

BOULDER
INTERNATIONAL
FILM
FESTIVAL

MARCH 2-5
2023
BIFF1.com

IN THE HEART OF BOULDER, COLORADO



Weekend Brunch
Saturday & Sunday | 7 a.m. to 3 p.m.

Lobby Entertainment
Wednesday - Saturday | 6 p.m. to 9 p.m.



Happy Hour
Monday - Friday | 3 p.m. to 6 p.m.

Vegan Buffet
Jill's Restaurant & Bistro on the first Friday of every month



900 WALNUT STREET | BOULDER, CO | 720.406.9696

WWW.STJULIEN.COM

WELCOME

Welcome to the 19th annual Boulder International Film Festival: It's going to be amazing! We are excited to present some of today's best films and filmmakers to our world-renowned, enthusiastic audiences.

On Opening Night, join us for TWO of the hottest parties of the year, along with a screening of *Immediate Family*, a film about a session band that elevated the sound of the music we all know and love. And we're thrilled to welcome director Denny Tedesco (*Wrecking Crew*) back to BIFF!

Our famous and delicious fundraiser, **CineCHEF**, is on Thursday night, and we will feature Colorado's greatest chefs, presenting their film-inspired dishes for attendees. Other highlights include *BIFF at Home!* **virtual screenings**, films at the Stewart Auditorium in **Longmont**, our legendary parties, and the 11th **Singer-Songwriter Showcase**, at the hottest new music venue in town, Velvet Elk Lounge.

We are excited once again to feature a live in-person podcast interview from *The Hollywood Reporter's* **Scott Feinberg**

(*Awards Chatter*). Stay tuned for more details on who's coming to town! Go to biff1.com soon for more info and tickets.

For **Closing Night**, we're delighted to screen the funny, insightful new film *Still Working 9 to 5*, which reunites the stars of the 1980 box office hit *9 to 5* — Lily Tomlin, Jane Fonda, and Dolly Parton. They steal the show again, with colorful and comedic observations about the original groundbreaking film as well as the fight for women's rights, which is as relevant today as it was four decades ago.

Outdoor action, are you getting any? Join us at the **BIFF Adventure Film Pavilion**, where we will feature the best of today's adventure filmmakers and the most exciting new adventure films of the year. From river rafting, to highlining, to BMX biking, the AFP will get your adrenaline pumping.

Get your tickets online, on the BIFF app, or at the Visitor Information Kiosk, on the corner of Pearl and 13th Streets (1303 Pearl). Thanks to the City of Boulder and Downtown Boulder Partnership for making our ticket center happen!

Big thanks to the hundreds of volunteers who help make BIFF "one of the coolest film festivals in the world," according to *Moviemaker Magazine*. So, get a room, buy a Festival Pass, and have a world-class Film, Food and Music Vacation right here in Boulder.

See you at the movies!
— Robin & Kathy Beeck



Kathy Beeck, DIRECTOR
Robin Beeck, EXECUTIVE DIRECTOR

CONTENTS

4	VENUES MAP
5	TICKET INFO / VIRTUAL FILMS
6-7	PARTIES
9	CINECHEF
11	MUSIC/SINGER-SONGWRITER
12	YOUTH PROGRAMS
13	TALKBACK
15	ADVENTURE FILM PAVILION

SYNOPSIS	
17	THURSDAY
18-24	FRIDAY
25-36	SATURDAY
36-43	SUNDAY
46-47	LONGMONT
56-57	OUR STAFF
58-61	SCHEDULE AT A GLANCE

SPECIAL THANKSTO...

BOARD OF DIRECTORS

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Robin Beeck
Kathy Beeck
Annamaria Boehms
Alan O'Hashi

ADVISORY BOARD

Chuck Hunker
Carolyn Schuham
Sophie Walker
Sandy Younghans

FREE LIGHT BREAKFAST



FREE light breakfast, coffee & tea!
Show BIFF ticket stub or pass.
Capital One Café, 13th & Pearl St.
Saturday & Sunday, 9-11am
WHILE SUPPLIES LAST

GET THE BIFF APP!

Download the official app for the 2023 Boulder International Film Festival. **Use this app to buy and access your tickets**, view the film schedule and program, vote for films, and so much more. Available for Android via Google Play and iPhone in the App Store. We guarantee it'll provide you a whole new way to experience the Festival.



App created by RiverCloud Media

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DIRECTOR'S CIRCLE / \$10,000+

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HOP FOR FREE

THANKS TO THE CITY OF BOULDER

The City of Boulder is again offering FREE HOP rides during the Festival. Just flash your BIFF ticket stub or BIFF Festival pass.



\$3 FROM 3 TO 3

Monday-Friday: pay just \$3 when you enter after 3pm and leave before 3am. Good at the city's downtown parking garages with the green P.



FREE GARAGE PARKING

The QR code will provide FREE PARKING at any city-owned garage Downtown on Thursday & Friday, March 2 & 3. Parking garages are always free Saturday & Sunday.

DIRECTIONS FOR USE

- Insert the white gate ticket into the exit machine.
- Scan this QR code under the red light to receive your discount.

Festival Box Office

1303 Pearl Street (Visitor Information Kiosk)
 February 17 - 19, Noon-6pm
 February 24 - March 1, Noon-6pm
 March 2 - 5, 9am-8pm

BIFF Pass Pick-up

1426 Pearl Street (Citizens National Bank Building)
 Wednesday, March 1, 12-6pm
 Thursday, March 2, 8am-8pm
 Friday, March 3, 8am-8pm
 Saturday, March 4, 8am-6pm
 Sunday, March 5, 8am-2pm

VENUES



FILM VENUES

- Boulder Theater**
2032 14th St.
- Grace Commons Church**
1820 15th St.
- Boulder High Auditorium**
1604 Arapahoe Ave.
- Century Boulder**
1700 29th St. (29th St. Mall)
- Longmont Museum's Stewart Auditorium**
400 Quail Rd / Longmont, CO

BOX OFFICE 1303 Pearl St. (At the Visitor Information Kiosk)

REGISTRATION & PARKING

- PP** BIFF Pass Pickup 1426 Pearl St.
- PG** Parking Garage free on Sat & Sun. \$3 from 3pm-3am M-F
- P** Parking Lot or Meters free after 7pm & Sun

ADVENTURE FILM PAVILION

@ Grace Commons 1820 15th St. For more info p.15

PARTY SPOTS

- 1. Crystal Building**
1401 Pearl St. (3rd Flr)
• CineCHEF (p.9)
• Opening Night (p.24)
- 2. Hotel Boulderado**
2115 13th St
• Opening Night (p.24)
• BIFF Noir Saturday Night Party (p.7)
- 3. Velvet Elk Lounge/The Post**
2037 13th St.
• Filmmaker Lounge (p.6)
- Adventure Film Party (p.7)
- Singer-Songwriter Showcase (p.11)
- 4. Japango**
1136 Pearl St.
• Filmmaker Reception Passholders only (p.7)
- 5. SmithKlein Gallery**
1116 Pearl St.
• BIFF Kickoff Party, Feb 8 (Donors & Sponsors only)

TICKETS

BOX OFFICE

THE BOX OFFICE WILL
CLOSE EACH NIGHT
15-20 MINUTES
AFTER THE LAST FILM
PROGRAM BEGINS.

FESTIVAL BOX OFFICE

1303 Pearl St (Visitor Information Kiosk)
boxoffice@biff1.com / 303.746.7268

HOURS

Feb 17-19 12-6pm

Feb 24-March 1. 12-6pm

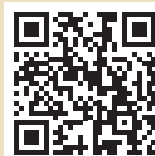
March 2-5 9am-8pm



BIFF at Home! Virtual Cinema

MARCH 6-19

You can watch some films in the 2023 BIFF program at home on our Eventive Virtual Cinema platform. Grab some popcorn and go to biff1.com/virtual-cinema to learn more and browse our virtual film offerings (or scan the QR code here to start viewing). All Virtual Cinema screenings are \$18 (invite the whole family!) and will be available for pre-order beginning on Feb 10. Most films on **BIFF at Home Virtual Cinema** will be available from March 6-19, but select films will have a shorter screening window. And some films will limit the number of viewings, so order early. Grab your well-worn sweats and **BIFF at Home!**



SCAN THIS CODE!

WHERE TO BUY 'EM

- Online at biff1.com
- On the BIFF app (p.1)
- BIFF Box Office, 1303 Pearl
- At venues 30 minutes before start time

HOW TO BUY 'EM

ONLINE > biff1.com

DOWNLOAD > BIFF app (p.1)

BOX OFFICE PHONE >
303.746.7268

IN PERSON > At the BIFF
Festival Box Office or
at the door of the venue 30
minutes before start time



SCAN TO BUY TICKETS

HOW TO GET 'EM

- Buy and print at home
- Download to your phone
- Stop by the BIFF Box Office
- Buy at venue 30 minutes before start time

Print or
download
your
mobile
ticket and
skip the
box office
lines!

For Longmont
tickets/passes,
see p.46

Individual Film Program Tickets

Regular admission	\$18
Seniors (65+up with valid i.d.):.....	\$17
Students: see page 12 for FREE programs	
BIFF at Home VIRTUAL SCREENINGS	\$18
Festival Pass	\$495*
Opening Night Film + Red Carpet Gala	\$95*
(BT-02, See p.24)	
Closing Night Film + Awards	\$25*
(BT-11, See p.43)	
CineCHEF\$100* Amuse Bouche	\$150*
(See p.9)	
Hollywood Reporter Celebrity Interview ..	\$35*
BT-06, See p.27)	

BIFF Noir

Singer-Songwriter Showcase

Youth Programs

*PLUS SERVICE CHARGES

FILM PASSES

The BIFF Festival Pass

For film lovers who want guaranteed entrance* to BIFF film programs, parties and events. (CineCHEF and Longmont Screenings are not included.)

The BIFF Red Carpet Pass

For the ultimate film lover who wants priority entrance to BIFF film programs and parties and wants to be first in line! Red Carpet Passes available for donors of \$2,500 (includes 2 passes) and up. Email boxoffice@biff1.com for more information.



BIFF Pass good-to-knows

- Passes are non-transferable.
- Photo ID may be required for entry.
- * Passholders must arrive for programs at least 25 minutes prior to the start of the film to guarantee entrance.
- Passes available for pickup starting Wednesday, March 1 at 12pm at BIFF pass pickup at 1426 Pearl St.

BIFF Pass Pick-up

1426 Pearl St (Citizens National Bank Building)

Wednesday	March 1	Noon - 6pm
Thursday	March 2	8am - 8pm
Friday	March 3	8am - 8pm
Saturday	March 4	8am - 6pm
Sunday	March 5	8am - 2pm

STANDBY TICKETS : QUESTIONS?

TICKETS SOLD OUT?

Standby tickets are often available for purchase at the program venue 10 minutes prior to showtime. Head on over to find out!

- Contact boxoffice@biff1.com or call 303.746.7268 for more information.
- Before you call for tickets, please note
- the program numbers — you'll need
- these to complete your order.

This program is subject to change. Films are not rated and may contain mature subject matter. Tickets and Passes are non-refundable.

