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WELCOME

Welcome to the **20th Anniversary** Boulder International Film Festival. We're almost legal! It's a special year, and we are looking forward to celebrating with you, with filmmakers joining us from around the world, with our wonderful sponsors and donors, and with our amazing volunteers. In honor of this great milestone, we will be offering some of our favorite films from the last two decades for **free** at eTown Hall, and **free** mini Nothing Bundt Cakes on the Pearl Street Mall on Saturday. Learn more about these free screenings and how to snag tickets on page 43.

We are excited to open the festival with a film featuring Hollywood royalty and end with a documentary featuring actual royalty! Our Opening Night film, **Ezra**, directed by Tony Goldwyn and starring Robert De Niro, Bobby Cannavale, and Rose Byrne, is about a father's love and the cross-country odyssey he and his son undertake. On Closing Night, **The Cowboy and the Queen** tells the inspiring true story about a real horse whisperer and his magical relationship with Queen Elizabeth. We are thrilled to have the great horseman and subject of the film, Monty Roberts, here in Boulder for a Q & A after the screening.



We are thrilled to be honoring one of our personal favorites, **Laura Linney**, with our Vanguard Award. She's an acclaimed film, television

and theater actor who has been nominated 3 times for an Oscar, won 4 Emmy Awards, and was nominated 5 times for a Tony. She'll be talking with Ron Bostwick about her incredible career and her new film **Wildcat**, which screens Saturday night before the interview (see page 28).

We are also excited to be featuring another in-person podcast interview from **The Hollywood Reporter's** incomparable Scott Feinberg, who will chat with a yet-to-be-announced Hollywood A-lister. Stay tuned for more details on who's coming to town. Go to biff1.com for more info and tickets.

Our famous and delicious fundraiser, **CineCHEF**, is on Thursday night. Other highlights include **BIFF at Home!** virtual screenings, films at the Stewart Auditorium in Longmont, our legendary parties, and the **12th Singer-Songwriter Showcase** at one of the hottest music venues in town, Velvet Elk Lounge.

Outdoor action, are you getting any? Join us at the **BIFF Adventure Film Pavilion**, where we will feature the best of today's adventure filmmakers and the most exciting new adventure films of the year. From surfing and running to ski mountaineering and freeride mountain biking, the AFP will get your adrenaline pumping.

Get your tickets online, on the BIFF app, or at the Visitor Information Kiosk on the corner of Pearl and 13th Streets (1303 Pearl St.). Thanks to the City of Boulder and Downtown Boulder Partnership for making our ticket center happen! Big thanks to the hundreds of volunteers who help make BIFF "one of the coolest film festivals in the world," according to *MovieMaker Magazine*. So, get a room, buy a Festival Pass, and have a world-class **Film, Food and Music Vacation** right here in Boulder.

See you at the movies!
— Robin & Kathy Beeck



Kathy Beeck, DIRECTOR
Robin Beeck, EXECUTIVE DIRECTOR

RANDY MALONE / photomalone.com

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FREE LIGHT BREAKFAST



FREE light breakfast, coffee & tea!
Show BIFF ticket stub or pass.
Capital One Café, 13th & Pearl St.
Sunday, 9-11am
WHILE SUPPLIES LAST

GET THE BIFF APP!



Download the official app for the 2024 Boulder International Film Festival. Use this app to buy and access your tickets, view the film schedule and

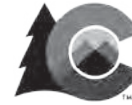
program, vote for films, and so much more. Available for Android via Google Play and iPhone in the App Store. We guarantee it'll provide you a whole new way to experience the Festival.

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WEEKLY

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HOP FOR FREE

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Enjoy FREE HOP rides during the Festival. Just flash your BIFF ticket stub or BIFF Festival pass.



\$3 FROM 3 TO 3

Monday-Friday: Pay just \$3 when you enter after 3pm and leave before 3am. Good at the city's downtown parking garages with the green P.



FREE GARAGE PARKING

Thursday Feb 29 and Friday Mar 1 at any city-owned garage downtown (look for the green P). Garages are always free Saturday & Sunday.

DIRECTIONS FOR USE

- **PARK** first, and scan the QR code before leaving to have your parking validated.
- **OR** download the Metropolis app and add promo code **BIFF2024** before entering.
 - Click the menu at the top left of the Metropolis app homepage
 - Click *Promotions*
 - Enter code *BIFF2024*
 - Select *Claim*

Festival Box Office

- 1303 Pearl Street (Visitor Information Kiosk)
- Feb 16-18 12-6pm
- Feb 23-28 12-6pm
- Feb 29-March 2 9am-8pm
- March 3 9am-6pm

BIFF Pass Pick-up

- 1426 Pearl Street (Citizens National Bank Building)
- Wednesday, Feb 28 . . . 12-6pm
- Thursday, Feb 29 8am-8pm
- Friday, March 1 8am-8pm
- Saturday, March 2 8am-6pm
- Sunday, March 3 8am-2pm

VENUES



FILM VENUES

- Boulder Theater**
2032 14th St.
- Grace Commons Church**
1820 15th St.
- Boulder High Auditorium**
1604 Arapahoe Ave.
- Century Boulder**
1700 29th St.
(29th St. Mall)
- Longmont Museum's Stewart Auditorium**
400 Quail Rd.,
Longmont, CO

BOX OFFICE 1303 Pearl St.
(At the Visitor Information Kiosk)

REGISTRATION & PARKING

- PP BIFF Pass Pickup**
1426 Pearl St.
- PG Parking Garage**
Free on Sat & Sun.
M-F \$3 from 3pm-3am
- P Parking Lot or Meters**
Free after 7pm & Sun

ADVENTURE FILM PAVILION



@ Grace Commons
1820 15th St.
For more info p.15

PARTY & EVENT SPOTS

- 1. Rembrandt Yard**
1301 Spruce St.
 - CineCHEF (p.9)
 - Opening Night (p.25)
- 2. Hotel Boulderado**
2115 13th St.
 - Opening Night (p.25)
- 3. Velvet Elk Lounge**
2037 13th St.
 - Filmmaker Lounge (p.6)
 - Adventure Film Party (p.7)
 - Singer-Songwriter Showcase (p.11)
- 4. Japango**
1136 Pearl St.
 - VIP Filmmaker Reception
 - Passholders only (p.7)
- 5. Bohemian Biergarten**
2017 13th St.
 - BIFF Noir Saturday Night Party (p.7)

TEEN EVENT

Boulder Public Library
1001 Arapahoe Ave.

- Teen Short Film Competition
- Opening Night (p.12)

TICKETS

BOX OFFICE

THE BOX OFFICE WILL CLOSE EACH NIGHT 15-20 MINUTES AFTER THE LAST FILM PROGRAM BEGINS.

FESTIVAL BOX OFFICE

1303 Pearl St (Visitor Information Kiosk)
boxoffice@biff1.com / 303.746.7268

HOURS

Feb 16-18 12-6pm
Feb 23-28 12-6pm
Feb 29-March 2 9am-8pm
March 3 9am-6pm



BIFF at Home! Virtual Cinema

MARCH 4-17

You can watch a selection of films in the 2024 BIFF program at home on our Eventive Virtual Cinema platform. Grab some popcorn and go to biff1.com/virtual-cinema to learn more and browse our virtual film offerings (or scan the QR code here to start viewing). All Virtual Cinema screenings are \$18 (invite the whole family!) and will be available for pre-order beginning on Feb 9. Most films on **BIFF at Home Virtual Cinema** will be available from March 4-17, but select films will have a shorter screening window. And some films will limit the number of viewings, so order early. Grab your well-worn sweats and **BIFF at Home!**



SCAN THIS CODE



SCAN TO BUY TICKETS

HOW TO BUY TIX

- **ONLINE:** biff1.com
Print at home or download to your phone
- **BIFF APP:** (See p.1)
- **BY PHONE:** 303.746.7268

- **IN PERSON:** BIFF Festival Box Office, 1303 Pearl St., or at the door of the venue 30 minutes before start time
- **SCAN THE QR CODE:** (Left)

Print or download your mobile ticket and skip the box office lines!

For Longmont tickets and passes, see p.46

Individual Film Program Tickets

Regular admission	\$18*
Seniors (65+up with valid I.D.).....	\$17*
Students: see page 12 for FREE programs	
BIFF at Home VIRTUAL SCREENINGS.....	\$18
Festival Pass	\$495*
Opening Night Film + Red Carpet Gala.....	\$95*
(BT-02, See p.25)	
Closing Night Film + Awards	\$28*
(BT-11, See p.41)	
CineCHEF.....\$120* Amuse Bouche.....	\$170*
(See p.9)	
Hollywood Reporter Celebrity Interview ..	\$25*
(BT-06, See p.28)	
A Conversation with Laura Linney	
After a screening of Wildcat	\$35*
(BT-07, See p.28)	
BIFF Noir	\$20 online* / \$25 at the door
(See p.7)	
Free Community Day	FREE
(See p.43)	
Singer-Songwriter Showcase	FREE
(See p.11)	
Youth Programs	FREE
(See p.12)	

*PLUS SERVICE CHARGES

FILM PASSES



The BIFF Festival Pass

For film lovers who want guaranteed entrance* to BIFF film programs, parties and events. (CineCHEF and Longmont screenings are not included.)

The BIFF Red Carpet Pass

For the ultimate film lover who wants priority entrance to BIFF film programs and parties and wants to be first in line! Red Carpet passes available for donors of \$2,500 (includes 2 passes) and up. Email boxoffice@biff1.com for more information.

BIFF Pass good-to-knows

- Passes are nontransferable.
- Photo ID may be required for entry.
- * Passholders must arrive for programs at least 25 minutes prior to the start of the film to guarantee entrance.
- Passes available for pickup starting Wednesday, Feb 28.

BIFF Pass Pick-up

1426 Pearl St (Citizens National Bank Building)

Wednesday	Feb 28	12 - 6pm
Thursday	Feb 29	8am - 8pm
Friday	March 1	8am - 8pm
Saturday	March 2	8am - 6pm
Sunday	March 3	8am - 2pm

STANDBY TICKETS : QUESTIONS?

TICKETS SOLD OUT?

Standby tickets are often available for purchase at the program venue 10 minutes prior to showtime. Head on over to find out!

- Contact boxoffice@biff1.com or call 303.746.7268 for more information.
- Before you call for tickets, please note the program numbers – you'll need these to complete your order.

This program is subject to change. Films are not rated and may contain mature subject matter. Tickets and passes are nonrefundable.

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SCOTT FEINBERG
Executive Editor of Awards

LISTEN WHEREVER
PODCASTS ARE HEARD

OPENING NIGHT • FILMMAKER LOUNGE

PROGRAM BT-02



Presented by 105.5 The Colorado Sound

OPENING NIGHT RED CARPET GALA

FRIDAY, March 1 • 5-7pm parties

Film 7:30pm

\$95 / FREE for Passholders

OPENING NIGHT FILM

EZRA

AT THE BOULDER THEATER

SEE P.25 FOR ALL THE DETAILS!



Join us as we come together to celebrate our community, and help welcome our visiting filmmakers to Boulder! Your opening night ticket includes **two** pre-film parties at the Hotel Boulderado and Rembrandt Yard. Attendees will enjoy delicious food from Auguste Escoffier, Savory Catering and Pasta Jay's, live music, wines from Scarpetta, local craft beers and hard seltzer from Upslope Brewing, and specialty cocktails from WhistlePig.

As we wrap up the pre-film festivities, The 5280 Brass Band will lead attendees and revelers "second line" style to the Boulder Theater for the screening of *Ezra*.

SINGER-SONGWRITER SHOWCASE

VELVET
• ELK Lounge

Velvet Elk Lounge / 2037 13th St.
FREE and Open to All 21+
Opens at 5pm daily

Thursday, Feb 29 and Saturday, March 2 - 6-9:30pm

A fantastic line-up curated by Sonic Guild (sonicguild.org) celebrating and elevating local musicians.

Thursday, February 29

6pm Kenny Lee Young
7pm Ingrid Avison
8pm Briana Harris
9pm Kayla Marque

Saturday, March 2

6pm Lonely Choir
7pm Edwina Maben
8pm Nina DeFritas
9pm Old Man Saxon



BIFF Filmmaker Lounge

Welcome to the center of the social action at BIFF. The Filmmaker Lounge is party headquarters for BIFF attendees and anyone who wants to mingle with filmmakers, celebrities, and fellow film fans. Check out our favorite downtown venue for great local music — Velvet Elk Lounge!

PARTIES

VIP FILMMAKER RECEPTION

SATURDAY, March 2
 3:30-5:30pm
 Japango • 1136 Pearl St.
PASSHOLDERS ONLY



Join us in one of the most beautiful rooms in town for a taste of modern Japan, featuring delicious food, wine and beer. A menu of specialty cocktails playfully inspired by the BIFF film lineup will be served, as will great conversation with fellow film lovers, filmmakers and special guests — you never know who might show up!

Bring your pass and stop by early — space is limited!

PRESENTED BY AUDI FLATIRONS & OUTSIDE ADVENTURE FILM PARTY


FRIDAY, March 1, 9pm-midnight
 The Filmmaker Lounge at the Velvet Elk
 2037 13th St. / 21+

- FREE with**
- Adventure Film Pavilion Pass or Ticket Stub
 - BIFF Pass

Join us to celebrate the adventurous spirit of Boulder and BIFF's Adventure Film Pavilion (AFP). Meet the explorers, artists, and creators who will be sharing their stories. Live music by Mighty Holler. (See p.15 for details).

Space is limited, so please get there early!



 One free drink and tasty bites from The Post Chicken & Beer.
 Plus, win great prizes from our AFP partners!



Earthside

cine CHEF

Celebrating the Classics

THURSDAY, Feb 29
 5pm – Amuse Bouche VIP Preview
 5:30-7pm – CineCHEF

Rembrandt Yard
 1301 Spruce St.

Eight of Colorado's best chefs create classic-film-inspired dishes and compete for your vote.

- Colorado wines from BookCliff Vineyards
- Local craft beer and hard seltzer from Upslope Brewing
- Whiskey from WhistlePig
- Desserts from Nothing Bundt Cakes

Live Music by
 Julia Kirkwood

See p.9 for details.



BIFF NOIR

SATURDAY, MARCH 2, 9PM-MIDNIGHT

Bohemian Biergarten / 2017 13th St.
 FREE for Filmmakers & Passholders
 \$20 advance purchase online / \$25 at the door



Enjoy the fun and flavor of a traditional European gastropub, thanks to our new partners and party hosts at the Bohemian Biergarten! Your pass or ticket gets you one complimentary glass of beer, wine, or a WhistlePig specialty cocktail, plus tasty late-night pub snacks, including the "best wurst in town." Live music by Jack Hadley.



Adults 21 and over only, please.
BRING I.D.

PROGRAM BT-11

CLOSING NIGHT FILM & AWARDS CELEBRATION

SUNDAY, March 3, 6:30pm
 (Passholders 6:15pm)
 Boulder Theater / \$28 / Free for Passholders
 Closing Night film: *The Cowboy and the Queen*

Inside the Boulder Theater, enjoy music by Wrenn Van with Jesse Ogle and Blessing Chimanga, followed by the 20th Annual BIFF Awards Ceremony where we'll honor the best of the fest with their handcrafted Vielehr Award sculptures.



Then enjoy a special screening of ***The Cowboy and the Queen*** with Monty Roberts (above) in person. See p.41 for more info.



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cine CHEF

CLASSICS

FEB 29 • 2024
5:30–7PM • REMBRANDT YARD
1301 SPRUCE ST



5:30–7PM CINECHEF • \$120 // 5PM AMUSE BOUCHE VIP PREVIEW • \$170

CELEBRATING THE CLASSICS!

▶ JOIN US ON A CULINARY JOURNEY THAT CAPTURES THE ESSENCE OF BOULDER'S RICH GASTRONOMIC LEGACY

As the festival marks its 20th anniversary, CineCHEF will take on an extra special dimension, paying homage to the classic chefs and restaurants that have defined the uniqueness of Boulder's food scene over the years and solidified this town's reputation as *Bon Appétit's* Foodiest Town in America.

What better way to celebrate the heritage of Boulder than by honoring our favorite restaurants and visionary chefs. Featuring 8 award-winning Colorado chefs who will create classic-film-inspired dishes for attendees to try before voting for their favorite. Wines from BookCliff Vineyards, craft cocktails and whiskey from WhistlePig, local beers from Upslope Brewing, desserts from Nothing Bundt Cakes and live music by Julia Kirkwood will round out this unforgettable evening.

▶ AMUSE BOUCHE VIP PREVIEW

For those who want the ultimate CineCHEF experience. A perennial sellout, the preview gets you in 30 minutes early (at 5pm) to enjoy a welcome glass of bubbly and be the first to taste our chefs' creations. Also includes a very special gift: a complimentary cooking class gift certificate from Boulder's Auguste Escoffier School of Culinary Arts. Limited number available.

CineCHEF is not included with the Festival Pass. Free for Red Carpet Passholders at \$5,000+ Director and Leadership Circle levels only.

