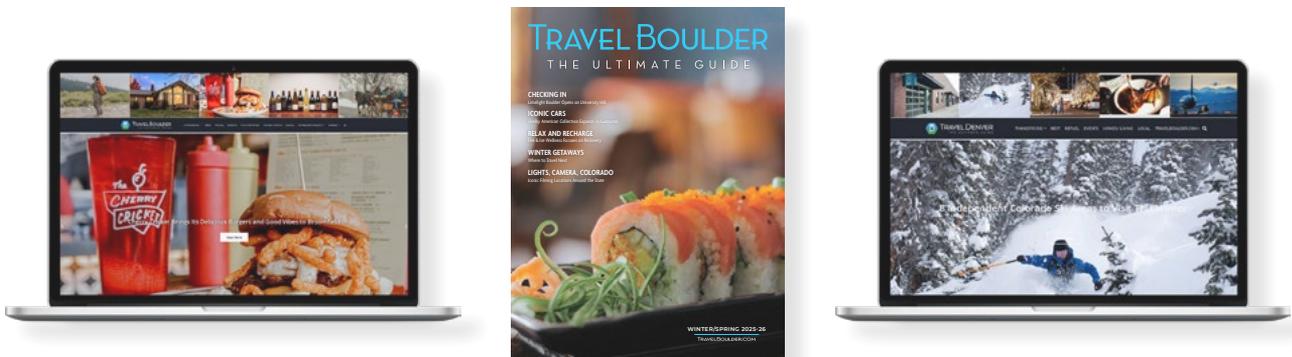


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A large advertisement for Velvet Elk Lounge. The background is dark grey with a white line-art illustration of a deer's head and large antlers. The word 'VELVET' is written in large, bold, yellow capital letters across the top. Below it, 'ELK Lounge' is written in a yellow, cursive font. On the left side, 'LIVE MUSIC' is written in white, bold, sans-serif capital letters. On the right side, 'GOOD BOOZE' is written in white, bold, sans-serif capital letters. At the bottom, 'LOUNGE OPEN WEDNESDAY—SUNDAY 5PM-CLOSE' is written in white, bold, sans-serif capital letters. There are several small yellow starburst graphics scattered around the text.

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The graphic features a blue background with a sunburst pattern of rays emanating from the center. The text 'OH HEY CREATIVE' is prominently displayed in the upper left, with 'OH' in white and 'HEY CREATIVE' in orange. Below this, the tagline 'A CONVERSATION-STARTING, CONNECTION-MAKING AGENCY.' is written in white. At the bottom left, the social media handles '@ohheycreative | www.ohheycreative.com' are listed. On the right side, there is an illustration of a hand holding a megaphone, with orange sound waves emanating from it, positioned above a laptop computer.

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LONGMONT
/ LONG

PARTIES

5pm
Amuse Bouche

5:30-7pm
CineCHEF
Rembrandt Yard
(see p.9)

6-9pm
Velvet Elk
Lounge

SINGER-
SONGWRITER
SHOWCASE
(see p.6)

THURSDAY, APRIL 9
Boulder Public Library
**TEEN SHORT FILM
AWARDS CEREMONY**
Doors 5:30pm/ Music & Food
Program 6:30pm
(see p.12)

CEN1-01 3:30p p17
THE TRIAL OF
ALEC BALDWIN

CEN2-01 4p p17
ELIE WIESEL:
SOUL OF FIRE

CEN1-02 6p p17
A SAD AND
BEAUTIFUL
WORLD

CEN2-02 6:30p p18
MARY OLIVER:
SAVED BY THE
BEAUTY OF
THE WORLD

FC-01 4p p18
SHORT FILMS 1

FC-02 7p p19
I WAS BORN
THIS WAY

ACTION
PANEL

BT-01 3p p26
NEWPORT &
THE GREAT
FOLK DREAM

BT-02
OPENING NIGHT RED
CARPET GALA

5pm
PRE-FILM
FESTIVITIES
at Hotel Boulderado
& Rembrandt Yard

6:30pm
BOULDER THEATER
DOORS OPEN

7:15pm
TUNER
(see p.27)

FC-05 2:45p p20
COMPARSA

FC-06 5:15p p21
ANDRÉ IS
AN IDIOT

FC-07 7:30p p21
ON A STRING

ACTION
PANEL

ACTION
PANEL

ACTION
PANEL

GC-01 10a p21
TIME AND
WATER

ACTION
PANEL

GC-02 12:15p p22
BEYOND THE
GATES/
ROGATKIN/
TRANGO

GC-03 2:30p p22
THE
BALLOONISTS

GC-04 4:45p p23
ADVENTURE
SHORTS 1

GC-05 7p p23
THE DARK
WIZARD 1 & 2

9-Midnight
ADVENTURE
FILM PARTY

Velvet Elk Lounge
(see p.7)

CEN2-03 10a p24
AMRUM

CEN1-03 10:30a p24
AMERICAN
PACHUCO:
THE LEGEND OF
LUIS VALDEZ

CEN2-04 12:30p p18
SHORT FILMS 1

CEN1-04 1p p24
NINO

CEN2-05 3p p25
CUTTING
THROUGH
ROCKS

CEN1-05 3:30p p25
TRAINS

CEN2-06 6p p25
THE SOUNDMAN

CEN1-06 6:30p p26
CAROLINA
CAROLINE

5-6:45pm
OPENING NIGHT
RECEPTION
Longmont
Museum
(see p.46)

LONG-01 7p p46
SHORT FILMS 1

SATURDAY

APRIL 11



McDevitt Taco Supply
BOULDER THEATER LOBBY
 Saturday 11:15am - 8pm
 Sunday 11:30am-7:15pm