The Hollywood
REPORTER

AWARDS CHATTER

UNPARALLELED CONVERSATIONS
— WITH —
HOLLYWOOD'S LEADING CONTENDERS



HOSTED BY
SCOTT FEINBERG
Senior Awards Analyst

LISTEN WHEREVER
PODCASTS ARE HEARD

OPENING NIGHT • FILMMAKER LOUNGE

PROGRAM BT - 02

Presented by 105.5 The Colorado Sound

OPENING NIGHT RED CARPET GALA

FRIDAY, March 3 • 5-7pm parties

Film 7:30pm \$95 / FREE for Passholders



OPENING NIGHT FILM

**IMMEDIATE
FAMILY**



AT THE BOULDER THEATER

Your opening night ticket includes **TWO pre-film parties at the Hotel Boulderado** and our **private festival party space on the third floor of the Crystal Building**, 1401 Pearl (NE corner of 14th and Pearl). Attendees will enjoy delicious food from Auguste Escoffier, Savory Cuisines Catering and Pasta Jay's, live music, wines from Scarpetta, local craft beers and hard seltzer from Upslope Brewing, and specialty cocktails from WhistlePig.

As we wrap up the pre-film festivities, the Guerrilla Fanfare Brass Band will lead attendees and revelers "second line" style to the Boulder Theater for the screening of *Immediate Family*. After the film Ron Bostwick of 105.5 The Colorado Sound will interview director Denny Tedesco, EP Dan Braun, and band members Russ Kunkel and Steve Postell.

SEE P.24 FOR ALL THE DETAILS!

THE BIFF FILMMAKER LOUNGE

**VELVET
ELK Lounge**

Velvet Elk Lounge / 2037 13th St.

Open to All 21+ Opens at 5pm

Special BIFF cocktail menu — *grab a bite between shows!*

Welcome to the center of the social action at BIFF. The BIFF Filmmaker Lounge is party headquarters for BIFF attendees and anyone who wants to mingle with filmmakers, celebrities and fellow film fans. Check out the newest digs for great local music in Boulder — Velvet Elk Lounge!



Singer-Songwriter Showcase

Thursday, March 2 and Saturday, March 4 - 6-9:30pm

Celebrating 11 years of the BIFF Singer-Songwriter Showcase! A fantastic lineup of musicians curated by local music supporter Sonic Guild (sonicguild.org).

>>>> WhistlePig Whiskey Tasting <<<<

Saturday, March 4 from 6-8pm

Thursday, March 2

6:00 Dave Tamkin
7:00 Saja Butler
8:00 Veronica May
9:00 Megan Burt

Saturday, March 4

6:00 Anna Cutler
7:00 Lucas Wolf
8:00 Claire Heywood
9:00 Dzirae Gold

VIP FILMMAKER RECEPTION

SATURDAY, March 4
3:30–5:30pm
Japango • 1136 Pearl St.
PASSHOLDERS ONLY



Japango returns as the fabulous host and sponsor of this exclusive festival-favorite event. Join us in one of the most beautiful rooms in town for a taste of modern Japan, featuring delicious food, wine and beer. A menu of specialty cocktails playfully inspired by the BIFF film lineup will be served, as will great conversation with fellow film lovers, filmmakers and special guests—you never know who might show up!

Bring your pass and stop by early—space is limited!



Wild Waters

PRESENTED BY AUDI FLATIRONS ADVENTURE FILM PARTY

FRIDAY, March 3, 9:30pm–Midnight
The Filmmaker Lounge at Velvet Elk
2037 13th St.

**FREE with AFP or BIFF
Ticket Stub or Pass**

Join us to celebrate the adventurous spirit of Boulder and BIFF's Adventure Film community. Meet the explorers, artists, and creators who will be sharing their stories at the Adventure Film Pavilion.



One free drink and tasty bites provided by The Post Chicken & Beer and Audi Flatirons. Plus, win great prizes from our AFP partners, including YETI coolers and other great prizes!

Space is limited, so get there early!

cine CHEF

Award-winning chefs create film-inspired dishes and compete for your vote.

Colorado wines from Bookcliff Vineyards
– Local craft beer and hard seltzer from Upslope – Whiskey from WhistlePig – Desserts – Music

THURSDAY, March 2
5pm – Amuse Bouche Preview (ticket required)
5:30–7:00pm CineCHEF
Crystal Building on Pearl
NE Corner 14th & Pearl (3rd Floor)

See p.9 for details.



BIFF NOIR

SATURDAY, March 4, 8-11pm
The Hotel Boulderado Ballroom / 2115 13th St.

FREE for Passholders / \$20 advance purchase online / \$25 at the door

NEW LOCATION



Enjoy a complimentary glass of beer, wine, or a WhistlePig specialty cocktail, tasty late night nibbles from the Hotel Boulderado, and live music by The Constant Tourists. Rocky Mountain Battle of the Bands Acoustic winner, The Constant Tourists' eclectic style can only be categorized as Gypsy folk rock with influences from the Squirrel Nut Zippers, Pink Martini, Django Reinhardt, and waffles.

**Adults 21 and over only, please.
BRING I.D.**

PROGRAM BT-11

CLOSING NIGHT FILM & AWARDS CELEBRATION

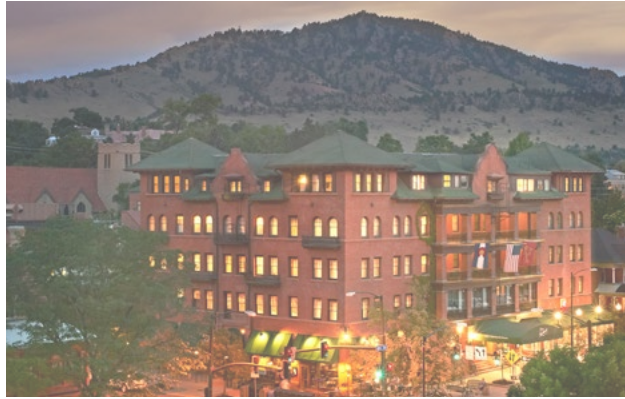
SUNDAY, March 5, 6:30pm (Passholders 6:15pm)
Live Music 6:15-7:15pm Film starts 7:30pm
Boulder Theater
\$25 / Free for Passholders
Closing Night film: *Still Working 9 to 5*

Inside the Boulder Theater, enjoy music with a feminist Americana vibe by Chella & The Charm, followed by the BIFF Awards Ceremony where we'll honor the best of the fest with their handcrafted Vielehr

award sculptures. Then enjoy a special screening of *Still Working 9 to 5*, featuring Dolly Parton, Lily Tomlin and Jane Fonda. See page 43 for more info.



HOTEL Boulderado



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cine CHEF

Featuring a Cast of Award-Winning Chefs!

THURSDAY • MARCH 2
5PM AMUSE BOUCHE PREVIEW (TICKET REQUIRED) • 5:30-7PM CINECHEF
CRYSTAL BUILDING (NE CORNER OF 14TH & PEARL, 3RD FLOOR)
\$150 AMUSE BOUCHE PREVIEW • \$100 CINECHEF



► **CineCHEF IS BACK WITH A NEW LOCATION AND A FABULOUS LINE-UP OF AWARD-WINNING CHEFS FROM BOULDER AND DENVER!**

Join us at our new, private space on the 3rd floor of the Crystal Building (NE corner of 14th & Pearl). A big thanks to our sponsor, Unico, for donating this exciting new space.

Chefs will use their amazing talents to create film-inspired dishes for attendees to enjoy. Taste the cinema-based masterpieces and vote for your favorite, while enjoying live music from Perpetual Motion, paired wines from Bookcliff Vineyards, a WhistlePig Whiskey tasting, local beers from Upslope Brewing, and desserts from Nothing Bundt Cakes.

► **AMUSE BOUCHE VIP EXPERIENCE**

Back by popular demand! Special Amuse Bouche Champagne Preview for those who want the ultimate CineCHEF experience. Usually sold-out, the Preview gets you in 30 minutes early (at 5pm) to enjoy a welcome glass of bubbly from McBride Sisters and a special gift. Taste all the scrumptious chef delights before anyone else! Limited number available.

CineCHEF is not included with the Festival Pass. Free for Red Carpet Passholders at \$5,000+ Director and Leadership Circle levels only.

► **CineCHEF SPONSORS**

OFFICIAL FOOD PURVEYOR: Natural Grocers

WINES: Bookcliff Vineyards

WHISKEY: WhistlePig Rye

BUBBLY: McBride Sisters

CRAFT BEER & HARD SELTZER: Upslope Brewing

VENUE: Unico's Crystal Building (NE corner of 14th & Pearl)

SPECIAL THANKS TO: Nothing Bundt Cakes, Eco-Products, Eat In

► **2023 CHEFS**

DANIEL ASHER, Executive Chef/Partner, River & Woods, Ash'Kara, Driftwind, Tributary Food Hall & Drinkery

PATRICK BALCOM, Executive Chef/Owner, Farow

RICH BYERS, Executive Chef, Jill's Restaurant at the St Julien Hotel & Spa

LINDA HAMPSTEN FOX, Executive Chef/Owner, The Bindery

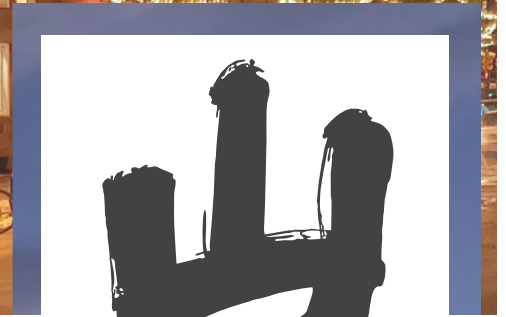
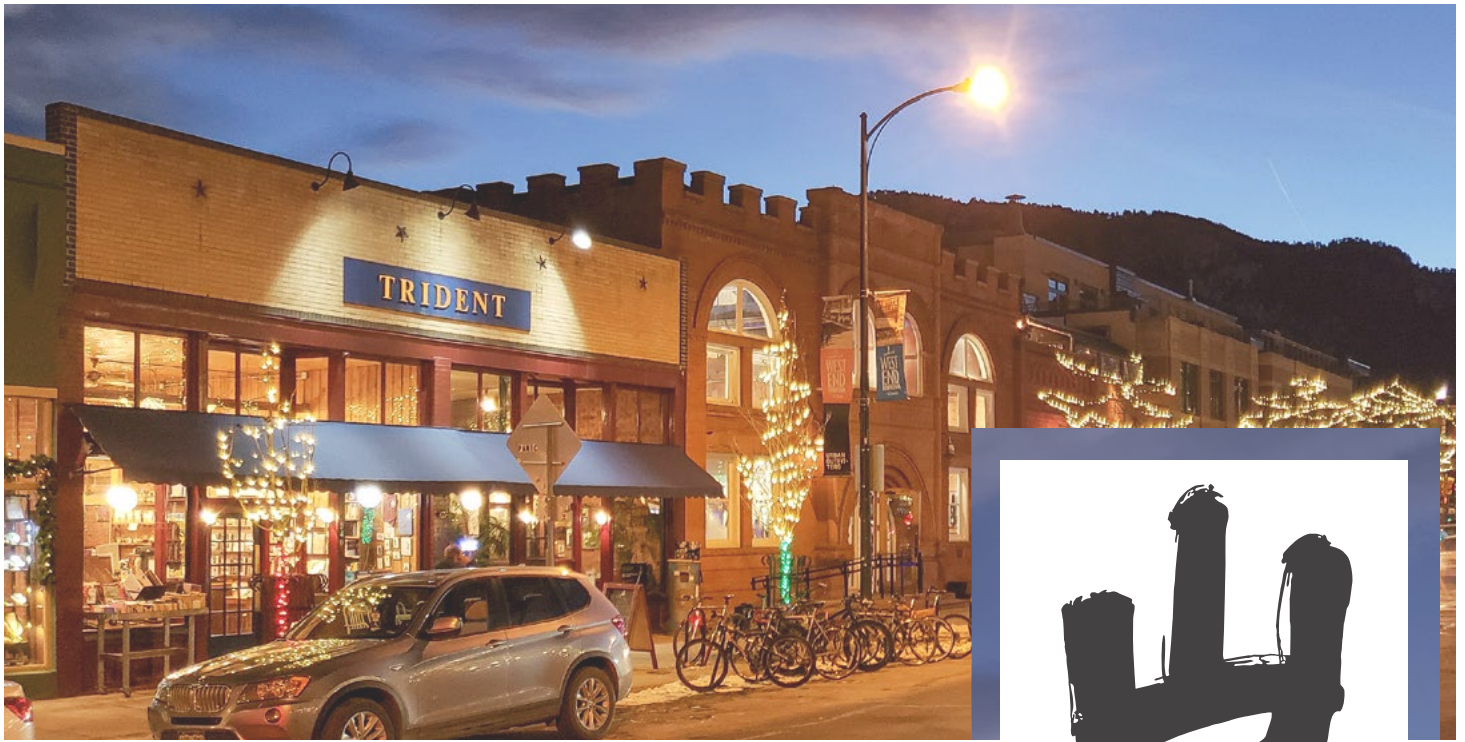
CHRIS ROYSTER, Executive Chef/Partner, The Flagstaff House