▶ CHEFS

- Michael Bertozzi, VP of Culinary, **THE KITCHEN AMERICAN BISTRO**
- Rich Byers, Executive Chef, **JILL'S RESTAURANT AT THE ST JULIEN HOTEL & SPA**
- Gage Hascall-Dove, Executive Chef, **BLACKBELLY**
- Bradford Heap, Executive Chef/Owner, **SALT**
- Kevin Kidd, Proprietor and Executive Chef, **24 CARROT BISTRO**
- Sheila Lucero, Executive Chef, **JAX FISH HOUSE & OYSTER BAR**
- Jeremy McGinty, Chef de Cuisine, **RIVER AND WOODS**
- Bob Sargent, Executive Chef/Owner, **SAVORY CATERING**

▶ DESSERTS

- Amy Long, Owner, **NOTHING BUNDT CAKES**





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LIVE MUSIC



Antonio Lopez & Jonathan Sadler

FREE MUSIC

FREE Live Music @ Velvet Elk Lounge
2037 13th St. (Opens 5pm)



SINGER-SONGWRITER SHOWCASE

Sonic Guild has put together an amazing lineup of local Colorado musicians who will perform for the BIFF Singer-Songwriter Showcase at our Filmmakers Lounge and music venue, Velvet Elk. All are welcome. Sonic Guild supports the creation and performance of extraordinary local music. Become a member at sonicguild.org.

THURSDAY, FEB 29
6-9:30PM

SINGER-SONGWRITERS

- 6pm Kenny Lee Young
- 7pm Ingrid Avison
- 8pm Briana Harris
- 9pm Kayla Marque

SATURDAY, MARCH 2
6-9:30PM

SINGER-SONGWRITERS

- 6pm Lonely Choir
- 7pm Edwina Maben
- 8pm Nina DeFritas
- 9pm Old Man Saxon

MORE MUSIC

Thursday, Feb 29
CINECHEF
Rembrandt Yard, 1301 Spruce St.
5:30-7pm

Julia Kirkwood
Julia's music is soulful and unique, combining sounds of indie and alternative pop with rock themes and Americana rhythms.

Friday, March 1
OPENING NIGHT RED CARPET GALA
Parties at the Hotel Boulderado and Rembrandt Yard
5-7pm

Hotel Boulderado - Rex Peoples & XFactor
Rex Peoples is the 7x winner of Best Blues Vocalist in Colorado. If you like Marvin Gaye, Al Green, Sam Cook, R&B and the Blues, then you will be a Rex Peoples fan. Get ready to dance!

Rembrandt Yard - Stoned & Emotional
Boulder duo Rori Wootan and Thom LaFond use harmonies with inspiration from Ben Gibbard, Thom Yorke, and other artists of the 90s and early 2000s, sending you on a journey through all the feels.

Dance your way to the Boulder Theater with the second line stylings of **The 5280 Brass Band**. This is a high-energy, fun, and loud brass band that brings the heat with music from traditional New Orleans second line bands.

Friday, March 1 **LONGMONT**
OPENING NIGHT RECEPTION
Longmont Stewart Auditorium
5:15-6:45pm

Antonio Lopez & Jonathan Sadler
Antonio Lopez' style is lyric-forward folk with marimba swells and swooning Spanish guitar. Jonathan Sadler joins him, specializing in tabla and marimba.

Saturday, March 2
BIFF NOIR
Bohemian Biergarten
9pm-12am

Jack Hadley
Winner at the 2017 Colorado Blues Challenge. "Left-of-center/eclectic blues...a monster blues guitarist/singer with an amazing sum of influences: North Mississippi drone blues-meets Jimi/BB/Albert/Curtis Mayfield/Marley filtered through Haight Ashbury..."
- Bob Lohr

Sunday, March 3
CLOSING NIGHT FILM AND AWARDS AT THE BOULDER THEATER

Doors open 6:30pm / 6:15 for passholders
Awards Ceremony 7:15pm

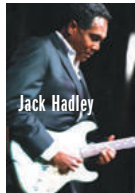
Film starts at 7:30pm
Wrenn Van with Jesse Ogle and Blessing Chimanga
From Arise Music Festival to performing with Hazel Miller, Wrenn Van merges classic influences like Ella Fitzgerald and Etta James with sounds like Amy Winehouse and Stevie Nicks. Watching Wrenn Van perform is an experience like no other.

[More at biff1.com/music](http://moreatbiff1.com/music)

Be a part of the conversation #2024BIFF



Mighty Holler



Jack Hadley



Julia Kirkwood



Bear Hat
(Performed at the Program Release Party)



The 5280 Brass Band



Wrenn Van



Stoned & Emotional



Rex Peoples



Thanks to **Roots Music Project** for party and pre-film music bookings. Go to rootsmusicproject.org for info on this exciting Boulder venue.



Kenny Lee Young



Ingrid Avison



Briana Harris



Kayla Marque



Lonely Choir



Nina DeFritas



Edwina Maben



Old Man Saxon



FREE YOUTH PROGRAMS

TEEN SHORT FILM COMPETITION AWARDS NIGHT

Friday, March 1, 6:30pm

FREE – For kids, teens, and families
(With registration at biff1.com/youth)

Boulder Public Library, Canyon Theater
1001 Arapahoe Ave.

The new generation of teen filmmakers has a cinematic pulse on the modern world. With entries from local teens to international students, this year's short films venture into experimental worlds, dramatic scenes, and investigative realms with thrills, chills, laughs, and gaffes. Plus animation! And all of these stories are unified by the maverick spirit of the teen filmmaker.

Join us for a fun-filled evening at our Teen Short Film Competition Awards Night to celebrate these youth artists and this year's short film nominees and winners. **Light appetizers and beverages will be served.**

AGES 12+

- All attendees must register in advance
- Doors open 5:30pm
- Program begins 6:30pm
- Arrive at 5:30pm to enjoy live music performed by local teens.

WORKSHOP

NOW PLAYING:

HOW TO WATCH A MOVIE

Saturday, March 2, 1-2:30pm

Boulder High School Cafeteria

You must register for **FREE tickets** at biff1.com/youth

Questions? eileen@biff1.com

Thumbs up. Thumbs down. You like a movie, you don't. But do you really know why? Want a real film buff's eye? Get literate in the language of cinema.

Youth (14-18) are invited to watch movies in a new way with Jack Hanley, Boulder-based film critic, filmmaker, and podcaster who will change how you watch movies forever.

In less time than a feature-length film, Jack will upgrade your knowledge and viewing skills about how movies are directed and shot and how they tell stories to reflect today's world.

This class will forever change the way you think about, appreciate, and talk about your favorite films!

Presented by *The Dairy Arts Center*

FREE FILM SCREENINGS



PROGRAM GC-07

Saturday 12:30pm, Grace Commons Church

COPA 71

UK, Feature Documentary, 90 minutes, 2023

Executive produced by Serena and Venus Williams. It is August 1971, and teams from England, Argentina, Mexico, France, Denmark and Italy gather in Mexico City for a watershed soccer tournament. Despite being one of the most groundbreaking moments in soccer history, you've probably never heard of it. And why? Because the players are all women, and the heroic event that unfolds has been sidelined from history – until now. *With interviews from Megan Rapinoe and Brandi Chastain and a thumping '70s soundtrack driven by female singer-songwriters.* **SUBTITLED**

DIRECTED BY JAMES ERSKINE, RACHEL RAMSAY

PRODUCED BY VICTORIA GREGORY,

JANNAT GARGI, ANNA GODAS

COLORADO PREMIERE

JAMES ERSKINE IN PERSON



PROGRAM HS-04

Saturday 5:15pm, Boulder High Auditorium

PICK OF THE LITTER

US, Feature Documentary, 81 minutes, 2018

The film follows a litter of puppies from the moment they're born and begin

their quest to become guide dogs for the blind. Cameras follow these pups through an intense 2-year odyssey as they train to become dogs whose ultimate responsibility is to protect their blind partners from harm. The stakes are high, and not every dog can make the cut: Only the best of the best, the pick of the litter.

DIRECTED AND PRODUCED BY
DON HARDY, DANA NACHMAN



PROGRAM HS-06

Sunday 10am, Boulder High Auditorium

THE SECRET OF KELLS

Ireland/Belgium/France, Feature Animation, 71 minutes, 2009

A bewitching animated fairytale. With the Viking hordes approaching, the monks of Kells are forced to turn their attention from transcribing manuscripts to building barricades. The future of Ireland's most cherished artifact, the *Book of Kells*, is in jeopardy and it falls to Brendan, young nephew of the abbot Cellach, to save the day.

DIRECTED BY TOMM MOORE
PRODUCED BY DIDIER BRUNNER,
VIVIANE VANFLETEREN, PAUL YOUNG

You've been moved? Now get moving!

Have you left a film fired up and wondered what you can do? Engage with filmmakers, presenters and fellow film lovers to enjoy the afterglow of the film experience. Learn what motivated the filmmakers and how that intertwines with the co-presenters' missions. Learn about actions you can take to make a difference.



ALL Call2Action discussions are **FREE** and open to the public!

TALK BACK

TalkBacks will be held at or near the film venues, with snacks provided by Shamane's.

Visit biff1.com/call2action for more info and real ways to get involved and make a difference. See the 5 actions you can take for each film.

T A L K B A C K S

FRIDAY, MARCH 1

PROGRAM GC-01

WILDING

Grace Commons/Adventure Film Pavilion
Friday, 10am

Co-presented by
Boulder Open Space Conservancy
bosc.org
Synopsis p.22

PROGRAM CEN1-03

CONFESSIONS OF A GOOD SAMARITAN

Century Boulder
Friday, 10:30am

Co-presented by
National Kidney Donor Organization
nkdo.org
Synopsis p.19

PROGRAM GC-03

ARCTIC ASCENT WITH ALEX HONNOLD

Grace Commons/Adventure Film Pavilion
Friday, 2:30pm

Co-presented by
American Alpine Club
americanalpineclub.org
Earth Vision Institute
earthvisioninstitute.org
Synopsis p.23

PROGRAM GC-04

ADVENTURE SHORTS 1 – KEEPERS OF THE LAND

Grace Commons/Adventure Film Pavilion
Friday, 5pm

Co-presented by
The Nature Conservancy
nature.org
Trees, Water, People
treeswaterpeople.org
Synopsis p.23

PROGRAM HS-03

TEHACHAPI

Boulder High Auditorium
Saturday, 3pm

Co-presented by
madeLife
madelife.com
Synopsis p.29

PROGRAM HS-04

PICK OF THE LITTER

Boulder High Auditorium
Saturday, 5:15pm

Co-presented by
Boulder Puppy Raisers for
Guide Dogs for the Blind
boulderpuppies.org
Synopsis p.30

SUNDAY, MARCH 3

PROGRAM GC-11

NO LEGS. ALL HEART.

Grace Commons/Adventure Film Pavilion
Sunday, 1pm

Co-presented by
Race Across America
raamrace.org
Synopsis p.38

PROGRAM GC-13

WADE IN THE WATER: A JOURNEY INTO BLACK SURFING & AQUATIC CULTURE

Grace Commons/Adventure Film Pavilion
Sunday, 6pm

Co-presented by
Intrixtn Surf
intrixtnsurf.com
Synopsis p.39

SATURDAY, MARCH 2

PROGRAM GC-06

RHINO MAN

Grace Commons/Adventure Film Pavilion
Saturday, 10am

Co-presented by
Wildlife Protection Solutions
wildlife protectionsolutions.org
Synopsis p.33

PROGRAM HS-01

FOOD, INC. 2

Boulder High Auditorium
Saturday, 10am

Co-presented by
CoPIRG
pirg.org/colorado
Synopsis p.29

Our thanks to Call2Action founders and supporters Sandy Youngmans and Joellen Raderstorf, and these donors for helping change the world!



BOULDER ARTS
COMMISSION



More at biff1.com/call2action

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Adventure Film Pavilion

FOR TICKETS & INFO, go to biff1.com/adventure

The 2024 Boulder International Film Festival Adventure Film Pavilion features a suite of the world's greatest new adventure films, with shorts, features, discussions with world-class adventurers and adventure filmmakers, as well as non-profit groups working on the important issues in the adventure community.

Friday, March 1 - Sunday, March 3

23 shorts and features • Over 17 filmmakers and film subjects in attendance • 5 Call2Action Talkbacks

Grace Commons Church, 1820 15th St., Boulder
Price: \$18/ticket (purchase at biff1.com/adventure)


FREE with Pass


FILM SCHEDULE

FRIDAY

10am - **WILDING** 
(Synopsis p. 22)

12pm - **FOUR TRAILS**
(Synopsis p. 22)

2:30pm - **ARCTIC ASCENT WITH ALEX HONNOLD** 
(Synopsis p. 23)

5pm - **ADVENTURE SHORTS 1** 
(Synopsis p. 23)

7:30pm - **REEL ROCK: BURNING THE FLAME + SHORTS**
(Synopsis p. 24)

SATURDAY

10am - **RHINO MAN** 
(Synopsis p. 33)


12:30pm - **COPA 71**
(Synopsis p. 33)

3pm - **ADVENTURE SHORTS 2**
(Synopsis p. 34)

5:45pm - **THE WHITE MOUNTAIN**
(Synopsis p. 35)

8pm - **NOTHING'S FOR FREE**
(Synopsis p. 35)

SUNDAY

1pm - **NO LEGS. ALL HEART.** 
(Synopsis p. 38)

3:30pm - **ADVENTURE SHORTS 3**
(Synopsis p. 39)

6pm - **WADE IN THE WATER**
(Synopsis p. 39)

TalkBack info on p.13

rock climbing
river running
conservation
mountain climbing
running
surfing
mountain biking
women's soccer
skiing

PRESENTED BY AUDI FLATIRONS + OUTSIDE

ADVENTURE FILM PARTY

FRIDAY, March 1, 9pm-Midnight
Velvet Elk Lounge, 2037 13th St.

FREE with
• Adventure Film Pavilion Pass or Ticket Stub
• BIFF Pass

Join us to celebrate the adventurous spirit of Boulder and BIFF's Adventure Film Pavilion. Meet and mingle with the explorers, artists and creators who will be sharing their stories at the AFP. Live music by Mighty Holler.



One free drink and appetizers courtesy of Audi Flatirons, Outside, Velvet Elk Lounge, and The Post Chicken & Beer. Win great prizes from our sponsors!

Space is limited, so please get there early!

THANKS TO OUR SPONSORS!





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have fun and work hard.**

Vermilion is a proud Gold Sponsor of the
Boulder International Film Festival



© Ugo Mulas Heris

PROGRAM **CEN1-01**

Thursday 4pm, Century Boulder

TAKING VENICE

US/France/Venice, Feature Documentary, 98 minutes, 2023

ALSO SCREENING IN LONGMONT, SEE P.46

At the height of the Cold War, the U.S. government is determined to fight Communism with culture. The Venice Biennale, the world's most influential art exhibition, becomes a proving ground in 1964. Emboldened by the exploding art scene of '60s New York, powerful art dealers hatch a daring plan to make the unknown Robert Rauschenberg the winner of the Grand Prize. The artist is yet to be taken seriously with his combinations of junk off the street and images from pop culture, but he has the potential to dazzle. Deftly pulling off maneuvers that could have come from a Hollywood thriller, the American team leaves the international press crying foul and Rauschenberg questioning the politics of nationalism that sent him there. *PARTIALLY SUBTITLED*

DIRECTED BY AMEI WALLACH

PRODUCED BY ANDREA MILLER, TAL MANDIL, VANESSA BERGONZOLI

★COLORADO PREMIERE

AMEI WALLACH IN PERSON



PROGRAM **CEN2-01**

Thursday 4:45pm, Century Boulder

ALL ABOUT THE LEVKOVICHES

Hungary, Feature Film, 85 minutes, 2024

ALSO SCREENING SUNDAY 10:30AM AT CENTURY BOULDER

Although the big-hearted boxing coach Tamás, 70, has a kind word for everyone, he and his son, Ivan, have not spoken in years, and Tamás has never met his own 6-year-old grandson. After Tamás' beloved wife ZsuZsa dies, Ivan calls and insists that religious regulations require he move in with his father for a whole week to mourn. Tamás agrees, but only if Ivan brings the grandson he has never met. This atheist coach's living room now becomes the site of religious rituals, which include a large group of orthodox men praying three times a day, making Tamás increasingly grumpy. As past conflicts resurface, they embark on a funny, heartwarming journey of healing and understanding. *SUBTITLED*

DIRECTED BY ÁDÁM BREIER

PRODUCED BY ÁDÁM FELSZEGHY, ANDREA AUSZTRICS, MIKLÓS KÁZMÉR

★COLORADO PREMIERE



SOME FILMS
CAN BE SCREENED
VIRTUALLY • SEE P.5

PROGRAM **CEN1-02**

Thursday 6:45pm, Century Boulder

THANK YOU VERY MUCH

US, Feature Documentary, 99 minutes, 2023

ALSO SCREENING SATURDAY 2:30PM AT CENTURY BOULDER

"It's a testament to Kaufman's undeniable genius that we're still so fascinated with him." —INDIEWIRE

Winner of Best Documentary at the Venice Film Festival

In his short, enigmatic life, Andy Kaufman entertained and transfixed audiences while simultaneously driving them away. His work dissolved the boundaries between reality and fiction, and his commitment to performance, both on stage and off, rendered any distinctions between his characters and his real life useless. Was he a comic, an affable sitcom star, a washed-up lounge singer, a busboy, a professional wrestler, a hoaxer, a provocateur or a pest? Nearly 40 years after his supposed death, one question still puzzles fans and haters alike: "Was that for real?" *Thank You Very Much* is the definitive documentary look at how a shy, oddball kid from Long Island became the most polarizing performance artist of the 20th century. *Featuring Steve Martin, Danny DeVito, Marilu Henner, Laurie Anderson, Lynne Margulies, Bob Zmuda and James L. Brooks.*

DIRECTED BY ALEX BRAVERMAN

PRODUCED BY LAUREN BELFER, ALEX BRAVERMAN,
JOE PLUMMER, JENIFER WESTPHAL

★ BOULDER PREMIERE

ALEX BRAVERMAN IN PERSON



Samuel J. Paul

PROGRAM **CEN2-02**

Thursday 7:15pm, Century Boulder

HAPPY CLOTHES: A FILM ABOUT PATRICIA FIELD

US, Feature Documentary, 100 minutes, 2023

ALSO SCREENING SUNDAY 1PM AT CENTURY BOULDER

World Premiere at Tribeca Film Festival

Dynamic, bright-red-haired Patricia Field, 82, is one of the world's designer giants. She created the fashions in *Sex and the City*, *The Devil Wore Prada* and *Emily in Paris*, among many others, and has won two Emmys and an Oscar nod. Patricia is known as a curator of pop culture, and for her famous downtown Manhattan boutique, which has been a magnet for stars like Madonna, Sarah Jessica Parker, Cyndi Lauper and RuPaul for 50 years. Jean-Michel Basquiat started out selling his paintings (now worth hundreds of millions) from the back of Patricia's shop, and her store is an essential New York destination for cool shoppers from all over the world. In this era of female empowerment, Field is an exemplar of straight-shooting, no-nonsense candor and self-reliance that has paved the way for so many to follow.