BOULDER THEATER / BT	FIRST CHURCH / FC	GRACE COMMONS CHURCH / GC	1 CENTURY BOULDER / CEN1	2 CENTURY BOULDER / CEN2	LONGMONT / LONG	PARTY & EVENT VENUES	
BT-03 10a p28 THE BEND IN THE RIVER	FC-08 10a p30 A PORTRAIT OF A POSTMAN	GC-06 10a p33 SNOW LEOPARD SISTERS ACTION PANEL	CEN1-07 10a p36 AI WEIWEI'S TURANDOT SECOND SCREENING	CEN2-07 10:30a p36 ANDRÉ IS AN IDIOT SECOND SCREENING	LONG-02 10a p46 SHORT FILMS 2	YOUTH WORKSHOPS Boulder Shambhala Center 11pm 1pm 3pm (see p.12)	
BT-04 12:15p p28 NO HANDS: THE WILD RIDE OF THE SCHWINN BICYCLE COMPANY	FC-09 12:30p p31 SHORT FILMS 2	GC-07 12:15p p34 ADVENTURE SHORTS 2	CEN1-08 12:30p p36 ON A STRING SECOND SCREENING	CEN2-08 1p p36 TRAINS SECOND SCREENING	LONG-03 12:30p p46 EVERYBODY TO KENMURE STREET		
BT-05 2:30p p29 POWER BALLAD	FC-10 2:45p p32 THE CYCLE OF LOVE	GC-08 2:30p p35 THE RIVER ACTION PANEL	CEN1-09 3p p36 NEWPORT & THE GREAT FOLK DREAM SECOND SCREENING	CEN2-09 3:30p p37 THE CHRISTOPHERS	LONG-04 2:45p p46 A PORTRAIT OF A POSTMAN		
BT-06 5:15p p29 LOS LOBOS: NATIVE SONS	FC-11 5:15p p32 SOUL PATROL	GC-09 5p p35 GIRL CLIMBER	CEN1-10 5:30p p37 AMRUM SECOND SCREENING	CEN2-10 6p p37 I WAS BORN THIS WAY SECOND SCREENING	LONG-05 5p p46 CAROLINA CAROLINE		3:30-5:30pm VIP FILMMAKER RECEPTION Japango (see p.7)
BT-07 7:45p p30 AWARDS CHATTER WITH ALEC BALDWIN	FC-12 7:45p p33 EVERYBODY TO KENMURE STREET	GC-10 7:30p p36 THE DARK WIZARD 3 & 4	CEN1-11 7:45p p37 NINO SECOND SCREENING		LONG-06 7:30p p46 ADVENTURE SHORTS 1		4-7pm SINGER-SONGWRITER SHOWCASE Velvet Elk Lounge (see p.6)
							9-Midnight THE B.A.D. PARTY Oddfellows Hall (see p.7)

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SUNDAY

APRIL 12



McDevitt Taco Supply
BOULDER THEATER LOBBY
Saturday 11:15am - 8pm
Sunday 11:30am-7:15pm

BOULDER
THEATER / BT

FIRST
CHURCH / FC

GRACE
COMMONS
CHURCH / GC

1
CENTURY
BOULDER / CEN1

2
CENTURY
BOULDER / CEN2

LONGMONT
/ LONG

BT-08 10a p38

MARY OLIVER:
SAVED BY THE
BEAUTY OF
THE WORLD

CEN1-12 10a p39

EVERYBODY
TO KENMURE
STREET
SECOND SCREENING

LONG-07 10a p46

SNOW LEOPARD
SISTERS

BT-09 12:30p p38

SEE YOU WHEN
I SEE YOU

CEN1-13 12:30p p39

A PORTRAIT OF
A POSTMAN
SECOND SCREENING

LONG-08 12:15p p46

NEWPORT &
THE GREAT
FOLK DREAM

FC-13 2p p41

JANE ELLIOTT
AGAINST THE
WORLD

GC-11 1:30p p40

BEYOND
PARALLELS/
BEST DAY EVER

ACTION
PANEL

CEN1-14 3p p39

SOUL PATROL
SECOND SCREENING

CEN2-12 1p p39

SHORT FILMS 2
SECOND SCREENING

LONG-09 2:45p p46

SHE DANCES

BT-10 3:15p p39

WHISTLE

ACTION
PANEL

FC-14 4:30p p41

SHE DANCES

GC-12 4p p40

OLD MAN
LIGHTNING AFTER
FROZEN FRAMES
MURPHY'S
YELLOWSTONE

CEN1-15 5:30p p39

THE SOUNDMAN
SECOND SCREENING

CEN2-13 3:30p p39

THE BEND IN
THE RIVER
SECOND SCREENING

LONG-10 5:15p p46

THE CYCLE
OF LOVE

BT-11

Doors Open 6:15p
Passholders 6:00p
Live Music 6:00p
Awards 7:00p
Film 7:15p

Closing Night
Awards & Film

YOU HAD TO
BE THERE: HOW



THE TORONTO GODSPELL IGNITED

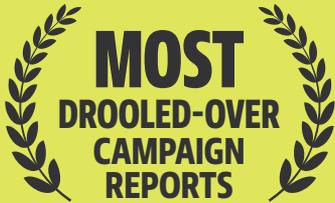
THE COMEDY REVOLUTION, SPREAD LOVE & OVERALLS,

AND CREATED A COMMUNITY THAT CHANGED THE WORLD (IN A CANADIAN KIND OF WAY)

(See p.42)

LONG-11 7:30p p46

ADVENTURE
SHORTS
PROGRAM 2



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