BOB SARGENT, Executive Chef/Owner, Savory Cuisines Catering

MIKE THOM, Executive Chef, Spruce Farm & Fish at the Hotel Boulderado



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21-BRM6100-0004 TA 12/21

LIVE MUSIC



Guerrilla Fanfare Brass Band

FREE MUSIC

FREE Live Music @ Velvet Elk Lounge
2037 13th St. (Opens 5pm)



SINGER-SONGWRITER SHOWCASE

Thursday, March 2, 6-9:30pm
Saturday March 4, 6-9:30pm

For the 11th edition of the BIFF Singer-Songwriter Showcase, we collaborated with Sonic Guild to put together an amazing lineup of local Colorado musicians. They will perform this year at our new Filmmakers Lounge and music venue, Velvet Elk. All are welcome. Sonic Guild supports the creation and performance of extraordinary local music. Become a member at sonicguild.org.

THURSDAY, MARCH 2 6-9:30PM

SINGER-SONGWRITERS

- 6:00 Dave Tamkin
- 7:00 Saja Butler
- 8:00 Veronica May
- 9:00 Megan Burtt

SATURDAY, MARCH 4 6-9:30PM

SINGER-SONGWRITERS

- 6:00 Anna Cutler
- 7:00 Lucas Wolf
- 8:00 Claire Heywood
- 9:00 Dzirae Gold

MORE MUSIC

Thursday, March 2

CINECHEF

Crystal Building, 14th and Pearl
5:30-7pm

Perpetual Motion

For guitarist Tom Carleno and violinist Josie Quick, everything is an inspiration – bossa nova to blues, surf to swing.

Friday, March 3

OPENING NIGHT RED CARPET GALA

Parties at the Hotel Boulderado and the Crystal Building
5-7pm

Hotel Boulderado - Miguel Espinoza Fusion

Winners of Westword's Best of World Music Award, Miguel Espinoza Fusion has been delighting audiences with their original, Flamenco-infused music for half a decade.

Crystal Building - Tie Dye Sushi

Tie Dye Sushi is a colorful melding of experimental jazz, funk, R&B, hip-hop, and rock infused with rhythmic inspiration from every corner of music around the globe.

Dance your way to the Boulder Theater with the Second Line stylings of the Guerrilla Fanfare Brass Band. Bringing New Orleans- style funk to Northern Colorado.

Friday, March 3

LONGMONT

OPENING NIGHT RECEPTION

Longmont Stewart Auditorium
5:15-6:45pm

Espresso!

Merging two musical traditions with red-hot interpretations of American swing and Gypsy jazz favorites. Very danceable, this music is infectious. You owe it to your ears.

Saturday, March 4

BIFF NOIR

Hotel Boulderado Ballroom
8-11pm

The Constant Tourists

Rocky Mountain Battle of the Bands Acoustic winner, The Constant Tourists' eclectic style can only be categorized as Gypsy folk rock with influences from the Squirrel Nut Zippers, Pink Martini, Django Reinhardt, and waffles.

Sunday, March 5

CLOSING NIGHT FILM AND AWARDS AT THE BOULDER THEATER

Doors open 6:30pm / 6:15 for passholders

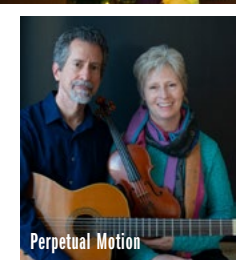
Awards Ceremony 7:15pm

Film starts at 7:30pm

Chella & The Charm

Chella & The Charm has a sound that speaks to the traditional country and western of yesteryear while tastefully intertwining smart, modern lyricism and catchy indie singer/songwriter sensibility. This is a band with a heart of gold and a penchant for good whiskey.

Miguel Espinoza Fusion



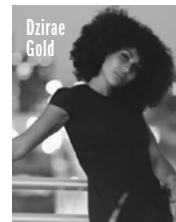
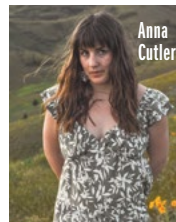
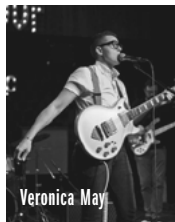
Thanks to **Lisa Bell Music and Roots Music Project** for additional BIFF music bookings. Go to rootsmusicproject.org

for info on this exciting new venue.



More at biff1.com/music

Be a part of the conversation #2023BIFF



BOULDER INTERNATIONAL FILM FESTIVAL

MARCH 3-5, 2023

FREE YOUTH PROGRAMS



FOR YOUTH 21 & UNDER

GET A FREE TICKET AT biff1.com/youth

(THIS INFO IN PROGRAM ON PAGE 11)

TEEN SHORT FILM COMPETITION AWARDS NIGHT



Presented by
Shining Mountain
Waldorf School

Friday, March 3, 6pm

FREE – For kids, teens, and families
(With registration)

Century Theater / 1700 29th St.

The new generation of teen filmmakers has a cinematic pulse on the modern world. With entries from local teens to international students, this year's short films venture into experimental worlds, dramatic scenes, and investigative realms with thrills, chills, laughs, and gaffes. Plus animation! And all of these stories are unified by the maverick spirit of the teen filmmaker.

Join us for a fun-filled evening at our Teen Short Film Competition Awards Night to celebrate these emerging youth artists and this year's short film nominees and winners.

AGES 12+

- All attendees must register in advance
- Doors open 5:30pm
- Program begins 6pm
- Arrive at 5:30pm to enjoy live music performed by local teens.



WORKSHOP: HOW TO BECOME A P.A.

Open for high school students grades 9-12

Saturday, March 4, 11am

Boulder High School Cafeteria

1604 Arapahoe Ave

Cost: \$10 / Scholarships available

For info, email eileen@biff1.com

TICKETS IN ADVANCE ONLY

Presented by the Boulder County
Film Commission and BIFF

Want to get into the film business? The place to start is Production Assistant. The P.A., often called the most important, yet most thankless job in film, is a career stepping stone in film and video—you learn critical skills and get a front-row seat to the entire film production.

Instructor Tom Parkin has worked in film, TV and video production since 1994, in roles from P.A. all the way up to director. Start your career with a solid knowledge of the ins and outs of being a successful P.A.

Limited to 30 participants. For tickets, etc:
boulderdigitalarts.com/training

FREE FILM SCREENINGS



PROGRAM **HS-02**

12:15pm Saturday, Boulder High Auditorium

MY SISTER LIV

USA/Australia, Feature Documentary, 2022,
71 min / APPROVED FOR AGES 14+

Liv enters adolescence and struggles with the relentless pressures of social media, depression, body dysmorphia and, often, suicidal thoughts; her big sister Tess desperately struggles to save her. As Tess and her family learn to cope after unthinkable loss, they begin the heartbreaking journey to understand the circumstances that led to Liv's death, and talk to experts to provide hope and solutions for this ever-growing epidemic.

DIRECTED BY ALAN HICKS

PRODUCED BY PAULA DUPRÉ PESMEN,
CAMILLA MAZZAFERRO, OLIVIA AHNEMANN,
LARISSA RHODES

PAULA DUPRÉ PESMEN, OLIVIA AHNEMANN
AND FILM SUBJECTS HONEY BEUF
AND TESS KUNIK IN PERSON



PROGRAM **HS-03**

2:45pm Saturday, Boulder High Auditorium

AFGHAN DREAMERS

Afghanistan/USA, Feature Documentary,
2022, 72 min

An all-girls' robotics team in Afghanistan risks it all to prove that it can compete against anyone in the world. Working in secret under Taliban rule, the high-school-aged team members struggle in the face of immense odds and ever present danger and single-handedly begin to change perceptions in their entrenched Islamic culture. SUBTITLED

DIRECTED BY DAVID GREENWALD

PRODUCED BY DAVID COWAN AND BETH MURPHY
DAVID GREENWALD, DAVID COWAN IN PERSON



PROGRAM **GC-09**

6pm Saturday, Grace Commons Church

RIDE: A BRUTAL FAIRYTALE

Australia, Feature Documentary, 2022, 95 min

BMX is extreme. Every race is a dance with danger. This film tracks the lives and careers of Sam and Alise Willoughby, two world champions who fall in love and conquer the world of BMX. Then, the unthinkable happens. *RIDE* paints a bold picture of reinvention in the world of disability, and the love that makes true champions and astonishing human beings, both on and off the track.

DIRECTED BY SERGE OU

FILM SUBJECTS SAM AND ALISE
WILLOUGHBY IN PERSON



PROGRAM **HS-08**

3:15pm Sunday, Boulder High Auditorium

CASE FOR KINDNESS

USA, Feature Documentary, 2022, 99 min

Performing acts of kindness, even anonymously, releases endorphins that make you feel good and increase your self-esteem. But what about the far-reaching impact of kindness on the recipients? Here we have personal stories from His Holiness the Dalai Lama and 100-year-old Norman Lear, along with Ben Affleck, Garth Brooks, Lady Gaga, Trisha Yearwood, Luis Miranda and many others to find real life moments where kindness made a huge difference.

DIRECTED AND PRODUCED BY STEVEN SAWALICH

EXECUTIVE PRODUCED BY JOHNNY ALAMO

STEVEN SAWALICH, JOHNNY ALAMO IN PERSON

BE A PART OF THE CONVERSATION!

Enjoy discussions with film subjects and filmmakers in person after these screenings.

You've been moved? Now get moving!

Have you left a film fired up and wondered what you can do? Engage with filmmakers, presenters and fellow film lovers to enjoy the afterglow of the film experience. Learn what motivated the filmmakers and how that intertwines with the co-presenters' missions. Learn about actions you can take to make a difference.