DIRECTED BY MICHAEL SELDITCH

PRODUCED BY DONALD ZUCKERMAN, SAMUEL J. PAUL, MICHAEL SELDITCH

★ BOULDER PREMIERE

MICHAEL SELDITCH IN PERSON





PROGRAM **CEN2-03**

Friday 10am, Century Boulder

THAT THEY MAY FACE THE RISING SUN

Ireland/UK, Feature Film, 108 minutes, 2023

ALSO SCREENING SUNDAY 4:30PM
AT CENTURY BOULDER

"...feels like a moment frozen in time." –LOUD AND CLEAR REVIEWS

Based on the final novel from John McGahern, one of Ireland's greatest novelists, who has been called "the successor to James Joyce."

Joe and Kate returned from London 5 years ago (late '70s) to settle where Joe grew up, and are now fully a part of their small Irish lakeside town. They find a way of life in rural Ireland that has remained unchanged for a thousand years. A society where neighbors help each other with all the big jobs of the farming year – lambing, shearing, saving hay, cutting turf – all ending in a harvest dance, along with visiting each other's houses to share food, gossip and a few drams of whiskey. This was the simplicity of life before the Information Age.

DIRECTED BY PAT COLLINS
PRODUCED BY TINA O'REILLY
AND BRENDAN J. BYRNE
★COLORADO PREMIERE



PROGRAM **CEN1-03**

Friday 10:30am, Century Boulder

CONFESSIONS OF A GOOD SAMARITAN

US, Feature Documentary, 103 minutes, 2022

ALSO SCREENING IN LONGMONT, SEE P.46

Winner at SXSW

Director Penny Lane's decision to become a "good Samaritan" by giving one of her kidneys to a stranger turns into a funny and moving personal quest to understand the nature of altruism. This film is a provocative inquiry into the science, history, and ethics of organ transplantation, asking an ancient question in a whole new way: Who is your neighbor, and what do you owe them? Penny shares her often humorous journey through the long, strange trip of transplantation, and more importantly, how helping people makes you feel great about yourself and is, in fact, the glue that holds our civilization together.

DIRECTED BY PENNY LANE
PRODUCED BY GABRIEL SEDGWICK
★COLORADO PREMIERE

TALK *TalkBack following the film at the venue. See p.13*
BACK



PROGRAM **CEN2-04**

Friday 12:45pm, Century Boulder

ANGEL APPLICANT

US, Feature Documentary, 74 minutes, 2023

ALSO SCREENING SATURDAY 12:15PM
AT CENTURY BOULDER

"Unexpectedly exhilarating." –NY TIMES

"What's incredible about Meyers' film is how funny it is." –DAILY BEAST

Winner at SXSW, Hot Docs and Hamptons Film Festivals

Paul Klee, a Swiss-German painter, fled Germany in 1933 when he and other modern artists were vilified by the rising Nazi Party. Isolated in Switzerland, a mysterious disease began wreaking havoc on his body and profoundly changing his artwork. Narrator/director Ken August Meyer explores Klee's expressive last works after being diagnosed with the same life-threatening disease. Through a curation of Klee's work, Meyer finds powerful messages on coping with his own mortality. Using colorful and whimsical visuals, *Angel Applicant* echoes the mystique and ironic wit of Klee, demonstrating how creativity can inspire us to overcome personal suffering and make the most of life.

DIRECTED BY KEN AUGUST MEYER
PRODUCED BY KEN A. MEYER, JASON ROARK
★COLORADO PREMIERE



PROGRAM **CEN1-04**

Friday 1:30pm, Century Boulder

UNBROKEN

US/Germany, Feature Documentary, 97 minutes, 2023

ALSO SCREENING SUNDAY 12:15PM AT BOULDER HIGH AUDITORIUM

UnBroken is the true story of how the Webers, a family of 7 Jewish children, were able to stay together during one of the largest systematic genocides in human history. After their mother was murdered in Auschwitz, they were hidden away for two years with the help of a gracious farmer and his wife, who risked instant execution by the Nazis for harboring Jews. Emboldened by their father's mandate that they "always stay together," the children fought through hunger, loneliness, bombings, and fear as they managed to travel across Germany together and escape to America. Filmmaker Beth Lane, daughter of the youngest Weber sibling, examines the journey of the Webers, as told through conversations with living siblings – now in their 80s and 90s. Beth and her crew road-trip across Germany, following the courageous, tumultuous, and harrowing path taken by her family over 70 years ago. *PARTIALLY SUBTITLED*

DIRECTED AND PRODUCED BY BETH LANE
 PRODUCED BY MAI AMALIE BAK, JOSH BUOY,
 STACY KESSLER-AUNGST, DAVID TOMLIN
 BETH LANE IN PERSON
 ★ COLORADO PREMIERE



PROGRAM **CEN2-05**

Friday 3:45pm, Century Boulder

THE ARC OF OBLIVION

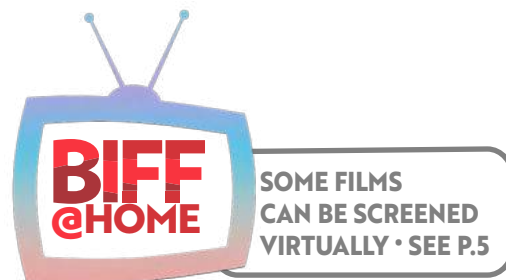
US, Feature Documentary, 98 minutes, 2023

ALSO SCREENING SATURDAY 4:45PM AT CENTURY BOULDER

"In a universe that erases its tracks, why are we so hellbent on leaving a trace?"

From executive producer Werner Herzog and director Ian Cheney. Haunted by ghosts of lost digital footage, a filmmaker begins building a secure, ark-like structure in Maine to house his movies and many collections, which leads to this film's main question: Why are humans the only animals to archive? To send their art, stories and data to future versions of themselves? Cheney's obsessive inquiry turns into a sweeping, often playful odyssey around the world – to salt mines in the Alps, fjords in the Arctic and ancient libraries in the Sahara – to illuminate the strange world of archives and memory. The director weaves great cinematography and fascinating interviews from science and art experts – including filmmaker Werner Herzog – into a quirky, masterful film. *PARTIALLY SUBTITLED*

DIRECTED BY IAN CHENEY
 PRODUCED BY MEREDITH DESALAZAR, MANETTE POTTLE, REBECCA TAYLOR
 ★ COLORADO PREMIERE





PROGRAM **CEN1-05**

Friday 4:15pm, Century Boulder

FRIDA

US/Mexico, Feature Documentary, 87 minutes, 2023

ALSO SCREENING SATURDAY 11:45AM AT CENTURY BOULDER

Winner at the 2024 Sundance Film Festival

An intimately raw and magical journey through the life, mind and heart of iconic artist Frida Kahlo, *Frida* is told through her own words for the very first time. Drawn from her famed illustrated diary, the film reveals letters, essays and candid print interviews — and is brought vividly to life by lyrical animation inspired by her unforgettable artwork. The feature film directorial debut of acclaimed editor Carla Gutiérrez (*RBG, La Corona*), *Frida* posits a striking context as to why the artist — and her art — remains as powerful as ever. *SUBTITLED*

DIRECTED BY CARLA GUTIÉRREZ
PRODUCED BY KATIA MAGUIRE, SARA BERNSTEIN, JUSTIN WILKES, LOREN HAMMONDS, ALEXANDRA JOHNES
★COLORADO PREMIERE



PROGRAM **CEN2-06**

Friday 6:15pm, Century Boulder

IBELIN

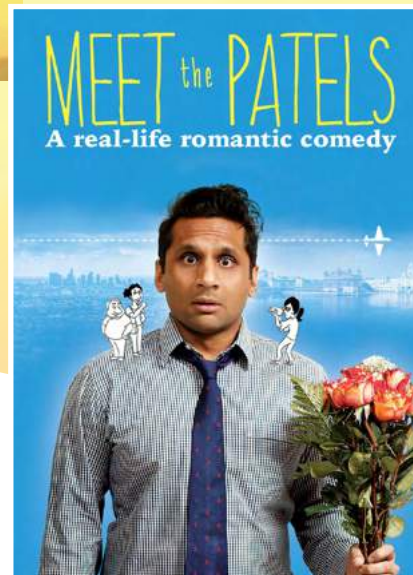
Norway, Feature Documentary, 104 minutes, 2024

ALSO SCREENING SATURDAY 7:30PM AT CENTURY BOULDER

Winner of the Audience Award and Directing Award in the World Cinema Documentary category at Sundance 2024

Mats Steen, a Norwegian gamer, died of a degenerative muscular disease at the age of 25. His parents mourned what they thought had been a lonely and isolated life, when they started receiving messages from online friends around the world. *Ibelin* offers an endearing portrait of Mats' abundant life through *World of Warcraft* and is a heartwarming and adventurous journey through his digital life and his profound impact on a community. *SUBTITLED*

DIRECTED BY BENJAMIN REE
PRODUCED BY INGVL GISKE
COURTESY OF NETFLIX
★COLORADO PREMIERE



PROGRAM **CEN1-06**

Friday 6:45pm, Century Boulder

MEET THE PATELS

US, Feature Documentary, 88 minutes, 2014

"...sharp" and "riotously funny..." —VARIETY

Fresh out of a breakup with his American girlfriend, Ravi Patel is freaked out that he's 30, still single and now under knee-buckling pressure from his parents to get married. During a vacation to India with his parents and filmmaker sister, Ravi learns that "Patel" is one of the most common surnames in India, and he is struck with how overwhelmingly happy the marriages of his Patel family and friends. Ravi decides that the semi-arranged marriages of India might not be so bad. Back in America, he enlists the help of his matchmaker mother and his advice-spouting father who send him on a whirlwind of dates around the U.S. via the "Patel Matrimonial Convention" websites. Will Ravi's sister Geeta ever get to shoot a wedding? *PARTIALLY SUBTITLED*

DIRECTED BY GEETA PATEL, RAVI PATEL
PRODUCED BY JANET FRIES
ECKHOLM, GEETA PATEL





PROGRAM **GC-01**

Friday 10am, Grace Commons Church

WILDING

UK, Feature Documentary, 75 minutes, 2023

"...filled to the brim with enthusiasm and passion for nature." –FILM CARNAGE

A long-awaited film of Isabella Tree's best-selling book, Wilding, which has been translated into 8 languages and won many major literary prizes.

Inheriting a rundown estate in England, and having little money, Isabella and Charlie gambled everything on a new concept, "re-wilding." They simply guided their 1,400 acres to go back to nature. To bring back life to the hard-packed, barren soil ruined by centuries of overfarming, the couple introduces wild ponies from nearby Dartmoor, let deer wander, and allow herds of pigs to root, break up the soil and roam free. Now cows, sheep and pigs live and breed outdoors year round with little husbandry – or overhead. The stunning cinematography that captures grand, misty sunrises on the farm, along with close-ups of the doves, beavers and storks that have returned to the estate, makes this film an absolute joy.

DIRECTED BY DAVID ALLEN
 PRODUCED BY GABY BASTYRA
 ★ COLORADO PREMIERE

TALK TalkBack following the film at the venue. See p.13

► Thanks to our Call2Action partners at BOSC for helping us bring this film to Boulder.



PROGRAM **GC-02**

Friday 12pm, Grace Commons Church

FOUR TRAILS

Hong Kong, Feature Documentary, 101 minutes, 2023

A captivating film documenting the physical and mental hardships of runners taking on one of the world's most daunting athletic challenges.

At the time, they said it couldn't be done. In 2012, Andre Blumberg set off by himself to run all four of Hong Kong's iconic ultra distance trails in just four days. After 185 miles and over 47,572 feet of climbing, the Hong Kong Four Trails Ultra Challenge was born. With the 2021 edition of the challenge as the backdrop, *Four Trails* takes you on a journey from when the concept was first conceived to its current format – under 60 hours to be deemed a "finisher" and under 72 hours to be a "survivor." The film takes a deep dive into the famous four trails that make up the challenge and follows the stories of those who dare attempt such a feat. *PARTIALLY SUBTITLED*

DIRECTED BY ROBIN LEE
 PRODUCED BY BEN LEE
 ★ US PREMIERE
 ROBIN LEE IN PERSON





National Geographic Matt Pycroft

PROGRAM **GC-03**

Friday 2:30pm, Grace Commons Church

ARCTIC ASCENT WITH ALEX HONNOLD

US, Feature Documentary, 90 minutes, 2024

ALSO SCREENING IN LONGMONT, SEE P.46

Famed *Free Solo* climber Alex Honnold and “rock” star Hazel Findlay – battling loose rock, bitter cold and sudden storms – climb one of the tallest unclimbed sea cliffs in the world in Greenland to research a key climate change bellwether for our entire planet. Joining Alex and Hazel are climber/cinematographer Mikey Schaefer, glaciologist Dr. Heidi Sevestre, Greenlandic guide Adam Kjeldsen and renowned adventurer Aldo Kane. Honnold will fulfill a lifelong dream of climbing the most remote and toughest walls of Greenland, while also showcasing how climate change is affecting the region. Greenland is considered to be “the world’s last, great climbing frontier” and the highlight of the journey will be Peak 3342, one of Greenland’s highest peaks that has yet to be climbed.

DIRECTED BY J.J. KELLEY, RICHARD LADKANI
PRODUCED BY PLIMSOLL PRODUCTIONS

★ WORLD PREMIERE

COURTESY OF NATIONAL GEOGRAPHIC

TALK BACK TalkBack following the film at the venue. See p.13

PROGRAM **GC-04**

Friday 5pm, Grace Commons Church

ADVENTURE SHORTS 1

ALSO SCREENING IN LONGMONT, SEE P.46

AFTER YOU’VE GONE

US/Argentina, Short Documentary, 12 minutes, 2022

An older, cigar-chewing fishing guide honors her late husband by taking a thrilling and healing expedition to the trout-fishing paradise of Patagonia.

DIRECTED BY MAX ERICKSON

PRODUCED BY FLYLORDS, FISKA MEDIA, JARED ZISSU



KEEPERS OF THE LAND

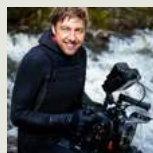
Canada, Short Documentary, 29 minutes, 2023

One small First Nation on British Columbia’s West Coast is taking big steps to claim rightful power over its forests, rivers and shores in a land still rich with fish, bears, old-growth trees and kelp forests by reviving their stories and the laws within them. But after immense loss, and with ever-dwindling resources, will the Kitasoo Xai’xais people be able to assert their laws in time to protect what they have left?

DIRECTED AND PRODUCED BY DEIRDRE LEOWINATA, DOUGLAS NEASLOSS

★ COLORADO PREMIERE

DEIRDRE LEOWINATA AND CINEMATOGRAPHER TAVISH CAMPBELL IN PERSON



TALK BACK TalkBack following the film at the venue. See p.13

JANWAAR

US/India, Short Documentary, 11 minutes, 2022

Janwaar celebrates a wild bunch of kids whose lives are transformed when a skatepark is built in their small village in India. Raw talent, creativity and childhood fun without limits manage to break down generations of caste and gender barriers. *SUBTITLED*

DIRECTED AND PRODUCED BY DANNY SCHMIDT

★ BOULDER PREMIERE



EARTHSIDE

US, Short Documentary, 33 minutes, 2023

In 2022, famed extreme-skiing champion Hilaree Nelson had great fun leading 3 other strong women to climb and ski first descents on the primeval, 7,000-foot mountains of Baffin Island, Nunavut. Sadly, just a few months later, she lost her life skiing down Everest. In loving memory of Hilaree Nelson, the first woman to climb Everest in 24 hours (1972–2022).

PARTIALLY SUBTITLED

DIRECTED BY ROB WASSMER, KAKI ORR
PRODUCED BY THE NORTH FACE, AIDAN HALEY, CHRISTINA LUSTENBURGER
ROB WASSMER IN PERSON





PROGRAM **GC-05**

Friday 7:30pm, Grace Commons Church

REEL ROCK: BURNING THE FLAME+SHORTS

SOUNDSCAPE

US, Short Documentary, 15 minutes, 2023
Soundscape features Erik Weihenmayer, a global adventure athlete and author who is fully blind, as he ascends a massive alpine rock face deep in the Sierra Nevada. Using expert camera work and emotive, novel animation to bring to life a concept by adaptive climbing pioneer Timmy O'Neill, the film is a surprising and soulful adventure.

DIRECTED BY TIMMY ONEILL
 PRODUCED BY SARAH LEE STEELE
 ★ BOULDER PREMIERE

ERIK WEIHENMAYER IN PERSON



109 BELOW

US, Short Documentary, 14 minutes, 2023
 An attempted rescue on Mount Washington in 1982 changed not only the course of two climbers' lives, but the lives of the rescuers who attempted to save them — and the future of prosthetics — forever.

DIRECTED BY NICK MARTINI
 PRODUCED BY SARAH STEWART,
 BEN OSBORNE, LEX HINSON
 ★ BOULDER PREMIERE

REEL ROCK: BURNING THE FLAME

US, Feature Documentary, 48 minutes, 2023
 Big wall free climbing masters Babsi and Jacopo seek their greatest challenge yet: a free ascent of Eternal Flame, an elusive 3,000-foot route up the legendary Nameless Tower in Pakistan's Karakoram range. Facing extreme conditions and 5.13 trad climbing at high altitude, a two-year quest comes down to one short weather window. Captured with drones and on-mountain cameras in one of the most stunning places on earth, *Burning the Flame* transports viewers to a place that is normally off-limits.

DIRECTED BY PETER MORTIMER
 PRODUCED BY ZACHARY BARR, NICK ROSEN
 PETER MORTIMER IN PERSON



PROGRAM **BT-01**

Friday 3pm, Boulder Theater

CIRQUE DU SOLEIL: WITHOUT A NET

US, Feature Documentary, 98 minutes, 2022

With unprecedented access, *Cirque du Soleil: Without A Net* charts how this legendary aerial circus went into a freefall when the world shut down, closing all its shows, and letting 95% of its workforce go. A year later, a small team of world-class artists, athletes and crew face loss and uncertainty as they attempt to bring the spectacular "O" show back to life in the heart of Las Vegas. A magical film that looks behind the scenes of this world-famous live show.

DIRECTED BY DAWN PORTER
 PRODUCED BY DAWN PORTER, SUMMER DAMON,
 SADIE BASS, MARK BURNETT, BARRY POZNICK
 COURTESY OF AMAZON STUDIOS
 ★ COLORADO PREMIERE
 DAWN PORTER IN PERSON



OPENING NIGHT RED CARPET GALA



Courtesy Bleecker Street

PROGRAM **BT-02**

Friday 7:30pm, Boulder Theater

EZRA

US, Feature Film, 100 minutes, 2023

In this irresistibly charming dramedy about a father's love taken to the extreme, we meet stand-up comic Max Bernal (Bobby Cannavale of *The Station Agent*) and his mildly autistic 11-year-old son Ezra (William Fitzgerald). Having recently blown up his career and his marriage, Max is living with his eccentric father Stan (Robert De Niro) and is profoundly at odds with his soon-to-be ex-wife Jenna (Rose Byrne of *Bridesmaids*) about what's best for this precious little boy. When Ezra is expelled from yet another public school, Max makes the controversial decision to take him in the middle of the night, embarking on a fabulously unpredictable cross-country odyssey. Ezra also features Vera Farmiga, Rainn Wilson and Whoopi Goldberg.

DIRECTED BY TONY GOLDWYN

PRODUCED BY WILLIAM HORBERG P.G.A., JOHN KILIK P.G.A., TONY GOLDWYN, TONY SPIRIDAKIS

COURTESY OF BLEECKER STREET

★COLORADO PREMIERE



Friday, March 1

PRESENTED BY 105.5 THE COLORADO SOUND
\$95 / FREE FOR PASSHOLDERS
5-7PM PRE-FILM PARTIES
7PM BOULDER THEATER DOORS OPEN
FILM STARTS 7:30PM



5 - 7 PM PRE-FILM FESTIVITIES

▶ 2 PARTIES 2 VENUES

1

HOTEL BOULDERADO BALLROOM
2115 13th St.

A menu inspired by cuisines around the world from the Auguste Escoffier School of Culinary Arts • Music by Rex Peoples & XFactor

2

REMBRANDT YARD
1301 Spruce St

Tasty housemade Italian specialties from Pasta Jay's • Inspired bites created by Savory Cuisines Catering • Music by Stoned & Emotional

Wines by Scarpetta • Local beer and Spiked Snowmelt craft hard seltzer by Upslope Brewing • Specialty cocktails from WhistlePig Rye Whiskey • The 5280 Brass Band will lead attendees and revelers "second line" style to the Boulder Theater.

PASSHOLDERS! OPENING NIGHT IS RESERVED SEATING ONLY. ALL PASSHOLDERS MUST RSVP TO RESERVE SEATS. Please email RSVP@BIFF1.com by Monday, February 19. (Opening Night Gala ticket buyers will receive seating upon purchase.)





@cine-tamaris2008

PROGRAM BT-03
Saturday 10am, Boulder Theater

VIVA VARDA!

France, Feature Documentary, 67 minutes, 2023
 ALSO SCREENING SUNDAY 3PM AT CENTURY BOULDER

“...one of the gods...”
 –MARTIN SCORSESE

From Cannes, Toronto and Telluride Film Festivals

Agnès Varda helped start the French New Wave of cinema in the '50s: films with deeply personal themes that were shot on low budgets. Often filmed in the director's own apartment and neighborhood, and with mobile shots sometimes made by the director sitting in a shopping cart holding a camera, the French New Wave started a revolution in film that is still felt today. *Viva Varda!* reveals a brand new perspective on the influential filmmaker's life and work, with never-before-seen archival footage and illuminating interviews with her family, friends and collaborators. *One of Varda's last films, Faces Places (BIFF 2018), went on to be nominated for an Oscar, making Varda the oldest person in history to be nominated for a competitive Academy Award.* *SUBTITLED*

DIRECTED BY PIERRE-HENRI GIBERT
PRODUCED BY FABIENNE SERVAN-SCHREIBER, ROSALIE VARDA
 ★ BOULDER PREMIERE



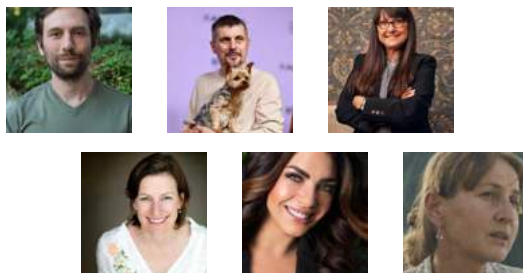
PROGRAM BT-04
Saturday 12pm, Boulder Theater

PORCELAIN WAR

US/Ukraine/Australia, Feature Documentary, 88 minutes, 2024
Sundance 2024 U.S. Grand Jury Prize: Documentary

Under the roaring fighter jets and missile strikes of the brutal Russian invasion of Ukraine, artists Slava, Anya and Andrey choose to stay behind and fight, armed with their art, their cameras, and, for the first time in their lives, their guns. Despite daily shelling, Anya finds resistance and purpose in her art, Andrey takes the dangerous journey to get his young family to safety abroad, and Slava becomes a weapons instructor for ordinary people who have become unlikely soldiers. As the war intensifies, Andrey picks up his camera to film their story, and on tiny porcelain figurines, Anya and Slava capture their idyllic past, uncertain present, and hope for the future. Defiantly finding beauty amid destruction, they show that even though it's easy to make people afraid, it's hard to destroy their passion for living. *SUBTITLED*

DIRECTED BY BRENDAN BELLOMO, SLAVA LEONTYEV
PRODUCED BY ANIELA SIDORSKA, PAULA DUPRÉ PESMEN, CAMILLA MAZZAFERRO, OLIVIA AHNEMANN
 ★ COLORADO PREMIERE
BRENDAN BELLOMO, SLAVA LEONTYEV, PAULA DUPRÉ PESMEN, OLIVIA AHNEMANN, ANIELA SIDORSKA, ANYA STASENKO, KATERYNA LAPINA, AND FRODO THE DOG IN PERSON



PROGRAM **BT-05**

Saturday 2:45pm, Boulder Theater

SHORT FILMS I

ALSO SCREENING SATURDAY 5PM AT CENTURY BOULDER AND IN LONGMONT, SEE P. 46



TEACUPS

Australia/Ireland, Short Animation, 8 minutes, 2023

Voiced by Hugo Weaving. For almost half a century, Don Ritchie would approach people contemplating suicide at the edge of a cliff, just 100 feet from his home, his palms facing up. Teacups explores Don's surreal interactions with years of people on the edge. The film asks, can a simple act of kindness save a life?

DIRECTED BY ALEC GREEN, FINBAR WATSON
★BOULDER PREMIERE



KLETTE

Belgium, Short Film, 17 minutes, 2022

A 26-year-old student, Morgane still lives with her mother, has not yet completed her studies, and her love life doesn't get beyond one-night stands. She evidently doesn't know how to get things done — in Brussels they call someone like that a *klette*. *SUBTITLED*

DIRECTED BY MICHAEL ABAY
★BOULDER PREMIERE



CARL AND THE JANITOR

Denmark, Short Film, 23 minutes, 2022

This delightful, critically acclaimed film is a snapshot of the lives of 10-year-old Carl and his school janitor, Richard, who form an unlikely friendship during lockdown. They both love chess, music and outer space, but Carl has a lot of questions while Richard frets about his to-do list. *SUBTITLED*

DIRECTED BY THOMAS LEVIN
PRODUCED BY DARWIN SHAW, WILL HAWKES
★US PREMIERE
DARWIN SHAW AND WILL HAWKES IN PERSON



IN THE GARDEN OF TULIPS

US, Short Film, 14 minutes, 2023

At the height of the Iran-Iraq war, Caroline takes a final car ride with her father to the Iranian countryside. *SUBTITLED*

DIRECTED BY JULIA ELIHU
PRODUCED BY AARON LEMLE, JULIA ELIHU
★BOULDER PREMIERE



THE FAMILY CIRCUS

US, Short Film, 18 minutes, 2022

A Vietnamese-American family's plan to cover up a drunk driving accident begins to unravel, somewhat humorously, when their emotional baggage spills out in front of the police. *PARTIALLY SUBTITLED*

DIRECTED BY ANDREW FITZGERALD
★BOULDER PREMIERE



AWARDS CHATTER

THE
HOLLYWOOD
REPORTER

PROGRAM BT-06

Saturday 5:30pm, Boulder Theater

AWARDS CHATTER LIVE PODCAST RECORDING

Grab your seat at the Boulder Theater as *The Hollywood Reporter's* Scott Feinberg and a special in-person guest record a live episode of his popular *Awards Chatter* podcast – which features hour-long career-retrospective interviews with Hollywood A-listers. The special guest's name will be revealed before the Festival. Stay tuned, and go to biff1.com for more information and tickets.

SCOTT FEINBERG AND
SPECIAL GUEST IN PERSON



PROGRAM BT-07

Saturday 7:30pm, Boulder Theater

WILDCAT

US, Feature Film, 108 minutes, 2023

Directed and co-written by four-time Academy Award nominee Ethan Hawke. *Wildcat* invites you to weave in and out of celebrated Southern Gothic writer Flannery O'Connor's mind as she ponders the great questions of her writing: Can scandalous art still serve God? Does suffering precede all greatness? Can illness be a blessing? In 1950, Flannery (Maya Hawke) visits her mother Regina (Laura Linney) in Georgia when she is diagnosed with lupus at age 24. Struggling with the same disease that took her father's life and desperate to make her mark as a great writer, this crisis pitches her imagination into a feverish exploration of belief. As she dives deeper into her craft, the lines between reality, imagination, and faith begin to blur, allowing Flannery to ultimately come to peace with her situation. Starring Maya Hawke, Laura Linney, Philip Ettinger, Rafael Casal, Cooper Hoffman, Steve Zahn, Vincent D'Onofrio, Alessandro Nivola, Christine Dye, Willa Fitzgerald, and Levon Hawke.

DIRECTED BY ETHAN HAWKE

PRODUCED BY JOE GOODMAN, RYAN HAWKE, KARRI O'REILLY, CORY PYKE

★ BOULDER PREMIERE

A CONVERSATION WITH LAURA LINNEY LED BY RON BOSTWICK AFTER THE FILM

Laura Linney is an acclaimed actor who works in film, television, and theatre. She stars in all four seasons of the critically lauded Netflix original series *Ozark*, where she plays Wendy Byrde, starring opposite Jason Bateman. Laura received her seventh Emmy Award nomination and her ninth SAG Award nomination for her portrayal of Wendy Byrde.

Laura Linney's numerous film credits include *Sully*, *Kinsey*, *The Savages*, *Hyde Park on Hudson*, *The Squid and the Whale*, *Mystic River*, *The Truman Show*, *The Mothman Prophecies*, and *Love Actually*, among many others.

Linney has been nominated three times for an Academy Award, five times for a Tony Award, nine times for a SAG award, once for a BAFTA Award and eight times for a Golden Globe. She has won one Screen Actors Guild Award, one National Board of Review Award, two Golden Globes and four Emmy Awards.

She has also appeared in many Broadway productions, and recently returned to the Broadway stage starring opposite Jessica Hecht in *Summer, 1976*, a play written by David Auburn. Most recently, Linney can also be seen in *Suncoast*, Laura Chinn's (*Grey's Anatomy*) debut feature film as a writer/director.



Laura Linney, recipient of the Boulder International Film Festival Vanguard Award



PROGRAM **HS-01**

Saturday 10am, Boulder High Auditorium

FOOD, INC. 2

US, Feature Documentary, 94 minutes, 2023

ALSO SCREENING SUNDAY 12:30PM
AT CENTURY BOULDER

In a hard-hitting sequel to their influential, Oscar-nominated film, *Food, Inc.*, Robert Kenner and Melissa Robledo once again drill into the root cause of the unsustainability of our food supply. *Food, Inc. 2* comes “back for seconds” to reveal how corporate consolidation has gone unchecked by our government, leaving us with a highly efficient yet shockingly vulnerable food system dedicated only to increasing profits. Seeking solutions, the film introduces innovative farmers, food producers, workers’ rights activists, and prominent legislators such as U.S. Senators Cory Booker and Jon Tester, who are facing these companies head-on and fighting to create a more sustainable future.

DIRECTED BY ROBERT KENNER,
MELISSA ROBLEDO
PRODUCED BY MICHAEL POLLAN,
ERIC SCHLOSSER, ROBERT
KENNER, MELISSA ROBLEDO
★BOULDER PREMIERE

TALK TalkBack following
the film at the venue.
BACK See p.13



PROGRAM **HS-02**

Saturday 12:30pm, Boulder High Auditorium

HIP HOP-ERATION

New Zealand/US, Feature
Documentary, 93 minutes, 2014

ALSO SCREENING IN LONGMONT, SEE P.46

Winner of Audience Awards around the world

Who said your grandma couldn’t be a hip hop star? These seniors may have lived almost a century, but for Kara (94), Maynie (95) and Terri (93), the journey to Las Vegas and the World Hip Hop Dance Championships is the greatest adventure of their lives. Already an Internet sensation, the 23 high-energy elders of *Hip Hop-eration* are the oldest dance group in the world (according to Guinness), they’re all from the same tiny island off of New Zealand, and they’re trained by their exuberant manager Billie Jordan to push their bodies and artificial joints to the absolute limits. “You’re all going to Vegas,” she yells, “even if you’re in an urn!”

DIRECTED BY BRYN EVANS
PRODUCED BY ALEX LEE, PAULA JONES



PROGRAM **HS-03**

Saturday 3pm, Boulder High Auditorium

TEHACHAPI

France, Feature Documentary, 92 minutes, 2023

ALSO SCREENING SUNDAY 10AM AT CENTURY BOULDER

“Telluride breakout...” –INDIEWIRE

“How paper and glue rekindled a sense of hope in a supermax prison.” –TED RADIO HOUR

Famed French muralist JR heads to the ultraviolent Tehachapi Supermax California Prison, where he asks a group of 40 inmates – most of them lifers – to help him install a huge photo collage of the inmates on the prison yard. By personally telling their stories on JR’s interactive website, many are surprised to restore long-broken relationships with their families and become more hopeful about their lives. Questioning the limits of the US carceral system, *Tehachapi* is a rare, illuminating and moving documentary that shows how art can be a decisive means to reintegration and rehabilitation. *Well-known for his collages and giving a voice to the marginalized and unseen, JR is also the co-director of the Academy Award-nominated Faces Places (BIFF 2018) with Agnès Varda.*

DIRECTED BY JR
PRODUCED BY ROSALIE VARDA, MARC
AZOULAY, MARCO BERREBI
★BOULDER PREMIERE

TALK TalkBack following
the film at the venue.
BACK See p.13



PROGRAM **HS-04**

Saturday 5:15pm, Boulder High Auditorium

PICK OF THE LITTER

US, Feature Documentary, 81 minutes, 2018

ALSO SCREENING IN LONGMONT, SEE P.46

Pick of the Litter is a wonderful reminder of the extraordinary relationships we have with our dogs. The film follows a litter of puppies from the moment they're born and begin their quest to become guide dogs for the blind. Cameras follow these pups through an intense 2-year odyssey as they train to become dogs whose ultimate responsibility is to protect their blind partners from harm. Along the way, these remarkable animals rely on a community of dedicated individuals who train them to do amazing, life-changing things in the service of their humans. The stakes are high, and not every dog can make the cut: Only the best of the best, the pick of the litter.