ALL Call2Action discussions are **FREE** and open to the public!

TALK BACK

SNACKS FROM



TalkBacks will be held at or near the film venues, with snacks provided by Made in Nature.

Visit biff1.com/call2action for more info and real ways to get involved and make a difference. See the 5 Actions you can take for each film.

T A L K B A C K S

FRIDAY, MARCH 3

PROGRAM GC-01

PATH OF THE PANTHER

Grace Commons/Adventure Film Pavilion
Friday, 10am

Co-Presented by
Boulder Open Space Conservancy
bosc.org
Boulder Open Space and Mountain Parks
osmp.org
Synopsis p.21

PROGRAM GC-03

COEXTINCTION

Grace Commons/Adventure Film Pavilion
Friday, 2:45pm

Co-Presented by
Boulder Open Space Conservancy
bosc.org
Boulder Open Space and Mountain Parks
osmp.org
Synopsis p.22

Our thanks to Call2Action founders and supporters Sandy Younghans and Joellen Raderstorf, and these donors for helping change the world!



BOULDER ARTS
COMMISSION



COEXTINCTION

PROGRAM CEN2-06

FASHION REIMAGINED

Century Boulder
Friday, 6:45pm

Co-Presented by
Eco-Cycle
ecocycle.org
Synopsis p.20

PROGRAM CEN2-09

JACK HAS A PLAN

Century Boulder
Saturday, 4pm

Co-Presented by
American Clinicians Academy on Medical Aid in Dying
acamaid.org
Synopsis p.34

SATURDAY, MARCH 4

PROGRAM HS-02

MY SISTER LIV

Boulder High Auditorium
Saturday, 12:15pm

Co-Presented by
The Liv Project
thelivproject.org
Synopsis p.28

PROGRAM GC-09

RIDE: A BRUTAL FAIRYTALE

Grace Commons/Adventure Film Pavilion
Saturday, 6pm

Co-Presented by
Ignite Adaptive Sports
igniteadaptivesports.org
Paradox Sports
paradoxsports.org
Synopsis p.33

PROGRAM GC-07

A RIVER OUT OF TIME

Grace Commons/Adventure Film Pavilion
Saturday, 12:30pm

Co-Presented by
Conference on World Affairs
www.colorado.edu/cwa/
Nature Conservancy
nature.org
Synopsis p.31

SUNDAY, MARCH 5

PROGRAM HS-08

CASE FOR KINDNESS

Boulder High Auditorium
Sunday, 3:15pm

Discussion with filmmakers in attendance
Synopsis p.40

More at biff1.com/call2action

Creating connections.
Honoring lives.
Embracing possibilities.



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**Boulder International
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Adventure Film Pavilion

FOR TICKETS & INFO, go to biff1.com/adventure

The 2023 Boulder International Film Festival Adventure Film Pavilion features a suite of the world's greatest new adventure films, with shorts, features, discussions with world-class adventurers and adventure filmmakers, as well as non-profit groups working on the important issues in the adventure community.

PRESENTED BY



Audi Flatirons Audi Boulder Service

Friday, March 3 - Sunday, March 5

FREE with Festival Pass

26 shorts and features • Over 17 filmmakers and film subjects in attendance • 4 Call2Action Talkbacks

**Grace Commons Church, 1820 15th St., Boulder
Price: \$18/ticket (purchase at biff1.com/adventure)**

FILM SCHEDULE

FRIDAY

10am - Path of the Panther
(Synopsis p. 21)



12:30pm - PASANG: In the Shadow of Everest
(Synopsis p. 21)

2:45pm - Coextinction
(Synopsis p. 22)



5:15pm - Wild Waters
(Synopsis p. 22)

7:30pm - Adventure Shorts 1
(Synopsis p. 22)

SATURDAY

10am - The Yin and Yang of Gerry Lopez
(Synopsis p. 30)

12:30pm - A River Out of Time
(+ Nuisance Bear + Eco-Hack)
(Synopsis p. 31)



3:00pm - Adventure Shorts 2
(Synopsis p. 32)

6pm - RIDE: A Brutal Fairytale
(Synopsis p. 33)



7pm - Reel Rock 17
Macky Auditorium
For tickets, reelrocktour.com
(Synopsis p. 31)

SUNDAY

3pm - Lapporten Skyline
(+ Reel Rock: Cuddle + Annapurna '78)
(Synopsis p. 42)

5:30pm - Dhaulagiri is my Everest
(+ Fall Theory)
(Synopsis p. 42)

TalkBack info on p.13

mountain climbing
rock climbing
river running
backpacking
BMX biking
highlining
kayaking
running
surfing
skiing

PRESENTED BY AUDI FLATIRONS

ADVENTURE FILM PARTY

FRIDAY, March 3, 9:30pm-midnight
Velvet Elk Lounge
2037 13th St.

**FREE with Adventure Film Pavilion
Ticket Stub or BIFF Pass**

Join us to celebrate the adventurous spirit of Boulder and BIFF's Adventure Film Pavilion. Meet and mingle with the explorers, artists and creators who will be sharing their stories at the AFP.

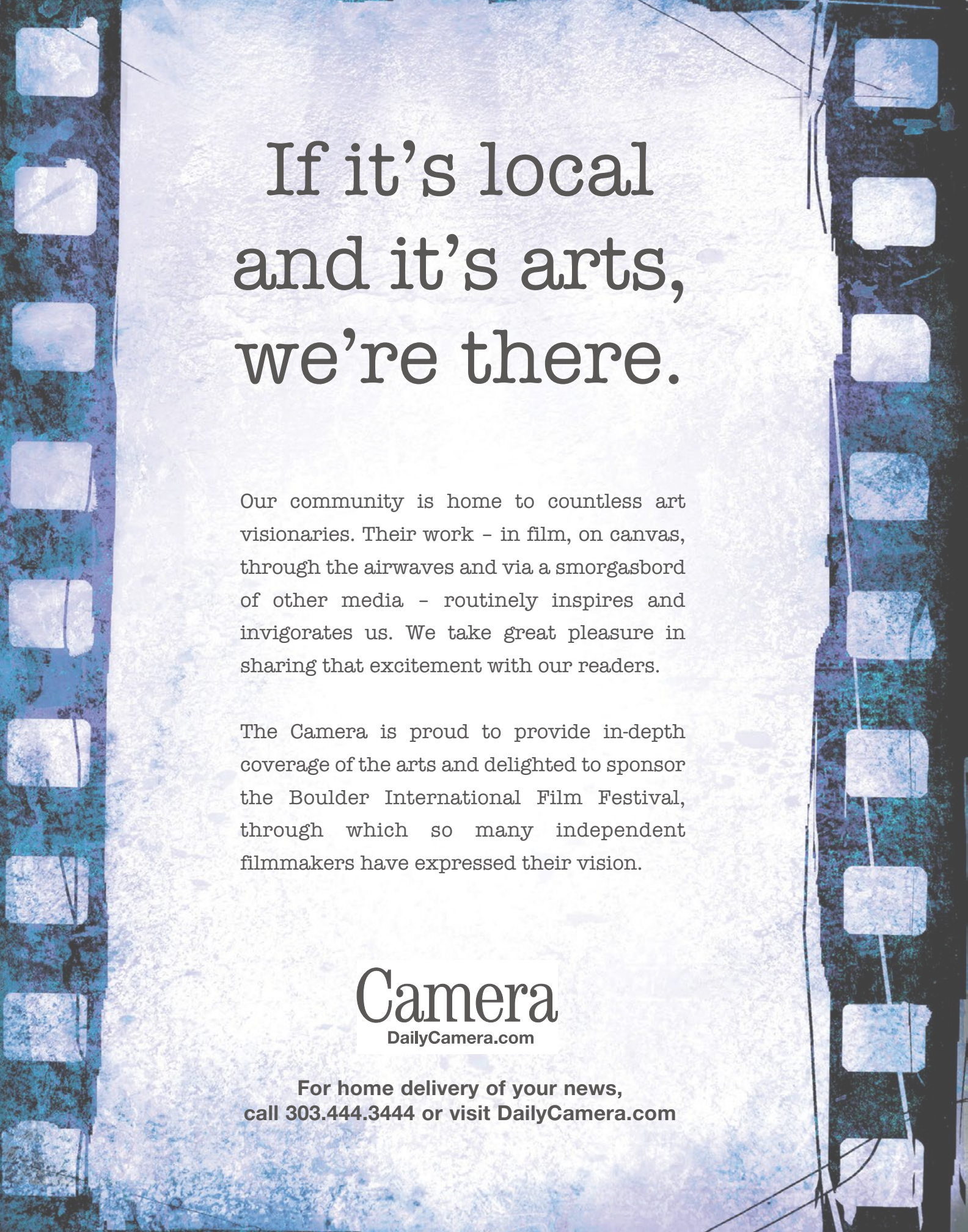


One free drink and appetizers courtesy of Audi Flatirons, Velvet Elk Lounge and The Post Chicken & Beer. Win great prizes from our sponsors!

Space is limited, so get there early!

THANKS TO OUR SPONSORS!





If it's local and it's arts, we're there.

Our community is home to countless art visionaries. Their work - in film, on canvas, through the airwaves and via a smorgasbord of other media - routinely inspires and invigorates us. We take great pleasure in sharing that excitement with our readers.

The Camera is proud to provide in-depth coverage of the arts and delighted to sponsor the Boulder International Film Festival, through which so many independent filmmakers have expressed their vision.

Camera
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call 303.444.3444 or visit DailyCamera.com



PROGRAM CEN1-01

Thursday, 4:15pm, Century Boulder

CROWS ARE WHITE

Japan/Ireland/USA, Feature Documentary, 2022, 98 min

ALSO SCREENING SATURDAY, 1:15PM @CENTURY BOULDER

“Delights in awkwardness... a tender and quite funny documentary.” –THE HOLLYWOOD REPORTER

► How does a good Muslim son, Ahsen, tell his devout, far-away parents that he will marry a non-believing white woman named “Dawn?” Well, he travels to a Japanese monastery to make a documentary, and to get spiritual counseling, but the only helpful monk, Ryushin, prefers heavy-metal and sundaes over meditation. Ahsen is soon kicked out because his cell phone rings during a ritual, so he and Ryushin rush out of the monastery and into a spiritual journey of their own. But what about his long-dreaded Meeting With The Parents? Ahsen needs to shoot that scene as the ending of this film, but now he is running out of money, courage, and the patience of Dawn. Shot over five years on three continents, *Crows are White* is an exploration of truth, faith and love, from the top of a mountain to the bottom of a sundae. *PARTIALLY SUBTITLED*

DIRECTED AND PRODUCED BY AHSEN NADEEM
 PRODUCED BY JILL AHRENS, RYAN AHRENS, RIEL ROCH DECTER,
 SEBASTIAN PARDO, BEN RENZO
 BOULDER PREMIERE



PROGRAM CEN2-01

Thursday, 4:45pm, Century Boulder

FAREWELL, MR. HAFFMANN

France/Belgium, Feature Film, 2022, 115 min

ALSO SCREENING SUNDAY, 12:30PM @BOULDER HIGH AUDITORIUM
 AND IN LONGMONT, SEE P.46

Winner of the 2022 Aspen Film Festival Audience Award,
 and many others

► As the Nazis move in on Paris, all members of the Jewish community are instructed to come forward and identify themselves to authorities. Dedicated jeweler Joseph Haffmann, fearing the worst, arranges for his family to flee the city and offers his employee François Mercier the chance to take over his store until the conflict subsides. But Haffmann’s attempts to escape are thwarted, and he is forced to return and seek his assistant’s protection. As Mercier and his wife Blanche move into the Haffmann home, the agreement turns into a Faustian bargain, one that will forever change the fate of all. *Farewell, Mr. Haffmann* is a suspenseful masterpiece, full of twists and turns that will leave you on the edge of your seat, wondering what could happen next. *SUBTITLED*

DIRECTED BY FRED CAVAYÉ
 PRODUCED BY PHILIPPE ROUSSELET
 BOULDER PREMIERE



MANY FILMS
 CAN BE SCREENED
 VIRTUALLY • SEE P.5



PROGRAM CEN1-02

Thursday, 6:45pm, Century Boulder

ROBERTA

USA, Feature Documentary, 2022, 87 min

ALSO SCREENING IN LONGMONT, SEE P.46

► From "The First Time Ever I Saw Your Face" and "Feel Like Makin' Love" to "Killing Me Softly" and beyond, Roberta Flack gave voice to a global soundtrack of beauty and pain, love and anguish, hope and struggle. A piano prodigy from an early age, Flack went on to become the first artist to win a Grammy Award for Record of the Year two years in a row. With exclusive access to Flack's archives of film, performances, interviews, home movies, photos, hit songs and unreleased music, *Roberta* documents how Flack's musical virtuosity was inseparable from her lifelong commitment to civil rights.

DIRECTED BY ANTONINO D'AMBROSIO
 PRODUCED BY ANTONINO D'AMBROSIO,
 MIKE TYNER, YRTHYA DINZEY-FLORES,
 AXEL CABALLERO
 COLORADO PREMIERE



©Nick Penderille

PROGRAM CEN2-02

Thursday, 7:15pm, Century Boulder

FASHION REIMAGINED

UK/USA, Feature Documentary, 2022, 100 min

► Fashion is among the most polluting industries in the world, and unless a designer personally visits each supplier, they cannot be confident that their business is sustainable and ethical. Yet no designer has ever embarked on such a journey — until now. Amy Powney of *Mother of Pearl* is a rising star in the London fashion scene. When she wins the coveted *Vogue* award for the Best Young Designer of the Year, which comes with a big cash prize, Amy decides to use the money to create a sustainable collection from field to finished garment and transform her entire business. Amy's is a David and Goliath story about a fiercely determined young woman from a rural, working-class background, fighting a highly-complex behemoth of a system. It is also a lyrical reflection on the cost of our own consumption.

DIRECTED BY BECKY HUTNER
 PRODUCED BY BECKY HUTNER,
 LINDSAY LOWE, ANDREA VAN BEUREN
 BOULDER PREMIERE



PROGRAM CEN2-03

Friday, 10am, Century Boulder

CINEMA SABAYA

Israel/Belgium, Feature Film, 2021, 92 min

ALSO SCREENING SUNDAY,
 10:30AM @CENTURY BOULDER

"...the film is full of life, love, humor and authenticity..." —VARIETY

► *Based on a true story.* A group of Arab and Jewish women attend a video workshop at a small town community center run by Rona, a young filmmaker from Tel Aviv, who teaches them to document their lives. As each student shares footage from her home life with the others, their beliefs and preconceptions are challenged, conflicts arise and barriers are broken down. The group comes together as mothers, daughters, wives and women living in a world designed to keep them apart, forming a lasting bond as they learn more about each other... and themselves. *SUBTITLED*

DIRECTED BY ORIT FOUKS ROTEM
 PRODUCED BY MAYA FISCHER,
 GAL GREENSPAN, ROI KURLAND
 BOULDER PREMIERE



© Matt Barnes

PROGRAM CEN1-03

Friday, 11am, Century Boulder

BUFFY SAINTE-MARIE: CARRY IT ON

Canada, Feature Documentary, 2022, 90 min

ALSO SCREENING SATURDAY, 12:30PM @CENTURY BOULDER

“Shows an artist out of step and far ahead of her time...” –TORONTO GLOBE AND MAIL

“Sometimes you have to carry the medicine a while before people are ready for it.” –BUFFY SAINTE-MARIE

► Beverly (Buffy) Sainte-Marie, a proud full-blooded daughter of the Cree Nation, was discovered singing in a coffeehouse by Bob Dylan and won “Best New Artist of the Year” by 1964. But her songs, like the anti-war anthem “Universal Soldier” and “Bury My Heart at Wounded Knee,” were released long before either issue was widely popular, and they earned her an eight-year radio station blacklist by J. Edgar Hoover at the peak of her career. Buffy became the first mother to breast-feed her baby on live TV on *Sesame Street* and went on to be the first Indigenous person to win an Academy Award in 1983 for the song “Up Where We Belong,” from *An Officer and a Gentleman*. Her prolific songwriting career produced big hits for Elvis, Joe Cocker, Janis Joplin, Glen Campbell, Neil Diamond, Cher and Jay-Z. Buffy has just completed another world tour and, like The Rolling Stones, is still rocking it out at 81.

DIRECTED BY MADISON THOMAS

PRODUCED BY EAGLE VISION, WHITE PINE PICTURES

AND PAQUIN ENTERTAINMENT

COLORADO PREMIERE



PROGRAM CEN2-04

Friday, 12:30pm, Century Boulder

FOUR WINTERS

USA, Feature Documentary, 2022, 98 min

ALSO SCREENING SUNDAY, 3PM @CENTURY BOULDER

“...offers an enduring warning amid today’s rise of authoritarianism.” –THE NEW YORK TIMES

► When Nazis began to slaughter Jews in Poland, young Faye Schulman escaped to the forest. “All I owned was a rifle, a leopard-fur coat and my camera,” she says in this film, 80 years later. She found the Jewish partisans, a 25,000-person guerrilla army of young Jewish men and women who, for four years, lived secretly across the dense forests of Eastern Europe. The partisan men and women engaged in treacherous acts of sabotage: blowing up trains, burning electric stations and attacking armed enemy headquarters, causing constant death and destruction to Hitler’s Eastern war machine. In *Four Winters*, the last surviving partisans relive their journey, sharing their stories of resistance, uncovering secrets held for a lifetime, and revealing a heartfelt narrative of heroism, determination and resilience.

DIRECTED BY JULIA MINTZ

PRODUCED BY JULIA MINTZ, DAN STURMAN, PETER FINE

BOULDER PREMIERE

JULIA MINTZ IN PERSON





PROGRAM CEN1-04
Friday, 2pm, Century Boulder

THE LOST KING

UK, Feature Film, 2022, 108 min

ALSO SCREENING SATURDAY, 7:30PM
@BOULDER HIGH AUDITORIUM
AND IN LONGMONT, SEE P.46

► In this inspiring true story, amateur historian Philippa Langley believes she has made the archeological find of the century: the lost burial site of King Richard III. But her passion and unrelenting research are met with skepticism by the academic establishment. *The Lost King* is a magical adventure that tells the true story of a woman who refused to be ignored, took on Britain's most eminent historians, and forced them to rethink the legacy of one of the most controversial rulers in English history. Directed by two-time Oscar-nominee Stephen Frears (*The Queen, A Very English Scandal*) and starring two-time Oscar-nominee Sally Hawkins (*The Shape of Water, Spencer*) as Langley. Also starring Steve Coogan, Harry Lloyd, and Mark Addy.

DIRECTED BY STEPHEN FREARS
PRODUCED BY STEVE COOGAN,
CHRISTINE LANGAN, DAN WINCH
PRESENTED BY IFC FILMS
BOULDER PREMIERE



PROGRAM CEN2-05
Friday, 3:15pm, Century Boulder

CASE FOR KINDNESS

USA, Feature Documentary, 2022, 99 min

ALSO SCREENING SUNDAY, 3:15PM
@BOULDER HIGH AUDITORIUM
AND IN LONGMONT, SEE P.46

► Performing acts of kindness, even anonymously, releases endorphins that make you feel good and increase your self-esteem. But what about the far-reaching impact of kindness on the recipients? Here we have personal stories from His Holiness the Dalai Lama and 100-year-old Norman Lear, along with Ben Affleck, Garth Brooks, Lady Gaga, Trisha Yearwood, Luis Miranda and many others to find real-life moments where kindness made a huge difference. Featuring stories of bullying, mental health, racial injustice and climate change, *Case for Kindness* builds the case that civilization and humanity itself could not exist without kindness.

DIRECTED AND PRODUCED
BY STEVEN SAWALICH
PRODUCED BY MELINDA CEA, VICTORIA SMITH,
ISABELLE THOMAS, RANDY WARD,
TERI WEINBERG
EXECUTIVE PRODUCED BY JOHNNY ALAMO
COLORADO PREMIERE
STEVEN SAWALICH, JOHNNY ALAMO IN PERSON



©Nick Prendeville

PROGRAM CEN2-06
Friday, 6:45pm, Century Boulder

FASHION REIMAGINED

UK/USA, Feature Documentary, 2022, 100 min

► Fashion is among the most polluting industries in the world, and unless a designer personally visits each supplier, they cannot be confident that their business is sustainable and ethical. Yet no designer has ever embarked on such a journey — until now. Amy Powney of Mother of Pearl is a rising star in the London fashion scene. When she wins the coveted *Vogue* award for the Best Young Designer of the Year, which comes with a big cash prize, Amy decides to use the money to create a sustainable collection from field to finished garment and transform her entire business. Amy's is a David and Goliath story about a fiercely determined young woman from a rural, working-class background, fighting a highly-complex behemoth of a system. It is also a lyrical reflection on the cost of our own consumption.

DIRECTED BY BECKY HUTNER
PRODUCED BY BECKY HUTNER,
LINDSAY LOWE, ANDREA VAN BEUREN
BOULDER PREMIERE

TALK TalkBack following
the film at the venue.
BACK See p.13



credit Carlton Ward

PROGRAM GC-01

Friday, 10am, Grace Commons Church

PATH OF THE PANTHER

USA, Feature Documentary, 2022, 89 min

ALSO SCREENING IN LONGMONT, SEE P.46

Winner at the Florida, Mill Valley, and Naples Film Festivals

► A once-in-a-lifetime sighting triggers a deep dive into the uncharted world of the Florida panther, a big cat perched on the edge of extinction. It's a race against time — to record the unseen lives of an icon surviving in an ancient ecosystem — before a surge of new roads and development transforms Florida's last connected landscape into cookie-cutter subdivisions. On the front lines of a struggle resonating across the globe, battle lines are being drawn. Territory marked. But whose dominion is this? The future of the panther, and our planet, may rest on the answer.