DIRECTED AND PRODUCED BY
DON HARDY, DANA NACHMAN
BOULDER GUIDE DOG
PUPPIES IN ATTENDANCE



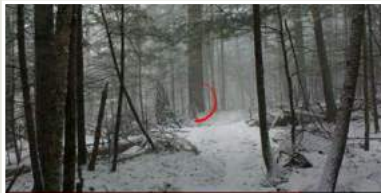
TALK BACK TalkBack following the film at the venue. See p.13



PROGRAM **HS-05**

Saturday 7:30pm, Boulder High Auditorium

BOULDER FILMMAKER SHOWCASE



THE LOST SEASON

US, Short Film, 6 minutes, 2023

The world is experiencing its final winter. A giant streaming company hires all available camera operators to film the final weeks of this soon-to-be-lost season. After seeing their footage as a form of ecological exploitation, the camera operators refuse to commodify further climate collapse with their labor.

DIRECTED AND PRODUCED
BY KELLY SEARS

★ COLORADO PREMIERE
KELLY SEARS IN PERSON



THE SINK: THE REST[AURANT] IS HISTORY

US, Short Documentary, 28 minutes, 2023

The Sink has been on The Hill in Boulder for 100 years, witnessing the evolution of the town, the neighborhood, and the world. This film highlights its time in business along with stories and sentiments from past owners, employees, and patrons who have created a century of memories at the iconic restaurant.

DIRECTED BY BRUCE
BOROWSKY, MIKE SCALISI
PRODUCED BY RACHAEL
CARALUZZI, JESSICA BENJAMIN
MIKE SCALISI, BRUCE BOROWSKY,
RACHAEL CARALUZZI AND
JESSICA BENJAMIN IN PERSON



A MESSAGE FROM DOG

US, Short Film, 5 minutes, 2023

When pondering the mysteries of the universe, maybe you should listen to what dogs have to say.

DIRECTED BY DONALD SNIFFIN
PRODUCED BY DONALD SNIFFIN, KATHY SNIFFIN

★ WORLD PREMIERE

DON AND KATHY SNIFFIN IN PERSON



O CHRISTMAS DREAM

US, Short Documentary, 20 minutes, 2023

This award-winning film follows Greg Evans, a passionate and meticulous Christmas enthusiast who spends months planning, designing, and assembling his dream tree. Can a Christmas tree be considered fine art?

DIRECTED BY TOM PARKIN
PRODUCED BY TOM

PARKIN, GREG EVANS

★ BOULDER PREMIERE

TOM PARKIN AND GREG
EVANS IN PERSON





UNSEEN PEAKS

US, Short Documentary, 7 minutes, 2023
After enduring discrimination and trauma due to her blindness, Addie seeks freedom through skiing, ice climbing, and rock climbing, facing both the challenges of these activities and the need for acceptance within the outdoor community as a disabled person.

DIRECTED AND PRODUCED BY ROO SMITH

★**COLORADO PREMIERE**
ROO SMITH IN PERSON



FROZEN DEAD GUY DAYS

US, Short Documentary, 27 minutes, 2023
A fun documentary that shows the origins and colorful history of Colorado's famous winter festival celebrating a frozen dead guy.

DIRECTED BY MIKE SCALISI
PRODUCED BY BRUCE BOROWSKY

★**WORLD PREMIERE**
MIKE SCALISI AND BRUCE BOROWSKY IN PERSON



PROGRAM CEN1-07
Saturday 10am, Century Boulder

TERRESTRIAL VERSES

Iran, Feature Film, 77 minutes, 2023

Presented in Un Certain Regard at Cannes

This often funny movie asks, "What is daily life like under authoritarianism?" This film portrays men, women and children in Iran in apparently mundane situations in which the absurd comes to disrupt everything. Focusing on everyone from school teachers to bureaucrats, these stirring vignettes capture the spirit and determination of people in the midst of adversity, offering a fascinating portrait of a complex society. *Filmmaker Ali Asgari was banned from traveling and making movies after the film screened in Cannes.* **SUBTITLED**

DIRECTED BY ALI ASGARI, ALIREZA KHATAMI
PRODUCED BY ALI ASGARI, MILAD KHOSRAVI
★**COLORADO PREMIERE**



PROGRAM CEN2-07
Saturday 11:45am, Century Boulder

FRIDA

SECOND SCREENING

ALSO SCREENING FRIDAY
4:15PM @ CENTURY BOULDER.
SEE P.21 FOR SYNOPOSIS.



PROGRAM CEN1-08
Saturday 12:15pm, Century Boulder

ANGEL APPLICANT

SECOND SCREENING

ALSO SCREENING FRIDAY, 12:45PM @
CENTURY BOULDER. SEE P.19 FOR SYNOPSIS.



PROGRAM **CEN2-08**
Saturday 2pm, Century Boulder

THE FOX

Austria/Germany, Feature Film, 118 minutes, 2023
ALSO SCREENING IN LONGMONT, SEE P.46.

“A war movie that shows no battles of any kind.”

5 nominations for Austrian Film Awards

In 1938, young Franz's country, Austria, was taken over by Hitler, and Franz (the great-grandfather of this film's director) was conscripted into the German army as a motorcycle courier. Early in the war, Franz finds a wounded fox cub crying over the body of its mother. He decides to nurse it back to health and looks after the animal as if it were his own child. With the little fox tucked into Franz's greatcoat, they cross Europe undetected — easier if you are a motorcycle courier. Through his unique friendship with the fox, his own past as an outcast farmer's son slowly catches up with him as the two begin a dangerous journey that takes them to occupied France. This is a film for those who have had the good fortune to live with an animal and felt psychological healing through the experience. *SUBTITLED*

DIRECTED BY ADRIAN GOINGER
PRODUCED BY MALTE CAN, HANA GEISSDÖRFER,
ADRIAN GOINGER, GERRIT KLEIN, THOMAS
PRIDNIG, PETER WILDLING, PETER WIRTHENSOHN
★ US PREMIERE



PROGRAM **CEN1-09**
Saturday 2:30pm, Century Boulder

THANK YOU VERY MUCH

SECOND SCREENING

ALSO SCREENING THURSDAY, 6:45PM @
CENTURY BOULDER. SEE P.18 FOR SYNOPSIS.



PROGRAM **CEN2-09**
Saturday 4:45pm, Century Boulder

THE ARC OF OBLIVION

SECOND SCREENING

ALSO SCREENING FRIDAY,
3:45PM @ CENTURY BOULDER.
SEE P.20 FOR SYNOPSIS.

PROGRAM **CEN1-10**
Saturday 5pm, Century Boulder

SHORTS FILMS I

SECOND SCREENING

ALSO SCREENING SATURDAY 2:45PM
@ BOULDER THEATER, SEE P.27,
AND IN LONGMONT, SEE P.46



PROGRAM **CEN2-10**
Saturday 7:30pm, Century Boulder

IBELIN

SECOND SCREENING

ALSO SCREENING FRIDAY 6:15PM @ CENTURY
BOULDER, SEE P.21 FOR SYNOPSIS.

Courtesy of Samuel Goldwyn Films



PROGRAM **CEN1-11**
Saturday 7:15pm, Century Boulder

C.R.A.Z.Y.

Canada/Morocco/France, Feature
Film, 129 minutes, 2005

Winner of 38 awards from around the world

Featuring music by David Bowie, Pink Floyd, Patsy Cline and The Rolling Stones.
This magical film covers two decades, the '60s and '70s, in a big, loving French-Canadian family, as narrated by Zac, the second youngest of the five boys. In a family that makes a big deal about everything, Zac, questioning his sexuality, creates major pandemonium as he begins a spiritual voyage of self-discovery. A rare combination of both intimate, character-driven auteur film and universally appealing crowd-pleaser, this emotional roller-coaster is a triumphant story of a beautifully ordinary family and the challenges of growing up different. *C.R.A.Z.Y.* exudes the beauty, the poetry and the madness of the human spirit in all its contradictions. *SUBTITLED*

DIRECTED BY JEAN-MARC VALLÉE
PRODUCED BY PIERRE EVEN





PROGRAM **GC-06**

Saturday 10am, Grace Commons Church

RHINO MAN

US / South Africa, Feature Documentary, 98 minutes, 2023

We follow Anton Mzimba, the passionate, incorruptible head ranger of the Timbavati in South Africa, and legendary trainer, Ruben Dekock, as they protect endangered rhinos and train a group of hopeful ranger candidates competing for one of the most rigorous and dangerous jobs on the planet. It is a tense, heart-pounding job...each day facing the heavily-armed poachers sent by the \$20-billion-a-year rhino-horn syndicate. It's a race to inspire the next generation to care for the rhinos and the natural world, before poachers and habitat loss wipe out one species after another. *Anton's friend, William, Prince of Wales, has spearheaded an international effort to save endangered animals, and now there is a UN-led global initiative to protect 30% of the planet for endangered species by 2030.*

DIRECTED BY JOHN JURKO II, MATT LINDENBERG, DANIEL ROBERTS
PRODUCED BY JOHN JURKO II, MATT LINDENBERG, JUSTIN WALKER

★ BOULDER PREMIERE

JOHN JURKO II AND GCC EXPERIENCE DIRECTOR

AUSTIN DINGLEDINE IN PERSON



TALK TalkBack following
the film at the venue.
BACK See p.13



PROGRAM **GC-07**

Saturday 12:30pm, Grace Commons Church

COPA 71

UK, Feature Documentary, 90 minutes, 2023

Executive produced by Serena and Venus Williams. It is August 1971, and teams from England, Argentina, Mexico, France, Denmark and Italy gather in Mexico City for a watershed soccer tournament. Lavish sponsorship, extensive TV coverage, merchandise on every street corner, and over 100,000 roaring fans turn the historic Azteca stadium into a cauldron of noise while a fawning media treats the players like rock stars. This is the greatest show on earth but, despite being one of the most groundbreaking moments in soccer history, you've probably never heard of it. And why? Because the players are all women, and the heroic event that unfolds has been sidelined from history – until now. The tournament ignites the flame that eventually leads to the explosion of women's soccer around the globe. With interviews from Megan Rapinoe and Brandi Chastain and a thumping '70s soundtrack driven by female singer-songwriters. SUBTITLED

DIRECTED BY JAMES ERSKINE, RACHEL RAMSAY
PRODUCED BY VICTORIA GREGORY, JANNAT GARGI, ANNA GODAS
EXECUTIVE PRODUCED BY SERENA AND VENUS WILLIAMS

★ COLORADO PREMIERE

JAMES ERSKINE IN PERSON





PROGRAM **GC-08**

Saturday 3pm, Grace Commons Church

ADVENTURE SHORTS 2

ALSO SCREENING IN LONGMONT, SEE P.46



CANADA VERTICAL

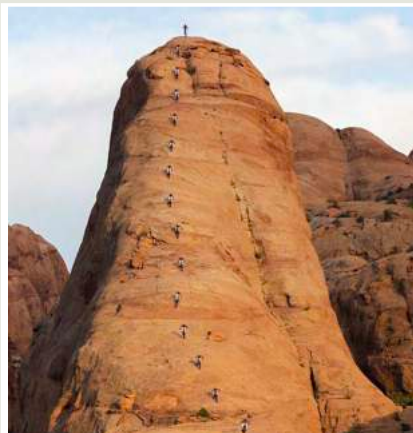
Canada, Short Documentary, 45 minutes, 2023

Quebecers Nicolas and Guillaume start one of the longest wilderness expeditions in Canadian history at the upper edge of Nunavut, Canada's newest and biggest province. They launch near northern Greenland and pull their sleds 1,000 miles south across primitive islands and heaving sea ice. Then begins a grueling, 1,200-mile paddle upstream into cascading rivers, where they meet their bikes and finish the expedition with a gorgeous 2,500-mile ride to southern Ontario. The journey provides a humbling and refreshing perspective on how people dream of their next adventures, far from well-documented routes. *SUBTITLED*

DIRECTED BY LAURENT POLIQUIN

PRODUCED BY NICOLAS ROULX

★ US PREMIERE



CROSS COUNTRIES

France, Short Documentary, 8 minutes, 2022

Mountain biking the steep chutes of Sedona, Squamish Jurassic Five, the Pemberton train gap, slick rock in Moab or a Honolulu ridgeline...bike legend Kilian Bron border-hops (aka crosses countries) in the most beautiful way.

DIRECTED AND PRODUCED BY
KILIAN BRON, PIERRE HENRI



LOVE

US, Short Documentary, 14 minutes, 2023

A film about motherhood, strength and climbing. After a miscarriage and a historic ascent of the famous sport climb Dreamcatcher, Paige Claassen follows her own path as a professional athlete training through pregnancy, finding new meaning in strength and identity through the early days of motherhood.

Featuring Paige Claassen, Arjan De Kock, Emily Harrington, Adrian Ballinger, Angie Payne

DIRECTED BY TARA KERZHNER
PRODUCED BY TARA
KERZHNER, SARAH STEELE

★ BOULDER PREMIERE

TARA KERZHNER IN PERSON



Pancho Herrera

THE VALLEY OF SILENCE

US/Chile, Short Documentary,
27 minutes, 2023

This film tells the story of Chilean climber Felipe Ignacio Tapia Nordenflycht and blind climber Erik Weißenmayer, who teamed up for Erik to complete the first blind ascent of Torre Norte in Felipe's home country. The film celebrates the beauty of partnerships that move beyond ability, culture, and race.

PARTIALLY SUBTITLED

DIRECTED BY FELIPE IGNACIO TAPIA
NORDENFLYCHT, ERIK WEIßENMAYER
PRODUCED BY KAREN WILLIAMS

★ WORLD PREMIERE

FELIPE IGNACIO TAPIA NORDENFLYCHT,
ERIK WEIßENMAYER AND KAREN
WILLIAMS IN PERSON





PROGRAM **GC-09**

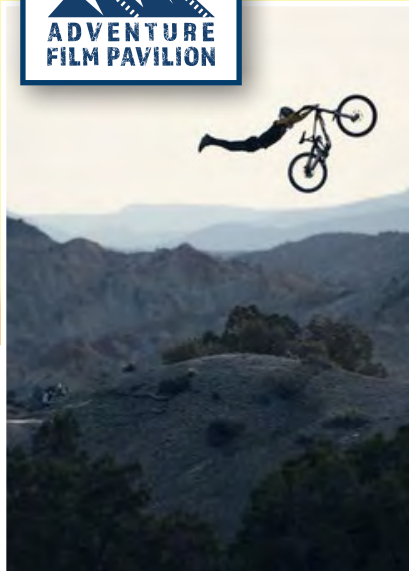
Saturday 5:45pm, Grace Commons Church

THE WHITE MOUNTAIN

Hong Kong, Feature Documentary, 92 minutes, 2023

Hadley Hammer is a professional female steep skier who stars regularly in ski films — speeding down high mountain faces for a living. Bastien Fleury grew up in Chamonix, where he is a mountain rescuer for Mont Blanc/Chamonix’s elite mountain rescue team — and a champion ski-mountaineer who has set new records for 100k alpine ski runs. Both have seen friends and loved ones die in avalanches. Permafrost, the glue that has always held mountains together, is disappearing rapidly and causing a huge spike in rock and snow falls. In this nail-biting film, their separate stories are interwoven as they each embark on exceptional feats to test the safety of the steepest off-grid skiing and rock climbing routes on Mont Blanc, one of the most dangerous mountains on earth.

DIRECTED BY GWYN WILLIAMS, LUKE WILES
 PRODUCED BY MALCOLM WOOD
 ★ WORLD PREMIERE



PROGRAM **GC-10**

Saturday 8pm, Grace Commons Church

NOTHING’S FOR FREE: HISTORY OF FREERIDE MOUNTAIN BIKING

Canada, Feature Documentary, 104 minutes, 2023

Every sport has its *Dogtown* and *Z-Boys* or *Riding Giants*. *Nothing’s For Free* is the real story of the birth and legacy of freeride mountain biking. The film chronicles the blue-collar story and rise of a cult sport to a global phenomenon that put the race-driven sport of mountain biking on the map in the world of action sports and the mainstream. *Nothing’s for Free* features the biggest names in mountain biking, from the early pioneers of adventure to modern-day internet superstars like Danny MacAskill and Brandon Semenuk.

DIRECTED BY DEREK WESTERLUND
 PRODUCED BY KEVIN DEWAR, JON DORN, ROB FARIS, ROBIN THURSTON, DEREK WESTERLUND
 ★ COLORADO PREMIERE
 DEREK WESTERLUND IN PERSON



Isabelle Razavet



PROGRAM **BT-08**

Sunday 10am, Boulder Theater

MAESTRA

US, Feature Documentary, 88 minutes, 2023

ALSO SCREENING IN LONGMONT, SEE P. 46.

“... the dark side of the classical music world...very few conductors of major orchestras are women.”

—THE HOLLYWOOD REPORTER

Executive produced by David Letterman. A flick of her wand can raise an ocean of sound and a look in her eye can command an army. Why are women only 3% of conductors of the world’s major orchestras? Times are changing. In the spring, 14 strong, gifted women gather in Paris to show the world the great talent that drives them in what has long been considered the exclusive province of men. Over 4 days, mothers, daughters and leaders will take to the stage — in high drama — to compete in La Maestra, the only competition in the world for female conductors.