DIRECTED BY ERIC BENDICK
 PRODUCED BY ERIC BENDICK, TORI LINDER,
 CARLTON WARD JR., THOMAS WINSTON
 BOULDER PREMIERE
 TORI LINDER IN PERSON



TALK TalkBack following
 the film at the venue.
BACK See p.13



PROGRAM GC-02

Friday, 12:30pm, Grace Commons Church

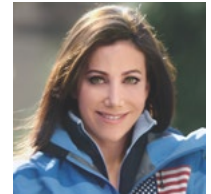
PASANG: IN THE SHADOW OF EVEREST

USA, Feature Documentary, 2022, 71 min

Winner at Banff and seven other film festivals

► *PASANG: In the Shadow of Everest* brings to life the untold and inspiring story of Pasang Lhamu Sherpa, the Indigenous trailblazer who battled racism, gender discrimination, and political opposition in her quest to become the first Nepali woman to summit Mt. Everest. As an uneducated Indigenous woman and a Buddhist in a Hindu kingdom, Pasang's dream of scaling the legendary mountain pits her against her family, foreign climbers, her own government and nature itself. Her courageous, tragic journey would greatly move her country, inspiring new generations to reach for their rights. This is Pasang's story. *SUBTITLED*

DIRECTED BY NANCY SVENDSEN
 PRODUCED BY RICHARD LEVIEN, CHRISTY MCGILL, SHARON WOOD
 BOULDER PREMIERE
 CHRISTY MCGILL AND EXECUTIVE PRODUCER
 ALISON LEVINE IN PERSON



MANY FILMS
 CAN BE SCREENED
 VIRTUALLY • SEE P.5



PROGRAM GC-03

Friday, 2:45pm, Grace Commons Church

COEXTINCTION

Canada, Feature Documentary, 2021, 94 min

"...the catastrophic environmental chain of events playing out around us." —VANCOUVER SUN

► Beautiful and majestic, the last remaining 73 orcas off the British Columbia coast are capable of heartbreaking ritual upon the death of a pup. These Southern Resident orcas are critically-endangered, partly because of dammed-up Canadian rivers, and now an even worse threat: a giant oil-pipeline terminal that will fill the orcas' small ocean strait with huge oil tankers from all over the world. Two female film-makers fight alongside Indigenous leaders and scientists to protect these orca, their interconnected and collapsing ecosystem, and human life in the Pacific Northwest. No species goes extinct in isolation.

DIRECTED BY ELENA JEAN, GLORIA PANCAZZI
PRODUCED BY NICHOLAS CASTEL,
ELENA JEAN, ANDREW LUBA, GLORIA PANCAZZI
COLORADO PREMIERE

TALK TalkBack following
the film at the venue.
BACK See p.13



PROGRAM GC-04

Friday, 5:15pm, Grace Commons Church

WILD WATERS

France, Feature Documentary, 2022, 85 min

► Adventurer, competitor, daughter, friend, pioneer, hero and badass-human are all words used to describe French kayaker Nouria Newman. In *Wild Waters*, we follow Nouria as she prepares to become the first female to run a 100-foot waterfall; we watch her grow from a young, keen Olympic hopeful to one of the greatest kayakers of all time — male or female. However, running some of the world's hardest whitewater isn't Nouria's biggest life challenge. Facing personal trauma throughout, Nouria pushes back to make her own path, transforming into her truest self as an athlete and a woman, becoming a once-in-a-generation kayaker. *PARTIALLY SUBTITLED*

DIRECTED BY DAVID ARNAUD
PRODUCED BY RED BULL MEDIA HOUSE
U.S. PREMIERE



PROGRAM GC-05

Friday, 7:30pm, Grace Commons Church

ADVENTURE SHORTS 1

ALSO SCREENING IN LONGMONT, SEE P.46

FIGHT OR FLIGHT

USA, Short Documentary, 2022, 14 min

The first female pilot employed by Colorado Parks and Wildlife shares her love of flying and how it helped her face her past and heal.

DIRECTED AND PRODUCED
BY LINDSEY HAGEN
BOULDER PREMIERE

LINDSEY HAGEN IN PERSON



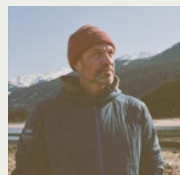
WARREN MILLER'S DAYMAKER PART 5: AK HEIGHTS

USA, Short Documentary, 2022, 20 min

First in-person screening of Part 5
of the 5-part series looking at the
making of Warren Miller's Daymaker.

This year, the film crew came to Haines, Alaska, where each spring the greatest names in skiing and snowboarding come for its insane terrain. The crew teamed up with a no-frills heli-op and soon found out that there are no guarantees in Alaska. Special thanks to *Outside*, at *Outsideonline.com*

DIRECTED BY
CHRIS PATTERSON
EXECUTIVE PRODUCED BY
JEFF MOORE, JOSH HASKINS
JOSH HASKINS IN PERSON



WALKING ON CLOUDS

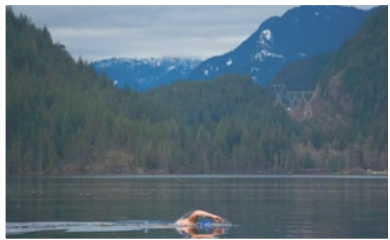
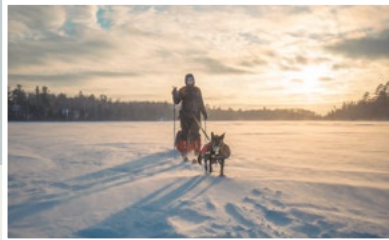
Brazil, Short Documentary, 2022, 7 min

Winner, Best Sports
Documentary at DOC LA

Experience the thrilling walk between two manned balloons as Rafael Bridi attempts to achieve the Guinness Record for the highest highline walk.

SUBTITLED

DIRECTED BY RENAN KAMIZI
PRODUCED BY JOAO JUCHEM



A VOICE FOR THE WILD

USA, Short Documentary, 2022, 20 min

An exciting sequel to BIFF's 2022 Audience Award-winning film *Breaking Trail with Emily Ford and Diggins the dog*

In winter, during subzero temperatures, Black backpacker Emily Ford and sled dog Diggins attempt to cross the one-million-acre Boundary Waters Canoe Area Wilderness in Minnesota to raise awareness about copper mining threats in the region.

DIRECTED BY JESSE ROESLER • PRODUCED BY PETE MARSHALL
COLORADO PREMIERE

SKIN SWIMMER

USA, Short Documentary, 2022, 7 min

Roberta trains for one of the most challenging feats in action sports – an ice mile in 35-degree water, wearing only a swimsuit. Join resident seals on this insane and full-body-numbing adventure.

DIRECTED AND PRODUCED BY HANNAH WALSH
BOULDER PREMIERE

HAULOUT

UK, Short Documentary, 2022, 25 min

Nominated for a 2023 Academy Award

A man is pacing at an ancient cabin on a windy island in the Arctic, waiting. One night, strange new sounds begin outside the cabin, growing louder until almost deafening. As the cabin door opens in the morning, we see one of the most breathtaking spectacles ever captured on film. *SUBTITLED*

DIRECTED AND PRODUCED BY MAXIM ARBUGAEV, EVGENIA ARBUGAEVA
COLORADO PREMIERE



PROGRAM BT-01

Friday, 3:15pm, Boulder Theater

DESPERATE SOULS, DARK CITY AND THE LEGEND OF MIDNIGHT COWBOY

USA, Feature Documentary, 2022, 101 min

ALSO SCREENING SATURDAY, 7:45PM @CENTURY BOULDER AND IN LONGMONT, SEE P.46

► This is not a documentary about the making of *Midnight Cowboy*, the first X-rated film to win an Oscar. It is about a humane and groundbreaking masterpiece and the flawed but gifted people who made it. It is about the 1960s, a troubled era of cultural ferment, about social and political change, and about broken dreams and strivers, then and now. It is about an era that made a movie and a movie that made an era. Featuring extensive archival material and compelling new interviews, director Nancy Buirski illuminates how one film captured the essence of a time and a place, reflecting a rapidly changing society with striking clarity. Based on the *New York Times* bestseller *Shooting Midnight Cowboy: Art, Sex, Liberation and the Making of a Dark Classic* by Glenn Frankel.

DIRECTED BY NANCY BUIRSKI
PRODUCED BY NANCY BUIRSKI, SIMON KILMURRY, SUSAN MARGOLIN
BOULDER PREMIERE



MANY FILMS CAN BE SCREENED VIRTUALLY • SEE P.5

FRIDAY



OPENING NIGHT RED CARPET GALA

FRIDAY, MARCH 3 @ 5 PM

PRESENTED BY 105.5 THE COLORADO SOUND
\$95 / FREE FOR PASSHOLDERS
5-7PM PRE-FILM PARTIES
7PM BOULDER THEATER DOORS OPEN
FILM STARTS 7:30PM



Post-film interview by Ron Bostwick of the Colorado Sound with Director Danny Tedesco, Executive Producer Dan Braun, and band members Russ Kunkel and Steve Postell.

PROGRAM BT-02

Friday

Parties 5-7pm (see details at right)

Film 7:30pm at Boulder Theater

IMMEDIATE FAMILY

USA, Feature Documentary, 2022, 102 min

“(A) those cats are f*cking good, and (B) they’re talking to each other.” –DAVID CROSBY

► *Immediate Family* is a film about a session band whose members accomplished incredible feats, like knocking out *Werewolves of London* in just one afternoon and earning nearly a hundred gold and platinum records over five decades. The greatest session bands have the ability to transform a raw song into a far higher artistic place than even the original songwriter could ever have imagined. And that is the singular genius of The Immediate Family, a band that has elevated the sound of generations, including the music of James Taylor, Carole King, Linda Ronstadt, Jackson Browne, and Keith Richards, as well as Neil Young, David Crosby, Graham Nash, Don Henley, Phil Collins, Bonnie Raitt, Warren Zevon, Stevie Nicks, Lyle Lovett and Jimmy Buffett. This small, amiable team of players would change the course of musical history, starting with the sound of the 70s and all that came after.

DIRECTED BY DENNY TEDESCO

PRODUCED BY JONATHAN SHELDON,

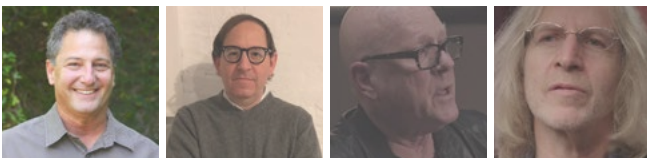
GREGORY RICHLING, JACK PIATT

BOULDER PREMIERE

DENNY TEDESCO, EXECUTIVE PRODUCER

DAN BRAUN AND BAND MEMBERS

RUSS KUNKEL AND STEVE POSTELL IN PERSON



5 - 7 PM PRE-FILM FESTIVITIES

► 2 PARTIES 2 VENUES

1

HOTEL BOULDERADO BALLROOM

2115 13th St.

A menu inspired by cuisines around the world from the Auguste Escoffier School of Culinary Arts • Music by Miguel Espinoza Fusion

2

THE CRYSTAL BUILDING

1401 Pearl

(NE corner of 14th and Pearl, 3rd Floor)

Tasty housemade Italian specialties from Pasta Jay's • Inspired bites created by Savory Cuisines Catering • Music by Tie Dye Sushi

Wines by Scarpetta • Local beer and Spiked Snowmelt craft hard seltzer by Upslope Brewing • Specialty cocktails from WhistlePig Rye Whiskey • The Guerrilla Fanfare Brass Band will lead attendees and revelers “second line” style to the Boulder Theater.

PASSHOLDERS! OPENING NIGHT IS RESERVED SEATING ONLY. ALL PASSHOLDERS MUST RSVP TO RESERVE SEATS. Please email RSVP@BIFF1.com by Monday, February 20. (Opening Night Gala ticket buyers will receive seating upon purchase.)



SATURDAY

PROGRAM BT-03

Saturday, 10am, Boulder Theater

SHORT FILMS 1

ALSO SCREENING SATURDAY,
3PM @CENTURY BOULDER
AND IN LONGMONT, SEE P.46



DREAM ON LEON

Canada, Short Film, 2022, 8 min

Leon is old and his body is failing. He sleeps and dreams of love, freedom and sausages. A real dog's life. *SUBTITLED*

DIRECTED AND PRODUCED BY ROGER GARIÉY
COLORADO PREMIERE



STAINED SKIN

Germany, Short Film, 2021, 9 min

Winner at Palm Springs Shortsifest

To help her friend cope with the endless factory work, Alba tells the beautiful story of a sea-girl who was forced to make seaweed dresses because the rulers had stolen her voice.

DIRECTED BY ADAM GRAF, MANDY PETERAT
PRODUCED BY MILENA SCHAPERS,
BARBARA FLUGEL
COLORADO PREMIERE

THE ORIGINALS

USA, Short Animated
Documentary, 2022, 10 min

Winner at Palm Springs
Shortsifest and many others

The Union Street Boys were the meanest, mightiest child gang of 10-year-olds in South Brooklyn. Or at least that's how they remember it.

DIRECTED AND PRODUCED BY CRISTINA COSTANTINI, ALFIE KOETTER
BOULDER PREMIERE



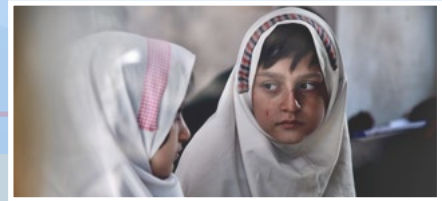
HIGH NOON ON THE WATERFRONT

USA, Short Documentary, 2022, 14 min

Elia Kazan (voiced by John Turturro), the informer who "named names" to Congress of suspected communists in Hollywood, directed *On the Waterfront*. Carl Foreman (voiced by Edward Norton), who was blacklisted and had to move overseas, wrote *High Noon*. This film imagines a conversation between the two using their own written words, as the film commemorates the 75th anniversary of the Hollywood Blacklist.

Directed and produced by David Roberts, Billy Shebar

BOULDER PREMIERE



ADJUSTMENT

Iran, Short Film, 2022, 17 min

Winner of the Busan IFF Grand Prize

A nine-year-old effeminate boy, Shahrokh, humiliated by his family and friends, decides to adapt to his new identity in an inspiring way. *SUBTITLED*

DIRECTED BY MEHRDAD HASANI
PRODUCED BY HASAN MOHAMMADI
COLORADO PREMIERE



AN IRISH GOODBYE

Ireland/UK, Short Film, 2022, 23 min

Nominated for a 2023 Academy Award

In this funny and touching short, Turlough and his brother with Down Syndrome, Lorcan, reunite following their mother's death. But when the pair discover an unfulfilled bucket list belonging to their late mum, their pained reunion takes an altogether different course. *SUBTITLED*

DIRECTED BY TOM BERKELEY, ROSS WHITE
PRODUCED BY PEARCE CULLEN,
TOM BERKELEY, ROSS WHITE
U.S. PREMIERE

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by HILTON™ BOULDER

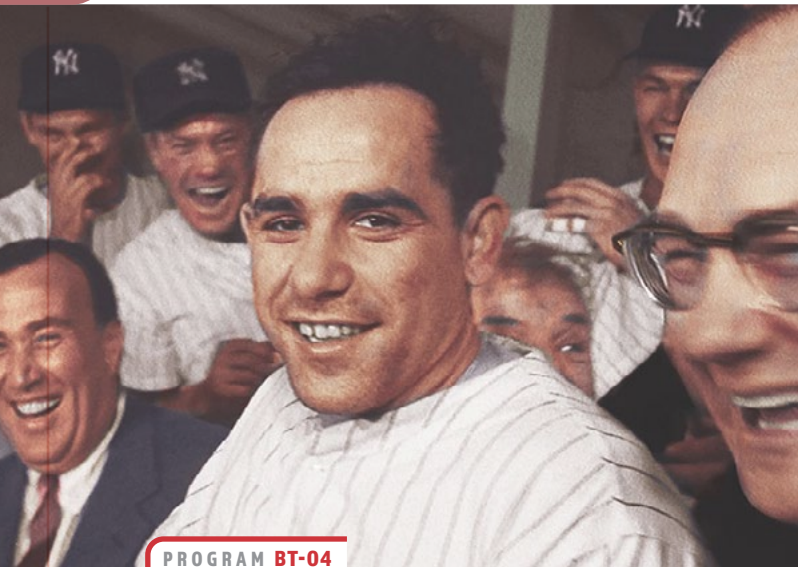


TRUSTED BRAND | LOCAL CURATED ART | HEART OF BOULDER



BOULDER INTERNATIONAL FILM FESTIVAL

OFFICIAL HOTEL OF BIFF



PROGRAM BT-04

Saturday, 12:15pm, Boulder Theater

IT AIN'T OVER

USA, Feature Documentary, 2022, 98 min

"Yogi Berra lived the kind of life we wish our heroes to have: filled with love, respect, and integrity. This is a film fans can embrace and younger generations can learn from. I loved it." —LEONARD MALTIN

► Lawrence Peter "Yogi" Berra is one of baseball's greatest. He amassed ten World Series rings, three MVP awards and 18 All-Star Game appearances. He caught the only perfect game in World Series history. Yet for many, his deserved stature was overshadowed by him simply being himself. He was recognized more for his unique personality, TV commercial appearances and unforgettable "Yogi-isms," initially head-scratching philosophical nuggets that make a lot more sense the more you think about them. *It Ain't Over* follows the life of a savvy, commanding, bad ball-hitting catcher, but also a D-Day veteran, loving husband and father. Granddaughter Lindsay Berra tells his story, along with his sons, former Yankee teammates, players he managed, writers, broadcasters and admirers (such as Billy Crystal). Berra famously said, "I'd be pretty dumb if I started being something I'm not," and *It Ain't Over* lovingly makes clear he stayed who he was for the benefit of baseball and everyone else.

DIRECTED BY SEAN MULLIN

PRODUCED BY NATALIE METZGER, MATT MILLER,
MIKE SOBILOFF, PETER SOBILOFFPRESENTED BY SONY PICTURES CLASSICS
COLORADO PREMIERE

PROGRAM BT-05

Saturday, 3pm, Boulder Theater

LITTLE RICHARD: I AM EVERYTHING

USA, Feature Documentary, 2023, 98 min

Direct from Sundance 2023

"Lisa Cortés' wildly entertaining doc...gives persuasive backup to the Black, queer trailblazer who said, "I am the originator. I am the emancipator. I am the architect of rock 'n' roll." —THE HOLLYWOOD REPORTER

► *Little Richard: I Am Everything* tells the story of the Black queer origins of rock 'n' roll. It explodes the whitewashed canon of American pop music to reveal the innovator — the originator — Richard Penniman (*Tutti Frutti*, *Good Golly Miss Molly*). Through a wealth of archives and performances that bring us into Richard's inner world, the film unspools the icon's life story with all its switchbacks and contradictions. Interviews with musicians and others reveal that Richard was an influence on many, including Elvis Presley, The Beatles, and The Rolling Stones, yet what he gave to the world he was never able to give to himself. Throughout his life, Richard careened like a shiny cracked pinball between God, sex, and rock 'n' roll. The world tried to put him in a box, but Richard was an omni-being who contained multitudes — he was unabashedly everything.

DIRECTED BY LISA CORTÉS

EXECUTIVE PRODUCED BY DEE REES, MIKE POWERS,
ANITA MAY ROSENSTEIN, GUS WENNER,

JASON FINE, AMY ENTELIS, COURTNEY SEXTON

PRODUCED BY ROBERT FRIEDMAN, LISA CORTÉS, LIZ YALE MARSH,
CARYN CAPOTOSTO AND BUNGALOW MEDIA + ENTERTAINMENT FOR CNN
FILMS AND HBO MAX, IN ASSOCIATION WITH ROLLING STONE FILMS
COLORADO PREMIERE



PROGRAM BT-06

Saturday, 5:45pm, Boulder Theater

AWARDS CHATTER PODCAST RECORDING

► Grab your seat at the Boulder Theater as *The Hollywood Reporter's* Scott Feinberg records a special live episode of his popular *Awards Chatter* podcast, which features hour-long career-retrospective interviews with Hollywood A-listers. A special in-person celebrity will be revealed before the festival. Stay tuned, and go to biff1.com for more information and tickets.

SCOTT FEINBERG AND SPECIAL GUEST IN PERSON



PROGRAM BT-07

Saturday, 7:45pm, Boulder Theater

SQUARING THE CIRCLE (THE STORY OF HIPGNOSIS)

UK, Feature Documentary, 2022, 100 min

► When Hipgnosis art students Storm Thorgerson and Aubrey "Po" Powell began producing their legendary album covers in the 70s, there was no Photoshop. When they wanted a picture, say, of a giant pink pig floating over London, they had to take a huge helium balloon of a pig and tether it to a smokestack high above the city. What could possibly go wrong? Because Hipgnosis was ahead of its time, and famously intertwined with rock excess, things went wrong a lot, sometimes spectacularly. Filmmaker Anton Corbijn fills his Hipgnosis history with case studies of album art from Pink Floyd's *Dark Side of the Moon*, considered by many to be the greatest album art of all time, to Led Zeppelin's mind-altering *Houses of the Holy*. This film is packed full of stories told about the often-hilarious dealings with Hipgnosis by regular folks like Jimmy Page, Robert Plant, Roger Waters, David Gilmour, Paul McCartney and Noel Gallagher. Great stories and incredible music from one of the most hedonistic eras in music history.

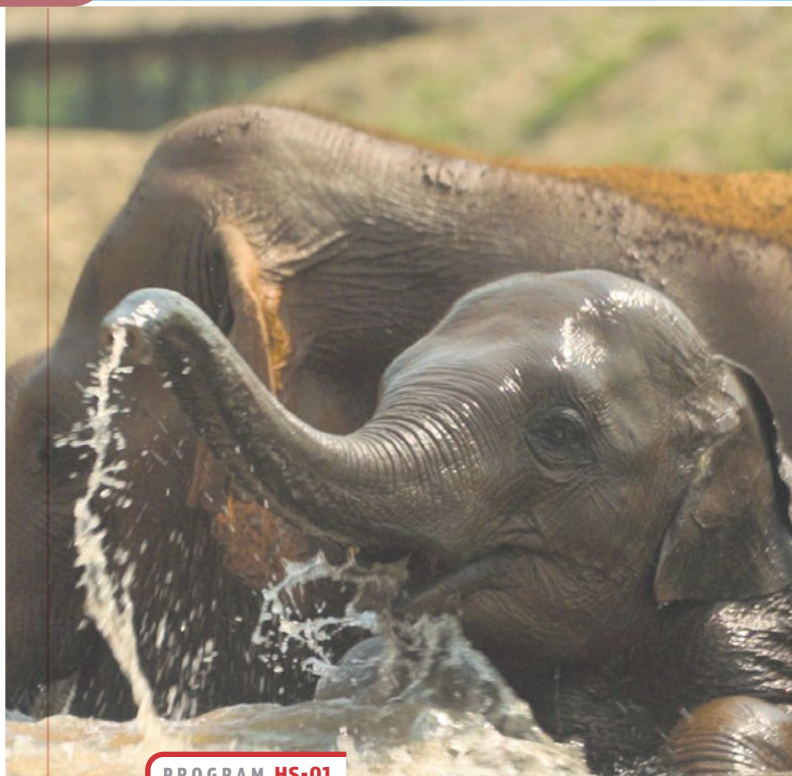
DIRECTED BY ANTON CORBIJN

PRODUCED BY TRISH CHETTY, GED DOHERTY, COLIN FIRTH

BOULDER PREMIERE



MANY FILMS
CAN BE SCREENED
VIRTUALLY • SEE P.5



PROGRAM HS-01

Saturday, 10am, Boulder High Auditorium

ELEPHANT MOTHER

UK, Feature Documentary, 2022, 84 min

ALSO SCREENING SUNDAY 10AM @CENTURY BOULDER

► Follow Lek Chailert, a tribal Thai woman, as she struggles to rescue abused, once sacred, elephants from the horrifically cruel Thai tourist industry and give them a life free from pain and exploitation. While she is globally renowned within the conservation world, the odds are stacked against her as big business, political corruption and a ‘mafia’ of traders and traffickers oppose her. But as the world hurtles into a global pandemic, Lek cleverly identifies this time of uncertainty and fear as an opportunity to out-manuever her enemies and turn the tables. *SUBTITLED*