PARTIALLY SUBTITLED

DIRECTED BY MAGGIE CONTRERAS
 PRODUCED BY MAGGIE CONTRERAS, NEIL BERKELEY, EMMA WEST, MELANIE MILLER, LAUREN LEXTON
 ★ BOULDER PREMIERE
 MAGGIE CONTRERAS IN PERSON



PROGRAM **BT-09**

Sunday 12:30pm, Boulder Theater

SHORT FILMS 2

ALSO SCREENING SUNDAY 5:15PM AT CENTURY BOULDER AND IN LONGMONT, SEE P. 46.



DEAD CAT

Canada, Short Film, 13 minutes, 2023

2024 Oscar Live Action Shorts Shortlist

What were Catherine and Louis thinking when they chose a cat with distinctive white spots? It would have been much easier to replace if they had picked the all-black one! Now, they will have to tell their daughter Sophie that Nugget's dead. Unless...

DIRECTED BY DANICK AUDET, ANNIE-CLAUDE CARON

PRODUCED BY ASTRID BARRETTE TESSIER, SOPHIE VALCOURT

★ COLORADO PREMIERE



WE HAVE NOTES

US, Short Film, 14 minutes, 2024

The director of a big budget Joan of Arc movie struggles to implement increasingly frustrating studio notes.

DIRECTED BY JORDAN MCKITTRICK

★ COLORADO PREMIERE



YELLOW

Afghanistan/UK, Short Film, 13 minutes, 2023

In Taliban-controlled Afghanistan, Laili walks into a Chadari store in Kabul to buy her first full-body veil. She is drawn to the sounds of music coming from the back and discovers a young man, a disillusioned Taliban member, secretly playing the Rabab. In her search for a veil that fits, Laili must confront the new future she faces, while glimpsing the world beyond the mesh of her Chadari. *SUBTITLED*

DIRECTED BY ELHAM EHSAS

PRODUCED BY DINA MOUSAWI, YIANNIS MANOLOPOULOS, CATHERINE TSCHAEPE.

AZEEM BHATI, ELHAM EHSAS

★ COLORADO PREMIERE



BIENVENIDOS A LOS ANGELES

US, Short Film, 17 minutes, 2022

2024 Oscar Live Action Shorts Shortlist

Inspired by true events, and shot on location at LAX, *Bienvenidos a Los Angeles* follows Imani, a Nigerian single mother living in Los Angeles, who offers to help a perfect stranger reunite with her son. In doing so, Imani learns this simple act of kindness threatens to jeopardize her path to citizenship.

DIRECTED BY LISA COLE

★ COLORADO PREMIERE

LISA COLE IN PERSON



THE ONE NOTE MAN

UK, Short Film, 21 minutes, 2023

2024 Oscar Live Action Shorts Shortlist

A lonely bassoonist lives his life meticulously, mired in routine. Each day, he plays a single note in an orchestra and leaves the stage while the rest continue. One day, his exit is accidentally delayed and he hears a breathtaking violin solo which changes his life forever.

DIRECTED BY GEORGE C. SIOUGAS

★ COLORADO PREMIERE

EXECUTIVE PRODUCER RITA MARCOCCI IN PERSON





PROGRAM **BT-10**
 Sunday 3pm, Boulder Theater

ONE LIFE

UK/US, Feature Film 109 minutes, 2023

"If something is not impossible, then there must be a way to do it..." –SIR NICHOLAS WINTON 1909-2015

Based on the book *If It's Not Impossible ... The Life of Sir Nicholas Winton* by Barbara Winton, *One Life* tells the incredible, emotional true story of Nicholas "Nicky" Winton, a young London broker who visits Prague in December 1938. In a race against time, Winton convinces Trevor Chadwick and Doreen Warriner of the British Committee for Refugees in Czechoslovakia to rescue hundreds of predominantly Jewish children before Nazi occupation closes the borders. Fifty years later, Nicky (Anthony Hopkins) is haunted by the fate of the children he wasn't able to bring to safety. It's not until a BBC show reintroduces him to some of those he helped rescue that he finally begins to come to terms with the guilt and grief he carried — all while skyrocketing from anonymity to a national hero.

Cast: Anthony Hopkins, Helena Bonham Carter, Jonathan Pryce, Johnny Flynn, Lena Olin, Romola Garai, Alex Sharp, Marthe Keller

DIRECTED BY JAMES HAWES
 PRODUCED BY JOANNA LAURIE, IAIN CANNING, EMILE SHERMAN, GUY HEELEY
 COURTESY OF BLEECKER STREET
 ★COLORADO PREMIERE



PROGRAM **HS-06**
 Sunday 10am, Boulder High Auditorium

THE SECRET OF KELLS

Ireland/Belgium/France, Feature Animation, 71 minutes, 2009

A bewitching animated fairytale for children and adults alike. With the Viking hordes approaching, the monks of Kells are forced to turn their attention from transcribing manuscripts to building barricades. The future of Ireland's most cherished artifact, the *Book of Kells*, is in jeopardy and it falls to Brendan, young nephew of the abbot Cellach, to save the day. As the Vikings approach, revered illuminator Aidan arrives at the monastery and recruits Brendan to complete a series of dangerous, magical tasks. *The Secret of Kells* is an animated masterpiece that blends fantasy and Celtic mythology into a riot of color and detail.

DIRECTED BY TOMM MOORE
 PRODUCED BY DIDIER BRUNNER, VIVIANE VANFLETEREN, PAUL YOUNG



PROGRAM **HS-07**
 Sunday 12:15pm, Boulder High Auditorium

UNBROKEN

ALSO SCREENING FRIDAY,
 1:30PM @ CENTURY BOULDER

UnBroken is the true story of how the Webers, a family of 7 Jewish children, were able to stay together during one of the largest systematic genocides in human history. After their mother was murdered in Auschwitz, they were hidden away for two years with the help of a gracious farmer and his wife, who risked instant execution by the Nazis for harboring Jews. Emboldened by their father's mandate that they "always stay together," the children fought through hunger, loneliness, bombings, and fear as they managed to travel across Germany together and escape to America. Filmmaker Beth Lane, daughter of the youngest Weber sibling, examines the journey of the Webers, as told through conversations with living siblings — now in their 80s and 90s. Beth and her crew road-trip across Germany, following the courageous, tumultuous, and harrowing path taken by her family over 70 years ago. *PARTIALLY SUBTITLED*

DIRECTED AND PRODUCED BY BETH LANE
 PRODUCED BY MAI AMALIE BAK, JOSH BUOY,
 STACY KESSLER-AUNGST, DAVID TOMLIN
 ★COLORADO PREMIERE
 BETH LANE IN PERSON





PROGRAM **HS-08**

Sunday 3pm, Boulder High Auditorium

SUGAR AND STARS

France, Feature Film, 110 minutes, 2023

ALSO SCREENING IN LONGMONT, SEE P.46

“... a sumptuous and autobiographical [film] that rises up like a tasty soufflé.” –IMPULSE GAMER

Based on a true story. Yazid has one big passion: pastry making. Raised between foster homes and group homes, he gets his first job in the back of a commercial kitchen, where he runs into Islamophobia and is constantly threatened to be fired over the tiniest infractions. But he blindly soldiers on, believing, improbably, that it is his destiny to become a great pastry chef. Yazid steals ingredients to create a Black Forest gâteaux from scratch to keep his internship, and continually encounters nemeses, betrayals and setbacks. This film’s camera lovingly pans Yazid’s ever-more-spectacular desserts, cakes and ice sculptures, until he is frantically preparing to compete in the grandest of all of France’s baking championships. Warning: Don’t come to this film with an empty stomach. *SUBTITLED*

DIRECTED BY SÉBASTIEN TULARD
 PRODUCED BY LAURENCE LASCARY
 ★ COLORADO PREMIERE



SOME FILMS CAN BE SCREENED VIRTUALLY • SEE P.5



PROGRAM **GC-11**

Sunday 1pm, Grace Commons Church

NO LEGS. ALL HEART.

US, Feature Documentary, 89 minutes, 2023

“We are disabled in things we can’t do... but there is no shortage of things that any of us can do.” –ANDRÉ KAJLICH

While studying abroad in Prague, André Kajlich suffered a terrible accident, leaving him with both legs amputated. After years of addiction, struggles and coming to terms with his life-changing accident, André attempts to be the first double amputee to complete the Race Across America, a bone-crushing, sleep-deprived 12-day, 3,082 mile bike race that spits out 50% of able-bodied racers. *No Legs. All Heart.* is a story about the true test of the human spirit and the pain we endure to carve our own path in life. *Directed by first-time director and Emmy Award-winning cinematographer Pablo Durana and produced by Oscar, Emmy and Peabody Award-winning filmmakers Andrea Nix Fine and Sean Fine.*

DIRECTED BY PABLO DURANA.
 PRODUCED BY ANDREA NIX FINE, SEAN FINE
 ★ BOULDER PREMIERE
 PABLO DURANA IN PERSON



TALK TalkBack following the film at the venue. See p.13
BACK



PROGRAM **GC-12**

Sunday 3:30pm, Grace Commons Church

ADVENTURE SHORTS 3



DRIVING SWEEP

US, Short Documentary, 10 minutes, 2023
Riverguide Katie Veteto learns how to single-handedly pilot a 4,000-pound rubber sweep (cargo boat) down the steep, rocky rapids of the Salmon River in Idaho. Rule one: Avoid sandbars...

DIRECTED AND PRODUCED BY GREG CAIRNS

★BOULDER PREMIERE

GREG CAIRNS IN PERSON



TE ARA THE PATH

New Zealand, Short Documentary, 49 minutes, 2023

At 33 years old, Holly, a Māori *wahine* (brave woman), has survived addiction and is climbing the *maunga* (the mountain that challenges) to help in her recovery. Holly has her sights set on Everest, but before she can get there, she needs to take a significantly smaller step. Holly has no alpine training and has never summited a mountain before, so she seeks the help of New Zealand's Lydia Bradey who has summited Everest. In *Te Ara the Path*, Lydia coaches Holly to the top of the towering, ice-covered Tititea Mountain in their own Waipounamu (South Island, New Zealand). At the documentary's heart is the heroic resilience of a young Māori wahine, who is determined to reconnect with her *wairua* (spirit), starting in her own backyard.

DIRECTED BY ALEXIS SMITH
PRODUCED BY ALEX REED

★COLORADO PREMIERE

ALEXIS SMITH IN PERSON



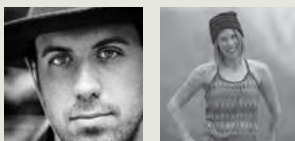
TRANSCENDENCE

US, Short Documentary, 30 minutes, 2023
Seemingly out of nowhere, Adrien Costa — the rising golden child in American pro cycling — leaves the sport, only to find himself stuck under a rock with his life on the line. Now, forced to let his mind and body slow down, he trades in his wheels for a climbing harness and sets out to redefine himself, searching for balance and identity as an athlete in the sports he loves. This film follows his path from recovery to the cutting edge of adaptive climbing, working his way up to an epic first ascent in the North Cascades with Pacific Northwest legend Mark Allen.

DIRECTED BY MICHELLE SMITH

PRODUCED BY JIM AIKMAN

JIM AIKMAN AND MICHELLE SMITH IN PERSON



PROGRAM **GC-13**

Sunday 6pm, Grace Commons Church

WADE IN THE WATER: A JOURNEY INTO BLACK SURFING AND AQUATIC CULTURE

US, Feature Documentary, 80 minutes, 2023

"UNCOVERED SURPRISE!"

—SANTA BARBARA INTERNATIONAL FILM FESTIVAL

According to artifacts and early European sailor accounts, Africans have been surfing for over a thousand years, from Senegal to Angola. Then why do we picture surfers as people of Northern European descent, whose ancestors never surfed? This is easily explained in America, because Black families were forbidden from the beaches in Florida and California until the 1930s. *Wade in the Water* honors the lives, legacies and struggles of Santa Monica's pioneering African American surfers with an in-depth historical context of the first African Americans to arrive in Santa Monica, as well as their encounters with the Jim Crow laws that legalized and enforced racial segregation in California's coastal cities. The people profiled here are an inspiration to the next generation of Black surfers.

DIRECTED BY DAVID MESFIN

PRODUCED BY DAVID MESFIN, KIRA

GILMORE, MICHEAL WARNER

★COLORADO PREMIERE

TALK TalkBack following
the film at the venue.
BACK See p.13

PROGRAM CEN1-12
 Sunday 10am, Century Boulder

TEHACHAPI

France, Feature Documentary, 92 minutes, 2023

SECOND SCREENING

ALSO SCREENING SATURDAY
 3PM @BOULDER HIGH AUDITORIUM.
 SEE P.29 FOR SYNOPSIS.

PROGRAM CEN1-14
 Sunday 3pm, Century Boulder

VIVA VARDA!

France, Feature Documentary, 67 minutes, 2023

SECOND SCREENING

ALSO SCREENING SATURDAY
 10AM @BOULDER THEATER.
 SEE P.26 FOR SYNOPSIS.

PROGRAM CEN2-11
 Sunday 10:30am, Century Boulder

ALL ABOUT THE LEKOVICHES

Hungary, Feature Film, 85 minutes, 2024

SECOND SCREENING

ALSO SCREENING THURSDAY
 4:45PM @CENTURY BOULDER.
 SEE P.17 FOR SYNOPSIS.

PROGRAM CEN2-13
 Sunday 4:30pm, Century Boulder

THAT THEY MAY FACE THE RISING SUN

Ireland/UK, Feature Film, 108 minutes, 2023

SECOND SCREENING

ALSO SCREENING FRIDAY
 10AM @CENTURY BOULDER.
 SEE P.19 FOR SYNOPSIS.

PROGRAM CEN1-13
 Sunday 12:30pm, Century Boulder

FOOD, INC. 2

US, Feature Documentary, 94 minutes, 2023

SECOND SCREENING

ALSO SCREENING SATURDAY
 10AM @BOULDER HIGH AUDITORIUM.
 SEE P.29 FOR SYNOPSIS.

PROGRAM CEN1-15
 Sunday 5:15pm, Century Boulder

SHORT FILMS 2

SECOND SCREENING

ALSO SCREENING SUNDAY
 12:30PM @ BOULDER THEATER
 AND LONGMONT.
 SEE P.36 FOR SYNOPSIS.

PROGRAM CEN2-12
 Sunday 1pm, Century Boulder

HAPPY CLOTHES: A FILM ABOUT PATRICIA FIELD

US, Feature Documentary, 100 minutes, 2023

SECOND SCREENING

ALSO SCREENING THURSDAY
 7:15PM @CENTURY BOULDER.
 SEE P.18 FOR SYNOPSIS.

DONALD ZUCKERMAN IN PERSON



© Alain Roray 1970 ciné-tamaris

CLOSING NIGHT + AWARDS CEREMONY



PROGRAM **BT-11**

Boulder Theater

Doors open 6:30pm / 6:15pm for passholders

Live music 6:15-7:15pm

Awards ceremony + film start at 7:15pm

THE COWBOY AND THE QUEEN

US, Feature Documentary, 84 minutes, 2023

An old-time California rodeo cowboy sat with heads of state at the funeral of Queen Elizabeth II. Many decades before, Monty Roberts had discovered a way to train horses nonviolently, but he was rejected by much of the traditional horse industry and nearly lost his livelihood. Then, in 1989, he got a call from Queen Elizabeth, an avid horsewoman, who challenged him to prove his methods. By endorsing Monty, she catapults him to worldwide fame and encourages him to write his book *The Man Who Listens to Horses*, which sold 5 million copies worldwide and became a full-blown phenomenon. Weaving present day footage and archival, never-before-seen moments of Her Majesty found in Monty's cluttered garage, *The Cowboy and the Queen* is the inspiring story of a true horse whisperer and his magical 30-year relationship with the longest reigning monarch.

DIRECTED BY ANDREA NEVINS

PRODUCED BY ANDREA NEVINS, GRAHAM CLARK

ANDREA NEVINS, GRAHAM CLARK AND SUBJECT MONTY ROBERTS IN PERSON

★COLORADO PREMIERE



BIFF award sculptures from the estate of sculptor and former BIFF board member Bill Vielehr. Special thanks to Chuck Vielehr and Laird Grimm for helping keep the legacy of "The Vielehr" alive at BIFF.



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SPECIAL THANKS TO ETOWN HALL

In honor of BIFF's 20th Anniversary, the festival is offering the following audience favorite and award-winning films from the first 20 years of BIFF, free to the community. The screenings are free, but you must register at biff1.com/communityday.

TICKETS ARE LIMITED

PROGRAM ET-01

Saturday, 10:00am, eTown Hall

SONG OF THE SEA

Ireland/Luxembourg/Denmark/Belgium/France, Animated Feature, 93 minutes, 2014

From the creators of the Academy Award-nominated film *The Secret of Kells* comes a breathtakingly gorgeous, hand-drawn masterpiece. Based on an Irish legend, this is the story of the last seal-child, Saoirse, and her brother, Ben, who go on an epic journey to save the World of Magic and keep the spirit world from disappearing forever. For all ages, this wonder of magical storytelling and visual splendor is destined to become a classic.

DIRECTED BY TOMM MOORE
PRODUCED BY CLAUS TOKSVIG
KJAER, PAUL YOUNG

PROGRAM ET-02

Saturday, 12:15pm, eTown Hall

THE BIGGEST LITTLE FARM

US, Feature Documentary, 91 minutes, 2018

BIFF's 2018 Grand Prize Winner for Best Feature Film and Award for Best Documentary

When young urban foodie couple John and Mollie Chester buy a rundown 200-acre farm with depleted soil, they know nothing about farming. They consult a

Zen-farming expert named Alan York, who suggests a fantasy-utopian farm, with free-range animals like ducks, chickens and pigs to fertilize the soil. When the farm's ecosystem finally begins to reawaken, so does the Chesters' hope.

DIRECTED BY JOHN CHESTER
PRODUCED BY JOHN CHESTER, SANDRA KEATS

PROGRAM ET-03

Saturday, 2:30pm, eTown Hall

MAYA ANGELOU AND STILL I RISE

US, Feature Documentary, 114 minutes, 2016

Maya Angelou has a brutal childhood in Arkansas, but when she becomes a writer, Maya blossoms. She introduces the ancient visions and rhythms of Africa to the American poetry canon and becomes the best-selling American poet of the century. Dr. Maya Angelou's powerful, elegant voice narrates this unforgettable film.

DIRECTED BY BOB HERCULES,
RITA COBURN WHACK
PRODUCED BY CHRIS GARNER,
RAYMOND LAMBERT

PROGRAM ET-04

Saturday, 5:00pm, eTown Hall

FARTHER THAN THE EYE CAN SEE

US, Feature Documentary, 76 minutes, 2003

BIFF's 2005 Best Adventure Film Winner

This is the story of blind climber Erik Weihenmayer and his team's highly-successful ascent of Mount Everest along with four other remarkable milestones on the

mountain. *Time* magazine called this the most successful Everest expedition of all time. The film beautifully captures the emotion, drama and humor of this historic climb.

DIRECTED BY
MICHAEL BROWN
PRODUCED BY
CHRIS BLUM,
JOSH COLOVER
MICHAEL BROWN AND
ERIK WEIHENMAYER IN PERSON



PROGRAM ET-05

Saturday, 7:15pm, eTown Hall

MUSCLE SHOALS

US, Feature Documentary, 111 minutes, 2013

BIFF's 2013 Grand Prize for Best Film Winner

During the most incendiary period of racial hostility, white and Black folks came together in Muscle Shoals, Alabama, to create music that would last for generations. Rick Hall managed to entice talent like Aretha Franklin and Wilson Pickett to come and record what became their hit albums, backed up by the funkiest white men ever—the homegrown house band, the Swampers. As the word spread, the likes of Bob Dylan, the Rolling Stones, the Staples Singers, the Allman Brothers Band, and Lynyrd Skynyrd magnetically followed suit.

DIRECTED AND PRODUCED BY
GREG "FREDDY" CAMALIER
PRODUCED BY STEPHEN BADGER
GREG "FREDDY" CAMALIER
IN PERSON



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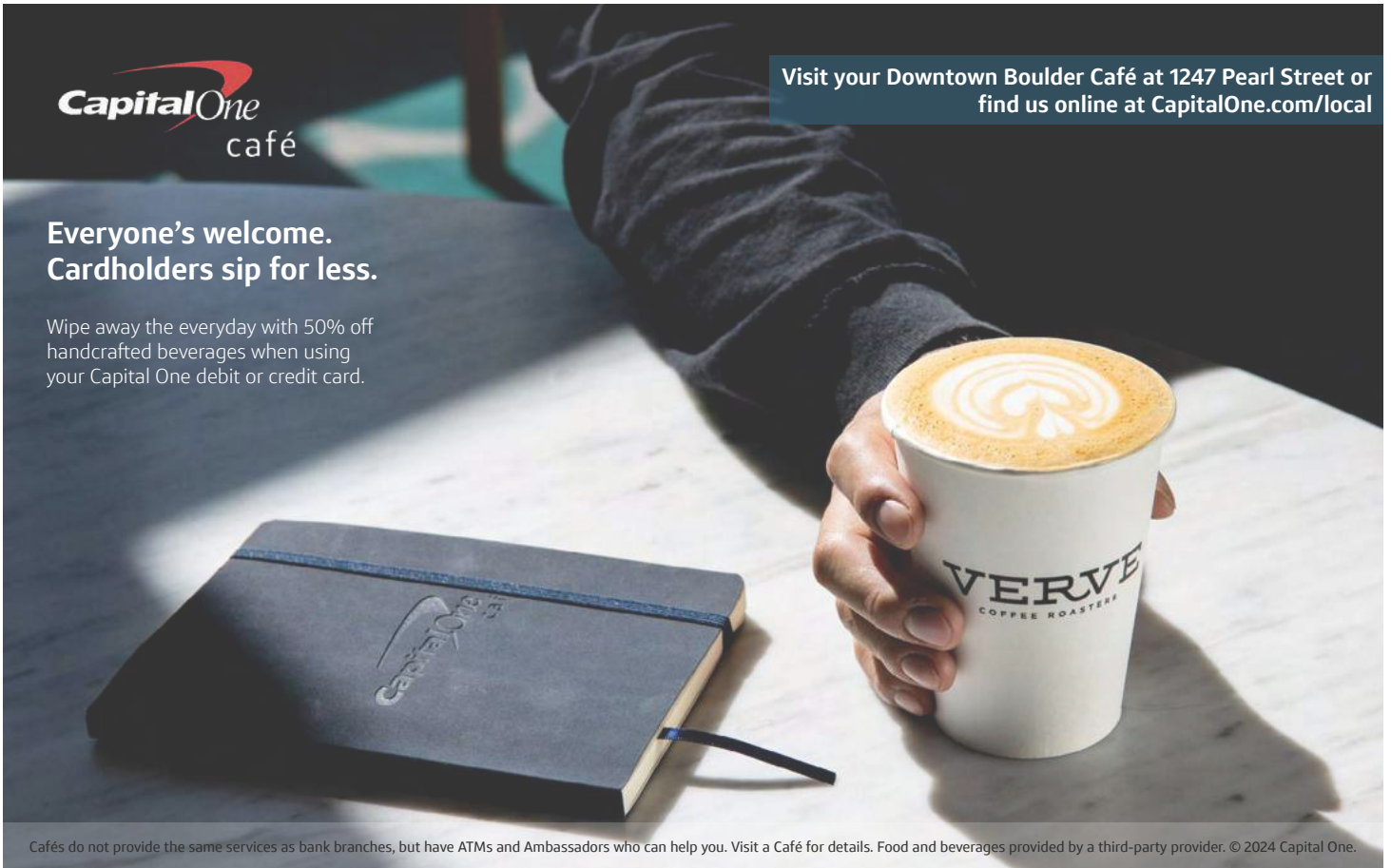
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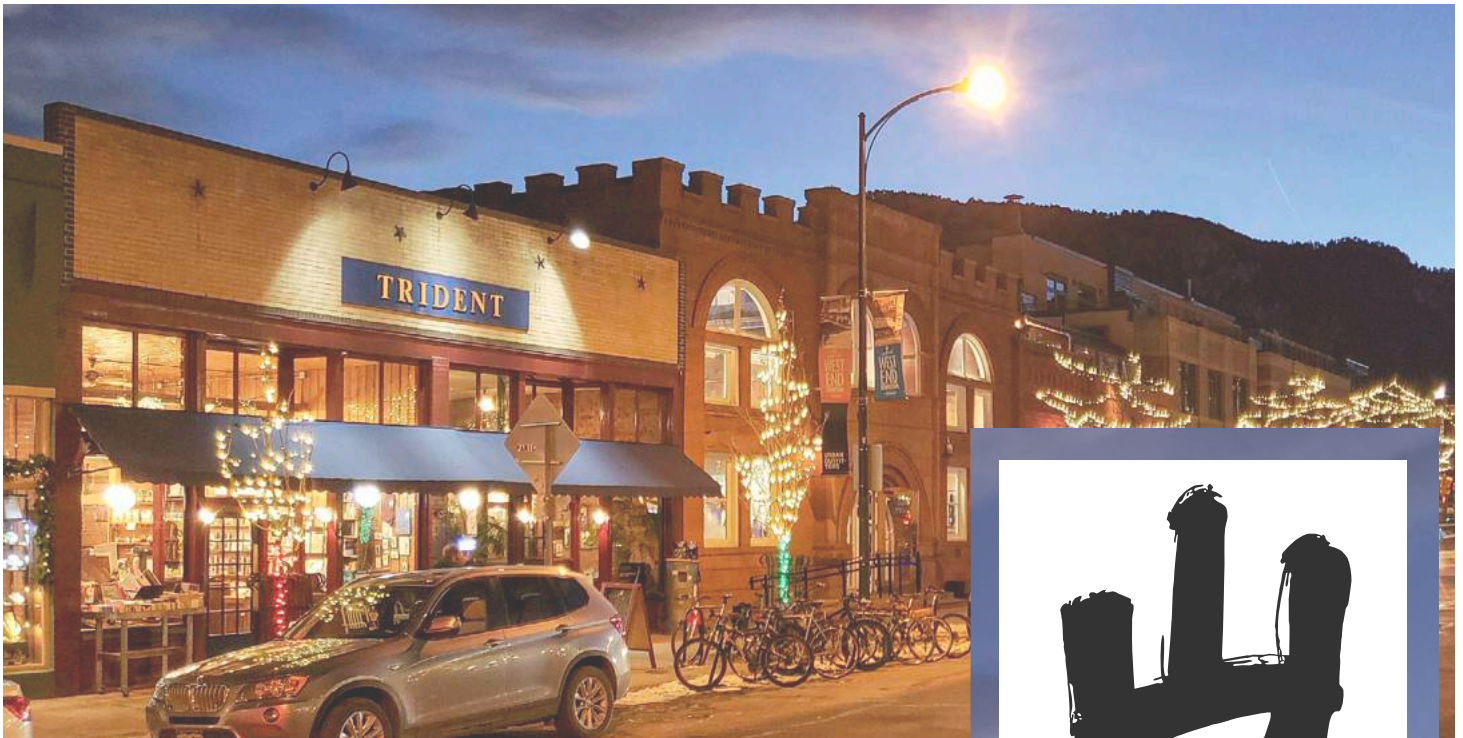
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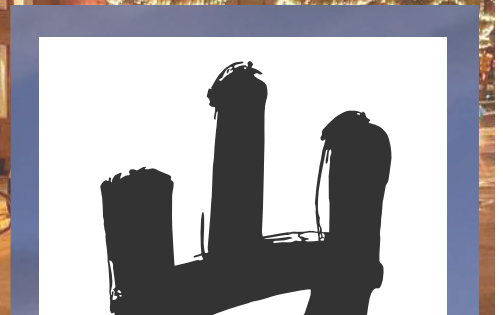


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LONGMONT

FRI MARCH 1
SUN MARCH 3

BUY A PASS! Go to biff1.com before March 1. \$175 plus service charge, limited quantity. Includes entry to all Longmont films and the Opening Night Reception.

The Boulder International Film Festival is excited to continue bringing world-class films to Longmont.

Longmont Museum's Stewart Auditorium
400 Quail Rd., Longmont

\$18/ticket, \$16/seniors & students, \$14/museum members

Purchase at biff1.com/Longmont
In person at Stewart Auditorium
Or call 303-651-8374

BOX OFFICE HOURS:

Thurs Feb 29, 9am-9pm
Fri March 1, 9am-8pm
Sat March 2, 9am-8pm
Sun March 3, 9am-8pm



PROGRAM LONG-01

Friday 3pm

HIP HOP-ERATION

New Zealand/US, Feature Documentary, 93 minutes, 2014

Winner of Audience Awards around the world

The 23 high-energy elders of *Hip Hop-eration* are the oldest dance group in the world (according to Guinness). These seniors may have lived almost a century, but for Kara (94), Maynie (95) and Terri (93), the journey to Las Vegas and the World Hip Hop Dance Championships is the greatest adventure of their lives.

DIRECTED BY BRYN EVANS
PRODUCED BY ALEX LEE,
PAULA JONES



OPENING NIGHT RECEPTION March 1 @ 5:15PM in the Stewart Auditorium Atrium. Free with any March 1 film ticket or Longmont pass. Enjoy:

- Wines from BookCliff Vineyards
- Local beers and Spiked Snowmelt craft hard seltzer from Upslope Brewing
- Music by Antonio Lopez & Jonathan Sadler
- Catering from The Roost, Jefe's Tacos and Tequila, 99 Bar Saloon, and Swaylo's Tiki Restaurant & Bar



PROGRAM LONG-02

Friday 7pm

SHORT FILMS 1

See synopses on p.27

TEACUPS
KLETTE
CARL AND THE JANITOR
DARWIN SHAW & WILL
HAWKES IN PERSON
IN THE GARDEN OF TULIPS
THE FAMILY CIRCUS



PROGRAM LONG-03

Saturday 10am

SHORT FILMS 2

See synopses on p.36

YELLOW
DEAD CAT
BIENVENIDOS A LOS ANGELES
LISA COLE IN PERSON
WE HAVE NOTES
THE ONE NOTE MAN
RITA MARCOCCI IN PERSON



BOOKCLIFF
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PROGRAM LONG-04

Saturday 12:15pm

TAKING VENICE

US/France/Venice, Feature Documentary, 98 minutes, 2023

At the height of the Cold War, the U.S. government is determined to fight Communism with culture. The Venice Biennale, the world's most influential art exhibition, becomes a proving ground in 1964. Emboldened by the exploding art scene of '60s New York, powerful art dealers hatch a daring plan to make the unknown Robert Rauschenberg the winner of the Grand Prize. *PARTIALLY SUBTITLED*

DIRECTED BY AMEI WALLACH
PRODUCED BY ANDREA MILLER, TAL MANDIL, VANESSA BERGONZOLI
COLORADO PREMIERE
AMEI WALLACH IN PERSON



PROGRAM LONG-05

Saturday 2:45pm

SUGAR AND STARS

France, Feature Film, 110 minutes, 2023

"... a sumptuous and autobiographical [film] that rises up like a tasty soufflé."

Based on a true story. Yazid has one big passion: pastry making. Raised between foster homes and group homes, he gets his first job in the back of a commercial kitchen, and continually encounters nemeses, betrayals and setbacks. But he blindly soldiers on, until he is frantically preparing to compete in the grandest of all of France's baking championships. *SUBTITLED*

DIRECTED BY SÉBASTIEN TULARD
PRODUCED BY LAURENCE LASCARY
COLORADO PREMIERE



courtesy of Oleo Films

PROGRAM LONG-06

Saturday 5:15pm

MAESTRA

US, Feature Documentary, 88 minutes, 2023

"... the dark side of the classical music world... very few conductors of major orchestras are women."

—THE HOLLYWOOD REPORTER

Executive produced by David Letterman. A flick of her wand can raise an ocean of sound and a look in her eye can command an army. Why are women only 3% of conductors of the world's major orchestras? Over 4 days in France, mothers, daughters and leaders take to the stage to compete in La Maestra, the only competition in the world for female conductors. PARTIALLY SUBTITLED

DIRECTED BY MAGGIE CONTRERAS
PRODUCED BY MAGGIE CONTRERAS, NEIL BERKELEY, EMMA WEST, MELANIE MILLER, LAUREN LEXTON
BOULDER PREMIERE
MAGGIE CONTRERAS IN PERSON



PROGRAM LONG-07

Saturday 7:30pm

ADVENTURE SHORTS 1

See synopses on p.23

AFTER YOU'VE GONE
KEEPERS OF THE LAND
JANWAAR
EARTHSIDE
ROB WASSMER IN PERSON



PROGRAM LONG-08

Sunday 10am

PICK OF THE LITTER

US, Feature Documentary, 81 minutes, 2018

Pick of the Litter follows a litter of puppies from the moment they're born and begin their quest to become guide dogs for the blind. Cameras follow these pups through an intense 2-year odyssey. The stakes are high, and not every dog can make the cut: Only the best of the best, the pick of the litter.

DIRECTED AND PRODUCED BY DON HARDY, DANA NACHMAN



PROGRAM LONG-09

Sunday 12:15pm

ADVENTURE SHORTS 2

See synopses on p.34

CROSS COUNTRIES
LOVE
TARA KERZHNER IN PERSON
CANADA VERTICAL
THE VALLEY OF SILENCE
FELIPE IGNACIO TAPIA NORDENFLYCHT & KAREN WILLIAMS IN PERSON



PROGRAM LONG-10

Sunday 2:45pm

CONFESSIONS OF A GOOD SAMARITAN

US, Feature Documentary, 103 minutes, 2022

Winner at SXSW

Director Penny Lane's decision to become a "good Samaritan" by giving one of her kidneys to a stranger turns into a funny and moving personal quest to understand the nature of altruism. This film is a provocative inquiry into the science, history, and ethics of organ transplantation, asking an ancient question in a whole new way: Who is your neighbor, and what do you owe them?

DIRECTED BY PENNY LANE
PRODUCED BY GABRIEL SEDGWICK
COLORADO PREMIERE



PROGRAM LONG-11

Sunday 5:15pm

THE FOX

Austria/Germany, Feature Film, 118 minutes, 2023

"A war movie that shows no battles of any kind."

5 nominations for Austrian Film Awards

In 1938, young Franz's country, Austria, was taken over by Hitler, and Franz (the great-grandfather of this film's director) was conscripted into the German army as a motorcycle courier. Early in the war, he finds a wounded fox cub and looks after the animal as if it were his own child.. Through his unique friendship with the fox, his own past as an outcast farmer's son slowly catches up with him as the two begin a dangerous journey. SUBTITLED

DIRECTED BY ADRIAN GOINGER
PRODUCED BY MALTE CAN, HANA GEISSENDÖRFER, ADRIAN GOINGER, GERRIT KLEIN, THOMAS PRIDNIG, PETER WILDLING, PETER WIRTHENSOHN
US PREMIERE



PROGRAM LONG-12

Sunday 7:45pm

ARCTIC ASCENT WITH ALEX HONNOLD

US, Feature Documentary, 90 minutes, 2024

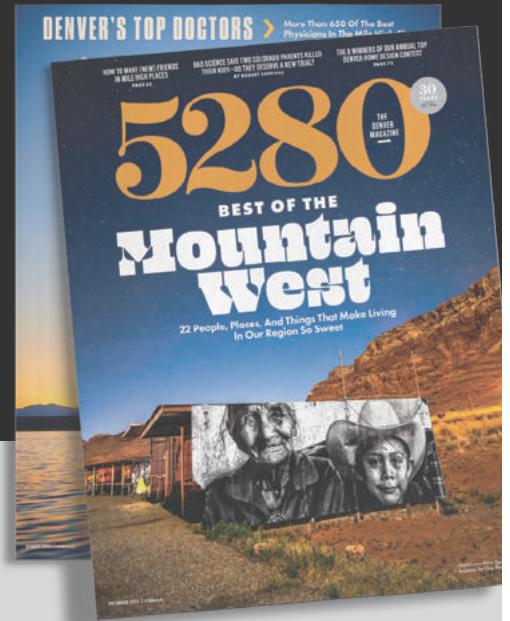
Famed Free Solo climber Alex Honnold and "rock" star Hazel Findlay — battling loose rock, bitter cold and sudden storms — climb one of the tallest unclimbed sea cliffs in the world in Greenland. Honnold will fulfill a lifelong dream of climbing the most remote and toughest walls of Greenland, while also showcasing how climate change is affecting the region.

DIRECTED BY J.J. KELLEY, RICHARD LADKANI
PRODUCED BY PLIMSOLL PRODUCTIONS
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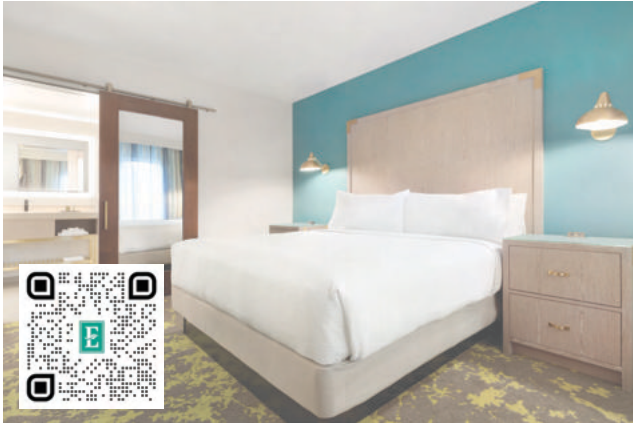
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and Tickets



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THE ULTIMATE GUIDE

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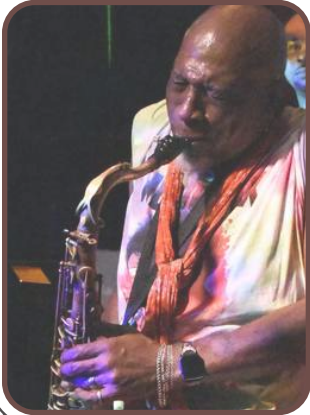
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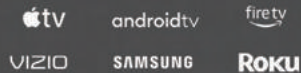
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Bringing you adventure at BIFF and beyond.

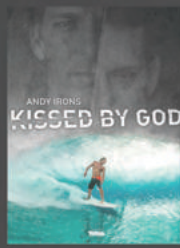
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THUR FEB 29

FRIDAY MARCH 1

PARTIES

CENTURY
BOULDER 1

CENTURY
BOULDER 2

WED FEB 28
THROUGH
SUN MARCH 3

BIFF PASS PICK-UP

at 1426 Pearl St. (Citizens National Bank Bldg)

Wednesday 12pm-6pm
Thursday 8am-8pm
Friday 8am-8pm
Saturday 8am-6pm
Sunday 8am-2pm

Rembrandt Yard
5pm
Amuse Bouche

5:30-7pm
CineCHEF
(see p.9)

Velvet Elk
Lounge

6-9:30pm
SINGER-
SONGWRITER
SHOWCASE
(see p.11)

CEN1-01 4p p17
TAKING VENICE

CEN1-02 6:45p p18
THANK YOU
VERY MUCH

CEN2-01 4:45p p17
ALL ABOUT THE
LEVKOVICHES

CEN2-02 7:15p p18
HAPPY CLOTHES:
A FILM ABOUT
PATRICIA FIELD

BOULDER
THEATER / BT

GRACE
COMMONS
CHURCH / GC

1 & 2
CENTURY
BOULDER / CEN1,2

LONGMONT
LONG

10

11

12

1

2

3

4

5

6

7

8

9

10

11

GC-01 10a p22
WILDING



GC-02 12p p22
FOUR TRAILS

GC-03 2:30p p23
ARCTIC ASCENT
WITH
ALEX HONNOLD



GC-04 5p p23
ADVENTURE
SHORTS 1



GC-05 7:30p p24
REEL ROCK:
BURNING
THE FLAME
+ SHORTS

9-Midnight
ADVENTURE
FILM PARTY

Filmmaker Lounge
at Velvet Elk
(see p.7)

CEN2-03 10a p19
THAT THEY
MAY FACE
THE RISING SUN

CEN1-03 10:30a p19

CONFESSIONS
OF A GOOD
SAMARITAN



CEN2-04 12:45p p19
ANGEL APPLICANT

CEN1-04 1:30p p20
UNBROKEN

GC-03 2:30p p23
ARCTIC ASCENT
WITH
ALEX HONNOLD

BT-01 3p p24
CIRQUE
DE SOLEIL:
WITHOUT A NET



CEN2-05 3:45p p20
THE ARC OF
OBLIVION

LONG-01 3p p46
HIP HOP-
ERATION

CEN1-05 4:15p p21
FRIDA

BT-02
OPENING NIGHT RED
CARPET GALA
5pm
PRE-FILM
FESTIVITIES
at Hotel Boulderado
& Rembrandt Yard

7pm
BOULDER THEATER
DOORS OPEN

7:30pm
EZRA
(see p.25)

GC-04 5p p23
ADVENTURE
SHORTS 1



CEN2-06 6:15p p21
IBELIN

5:15-6:45pm
OPENING NIGHT
PARTY
Stewart
Auditorium
(see p.46)





CEN1-06 6:45p p21
MEET
THE PATELS

LONG-02 7p p46
SHORT FILMS 1

FRIDAY, MARCH 1
Boulder Public Library
TEEN FILM
COMPETITION & AWARDS

Doors 5:30pm
Music & light apps
Program 6:30pm
(see p.12)

SATURDAY MARCH 2

BOULDER THEATER / BT	GRACE COMMONS CHURCH / GC	BOULDER HIGH / HS	1 & 2 CENTURY BOULDER / CEN1,2	LONGMONT LONG	ETOWN HALL FREE FILMS ET	PARTY & EVENT VENUES
BT-03 10a p26 VIVA VARDÁ!	GC-06 10a p33 RHINO MAN 	HS-01 10a p29 FOOD, INC. 2 	CEN1-07 10a p31 TERRESTRIAL VERSES CEN2-07 11:45p p21 FRIDA	LONG-03 10a p46 SHORT FILMS 2	ET-01 10a p43 SONG OF THE SEA	10
BT-04 12:00p p26 PORCELAIN WAR	GC-07 12:30p p33 COPA 71	HS-02 12:30p p29 HIP HOP-ERATION	CEN1-08 12:15p p19 ANGEL APPLICANT CEN2-08 2p p32 THE FOX	LONG-04 12:15p p46 TAKING VENICE	ET-02 12:15p p43 THE BIGGEST LITTLE FARM	1 2
BT-05 2:45p p27 SHORT FILMS 1	GC-08 3p p34 ADVENTURE SHORTS 2	HS-03 3p p29 TEHACHAPI 	CEN1-09 2:30p p18 THANK YOU VERY MUCH CEN2-09 4:45p p20 THE ARC OF OBLIVION	LONG-05 2:45p p46 SUGAR AND STARS	ET-03 2:30p p43 MAYA ANGELOU AND I STILL RISE	3 4
BT-06 5:30p p28 HOLLYWOOD REPORTER AWARDS CHATTER	GC-09 5:45p p35 THE WHITE MOUNTAIN	HS-04 5:15p p30 PICK OF THE LITTER 	CEN1-10 5p p27 SHORT FILMS 1	LONG-06 5:15p p46 MAESTRA	ET-04 5p p43 FARTHER THAN THE EYE CAN SEE	5 6
BT-07 7:30p p28 WILDCAT PLUS INTERVIEW WITH LAURA LINNEY	GC-10 8p p35 NOTHING'S FOR FREE: HISTORY OF FREERIDE MOUNTAIN BIKING	HS-05 7:30p p30 BOULDER FILMMAKER SHOWCASE	CEN1-11 7:15p p32 C.R.A.Z.Y. CEN2-10 7:30p p21 IBELIN	LONG-07 7:30p p46 ADVENTURE SHORTS 1	ET-05 7:15p p43 MUSCLE SHOALS	7 8
						9 10 11

Boulder High Cafeteria
YOUTH WORKSHOP:
HOW TO WATCH A MOVIE
1-2:30pm
Ages 14-18
(see p.12)

3:30-5:30pm
VIP FILMMAKER RECEPTION
Japango
(see p.7)

6-9:30pm
SINGER-SONGWRITER SHOWCASE
Velvet Elk Lounge
(see p.11)



9-Midnight
BIFF NOIR
Bohemian Biergarten
(see p.7)

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Music is Life with the Boulder Phil

"Orchestral music is an exquisite art – at its best, it demonstrates the raw and transformative powers of collaboration, creativity, and communication."

Boulder, Colorado, is known for its thriving arts community – with the Boulder Philharmonic Orchestra at its heart. Promoting world-class music and great artists to over six decades, the Phil shines on the high-level talent of local musicians to cultivate community through its engaging performances. The 2023/24 season highlights a diverse cultural calendar of unforgettable experiences for all music lovers.

New beginnings
Under the baton of Music Director Michael Burman – who is celebrating his 17th year with the Boulder Phil – the 2023/24 Season embarks on a musical journey that

Plays tribute to the past while actively embracing the future. The orchestra's 60th year signifies another chapter in its ongoing evolution. With the appointment of a new Executive Director, Mimi Kruger,

the organization gains a visionary leader who possesses a deep appreciation for the transformative potential of orchestral music. In her own words, "Orchestral music is an exquisite art – at its best, it demonstrates the raw and transformative powers of collaboration, creativity, and communication." Mimi's vision extends far beyond the concert stage, recognizing the orchestra as an integral component of the cultural tapestry. Driven by an unwavering passion for symphonic music, Mimi is eager to continue enriching the Boulder community through memorable performances and educational outreach. Additionally, the orchestra welcomes July Ruppert as the new Board of Trustees President and Jesse Gilkey as Director of Development, positioning the Boulder Phil for its next phase of growth and innovation. Together, the Phil family anticipates a season brimming with captivating musical experiences and a future that reflects the transformative spirit of our community and the arts.

The masterworks artists
The orchestra is set to shine in a series of compelling performances: the 2023/24, Broadway pianist Anna-Maria McElvenet joins the Boulder Phil for the first time, opening the season with Beethoven's Fourth Piano Concerto. In November, a stage collaboration unfolds with the arrival of Broadway's iconic Richard Rodgers and Boukko's own Third Law DiscoTheatre. In the new year, Culture Center and composer

Alto Lopez-Garcia will make a triumphant return to Boulder, performing his piano concerto Esperanza and presenting the world premiere of his new Chamber Concerto featuring Ricardo Morales, principal clarinetist of the Philharmonic Orchestra. The season continues to dazzle with appearances by Boulder's star cellist David Rapoport in February and Market prodigy Francesco Pillitteri, who closes the season with brilliant virtuosity in April.

The composers
The Boulder Phil's history of programming an innovative mix of new work and established masterpieces continues with a rich array of repertoire. Audiences can anticipate the groundbreaking works of Tchaikovsky's Fifth Symphony, the vital imagery of Mahler's "Jupiter" Symphony, and the grandeur of Beethoven's Symphony No. 1. Also made as new compositions by Richard Rodgers and Alto Lopez-Garcia, the orchestra presents works by Viet Cong, Lili Boulanger, Pulitzer Prize-winning composer Candace Shaw, and a world premiere by local composer Jeffrey Nye, created to honor the 75th anniversary of the iconic Boulder Star.

Special engagements
A remarkable holiday season awaits once again this year. On Thanksgiving weekend, the orchestra offers four performances of Tchaikovsky's beloved Nutcracker in collaboration with Boulder Ballet, while December brings us the ever-popular Holiday Brass Concert. Additionally, the return of Capoeira la Symphonie in May promises two performances filled with a unique fusion of acrobatics, aerial magic, and historical flair, capped off as a season packed with diverse and spellbinding musical experiences for everyone.

Decades of enriching communities
This season, the Boulder Phil celebrates the success of its Education and Community Engagement (ECE) programming. Over the years, the orchestra has grown to offer nearly 400 free and low-cost community programs that foster education and engagement through the profound influence of music. These include Musical Illness, In-School Visits, and the Family Discovery Education Concert, many of which cost no cost to those they serve. Providing these musical experiences to the community not only creates lives but also contributes to the cultural and artistic vibrancy of Colorado's Front Range.

The Early 1900s, has been partnering with Boulder Steps. This is an exciting world-changing program that provides a unique opportunity for students of Valley School. This exciting commitment is just the beginning of the journey.

From a > director, we would be pleased to advocate commitment to advocate commitment of life. "We community through our imagination," she says in a that everyone

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With our collaboration, we're proud to announce a new season. Stay excitement at

FRIDAY
VIDEO GAMES, MOVIES, BOOKS: HERE'S WHAT 2023 HAS IN STORE

LANDMARK EXHIBIT
Chaouaque celebrates 125 years, kicking off with a display of its greatest hits

BOULDER

The Boulder Phil's 2023/24 Season subscription packages are available at BoulderPhil.org and by phone at 303.449.1343. Single tickets are on sale now with ticket prices ranging from \$22.99. Tickets for all students are \$10-\$15.

Daily Camera
Saturday, August 5, 2023

Protect your child against HPV. How to block this cancer-causing virus.

Jan. 18 - 7 p.m. Boulder Community Health

Forest Sun at Stone Cottage and other Boulder events for today

Things to do in Boulder on Saturday, Aug. 5.

MUST READ: Weather forecast throughout your home and what that happens overnight... (Read More)

Boulder County-area cone zones for Aug. 6-12

Boulder County-area cone zones for Aug. 6-12.

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SUNDAY

MARCH 3

Capital One
café

Come by the Capital One Café for a COMPLIMENTARY coffee and breakfast treat with your BIFF ticket stub or pass. One per customer while supplies last. 13th & Pearl. Sunday, 9-11am

BOULDER THEATER / BT	GRACE COMMONS CHURCH / GC	BOULDER HIGH / HS	1 CENTURY BOULDER / CEN1	2 CENTURY BOULDER / CEN2	LONGMONT LONG	
BT-08 10a p35 MAESTRA		HS-06 10a p37 THE SECRET OF KELLS	CEN1-12 10a p29 TEHACHAPI	CEN2-11 10:30a p17 ALL ABOUT THE LEVKOVICHES	LONG-08 10a p46 PICK OF THE LITTER	10
BT-09 12:30p p36 SHORT FILMS 2	GC-11 1p p38 NO LEGS. ALL HEART. 	HS-07 12:15p p20 UNBROKEN	CEN1-13 12:30p p29 FOOD, INC. 2	CEN2-12 1p p18 HAPPY CLOTHES: A FILM ABOUT PATRICIA FIELD	LONG-09 12:15p p46 ADVENTURE SHORTS 2	11
BT-10 3p p37 ONE LIFE	GC-12 3:30p p39 ADVENTURE SHORTS 3	HS-08 3p p38 SUGAR AND STARS	CEN1-14 3p p26 VIVA VARDIA!		LONG-10 2:45p p46 CONFESSIONS OF A GOOD SAMARITAN	12
	GC-13 6p p39 WADE IN THE WATER: A JOURNEY INTO BLACK SURFING AND AQUATIC CULTURE 		CEN1-15 5:15p p36 SHORT FILMS 2	CEN2-13 4:30p p19 THAT THEY MAY FACE THE RISING SUN	LONG-11 5:15p p46 THE FOX	1
BT-11 Doors Open 6:30p Passholders 6:15p Live Music 6:15p Awards 7:15p Film 7:30p Closing Night Awards & Film THE COWBOY AND THE QUEEN  (See p.41)					LONG-12 7:45p p46 ARCTIC ASCENT WITH ALEX HONNOLD	2
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