DIRECTED BY JEZ LEWIS

PRODUCED BY JEZ LEWIS, RACHEL WEXLER

U.S. PREMIERE



MANY FILMS
CAN BE SCREENED
VIRTUALLY • SEE P.5



PROGRAM HS-02

Saturday, 12:15pm, Boulder High Auditorium

MY SISTER LIV

USA/Australia, Feature Documentary, 2022, 71 min

► From a young age, sisters Tess and Liv are inseparable, with what seems to be an unbreakable bond. However, as Liv enters adolescence and struggles with the relentless pressures of social media, depression, body dysmorphia and, often, suicidal thoughts, her big sister Tess desperately struggles to save her. *My Sister Liv* is a rare and riveting journey into Liv’s raw emotions and fears as a young life on the edge. As Tess and her family learn to cope after unthinkable loss, they begin the heartbreaking journey to understanding the circumstances that led to Liv’s death, and talk to experts to provide hope and solutions for this ever-growing epidemic.

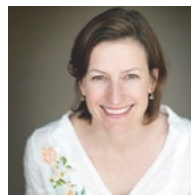
DIRECTED BY ALAN HICKS

PRODUCED BY PAULA DUPRÉ PESMEN, CAMILLA MAZZAFERRO,
OLIVIA AHNEMANN, LARISSA RHODES

BOULDER PREMIERE

PAULA DUPRÉ PESMEN, OLIVIA AHNEMANN

AND FILM SUBJECTS HONEY BEUF AND TESS KUNIK IN PERSON



**TALK
BACK** *TalkBack following
the film at the venue.
See p.13*



PROGRAM **HS-03**

Saturday, 2:45pm, Boulder High Auditorium

AFGHAN DREAMERS

Afghanistan/USA, Feature Documentary, 2022, 72 min

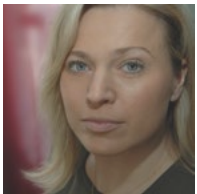
► An all-girls robotics team in Afghanistan risks it all to prove that it can compete against anyone in the world, and demonstrates that Afghan girls can become scientists and engineers instead of teenage brides. Working in secret under Taliban rule, the high-school-aged team members struggle in the face of immense odds and ever-present danger, and single-handedly begin to change perceptions in their entrenched Islamic culture. The film focuses on three team members — Fatemah, Somaya, and Lida — who become role models for the next generation. *SUBTITLED*

DIRECTED BY DAVID GREENWALD

PRODUCED BY DAVID COWAN, BETH MURPHY

COLORADO PREMIERE

DAVID GREENWALD, DAVID COWAN, BETH MURPHY,
EXECUTIVE PRODUCER BRAD FELD, ASSOCIATE PRODUCER
DOUG CHIN AND SUBJECT SOMAYA FARUQI IN PERSON



PROGRAM **HS-04**

Saturday, 5pm, Boulder High Auditorium

ON THE LINE: THE RICHARD WILLIAMS STORY

USA, Feature Documentary, 2022, 90 min

ALSO SCREENING SUNDAY, 12:30PM @CENTURY BOULDER
AND IN LONGMONT, SEE P.46

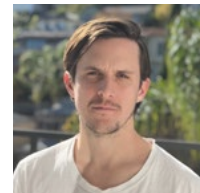
► Tennis was historically a sport of the upper classes and a fixture of lily-white country club culture, and the Williamses were the ultimate outliers. They burst onto the scene with phenomenal fanfare, anticipation and some skepticism — but Venus and Serena had the grit and raw talent to back up the hype. Fierce competitors on the court, the siblings remained consummate professionals despite enduring criticism and ugly rumors that reeked of racism. Through exclusive interviews with their father Richard Williams and rare home movies featuring the Williams sisters' amazing trajectory, this documentary is an illuminating portrait of a family that forged a path for future competitors of color while revolutionizing the sport of tennis.

DIRECTED BY STUART MCCLAVE

PRODUCED BY CHAVOITA LESANE, STUART MCCLAVE,
DUNCAN MONTGOMERY, GARY OUSDAHL, JACK SELBY

COLORADO PREMIERE

STUART MCCLAVE IN PERSON





PROGRAM HS-05

Saturday, 7:30pm, Boulder High Auditorium

THE LOST KING

UK, Feature Film, 2022, 108 min

SECOND SCREENING

ALSO SCREENING FRIDAY, 2PM @CENTURY BOULDER
AND IN LONGMONT, SEE P.46

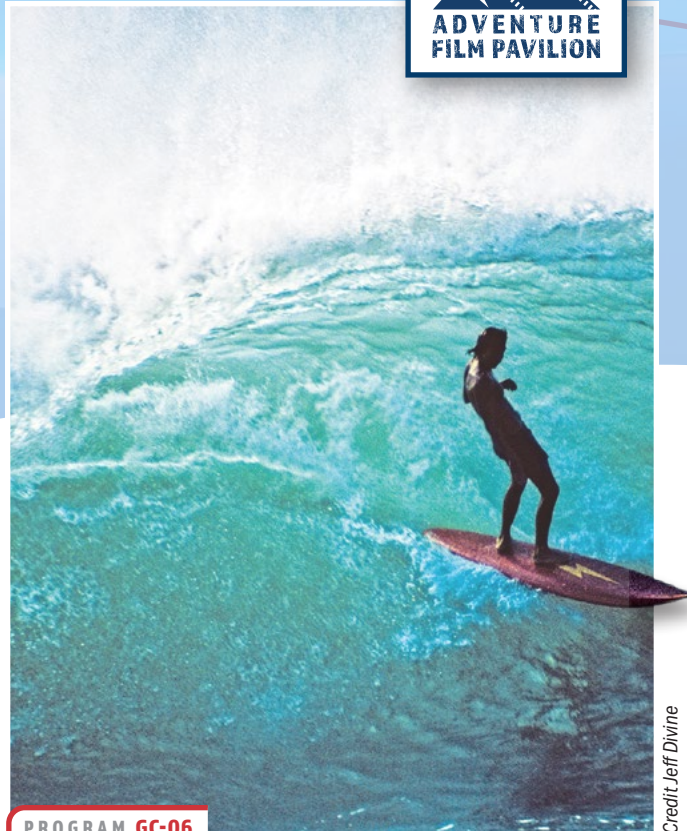
► In this inspiring true story, amateur historian Philippa Langley believes she has made the archeological find of the century: the lost burial site of King Richard III. But her passion and unrelenting research are met with skepticism by the academic establishment. *The Lost King* is a magical adventure that tells the true story of a woman who refused to be ignored, took on Britain's most eminent historians, and forced them to rethink the legacy of one of the most controversial rulers in English history. Directed by two-time Oscar-nominee Stephen Frears (*The Queen, A Very English Scandal*) and starring two-time Oscar-nominee Sally Hawkins (*The Shape of Water, Spencer*) as Langley. Also starring Steve Coogan, Harry Lloyd, and Mark Addy.

DIRECTED BY STEPHEN FREARS

PRODUCED BY STEVE COOGAN, CHRISTINE LANGAN, DAN WINCH

PRESENTED BY IFC FILMS

BOULDER PREMIERE



Credit: Jeff Divine

PROGRAM GC-06

Saturday, 10am, Grace Commons Church

THE YIN AND YANG OF GERRY LOPEZ

USA, Feature Documentary, 2021, 100 min

ALSO SCREENING IN LONGMONT, SEE P.46

“A film about the world's greatest surfer, directed by the world's greatest skateboarder.” –CHARLIE ON THE MOVE

“The path to enlightenment begins with the world's deadliest wave.” –GERRY LOPEZ

► From award-winning documentary filmmaker Stacy Peralta comes *The Yin and Yang of Gerry Lopez*, a film that lifts the veil on one of surfing's most graceful and enigmatic heroes. While “Mr. Pipeline” is famously known for his calm demeanor in the tube, Gerry built his career with aggressive, wave-stealing surfing that left behind a trail of awe and sometimes anger. Gerry, now 74, is as radical as he is Zen; he transcends categorization. He's one of the most influential surfers and surfboard shapers of all time, an entrepreneur, a family man, a movie star and a lifelong yogi who brought surfing to new frontiers. His influence on modern surfing (and snowboarding) is immeasurable, and, for the first time, his story is being told in full. *Big waves... that must be seen on the big screen.*

DIRECTED BY STACY PERALTA

PRODUCED BY MONIKA MCCLURE, JACK MCCOY

COURTESY OF PATAGONIA



With generous support from The Nature Conservancy and the 2023 Conference on World Affairs, to be held on April 12-14.



PROGRAM GC-07

Saturday, 12:30pm, Grace Commons Church

A RIVER OUT OF TIME

USA, Feature Documentary, 2022, 64 min

PRECEDED BY THE TWO SHORT DOCS AT RIGHT

“What we see is the Colorado River as John Wesley Powell may have envisioned it...” —COLORADO PUBLIC RADIO

▶ In 1869, John Wesley Powell — a one-armed Civil War veteran — led his nine men in wooden boats to map the last unexplored river system in America — the Colorado River. They had no maps, no support, no food drops — only hostile native tribes, crew mutinies and dangerous rapids that they could not possibly have imagined. Now, in this rapid-running adventure film, a group of activists relives Powell’s tumultuous, 1000-mile adventure, and gives voice to what the future may hold for the Colorado River and the American West.

DIRECTED BY BENJAMIN KRAUSHAAR, CODY PERRY
 PRODUCED BY ASHLEY PEEL, THOMAS MINCKLEY, JESSICA FLOCK, PAUL & LINDA HIRT
 BOULDER PREMIERE
 BENJAMIN KRAUSHAAR, CODY PERRY IN PERSON



PRECEDED BY:

NUISANCE BEAR

Canada, Short Documentary, 2022, 14 min

On the Academy Awards Shortlist for Best Short Documentary



Churchill’s population swells during the annual polar bear migration, and a crew is there filming Manitoba’s bizarre circus of laid-back bears wandering the town. The bears love touring Churchill every season because 10 times the people means 10 times the garbage.

DIRECTED BY JACK WEISMAN, GABRIELA OSIO VANDEN
 PRODUCED BY JACK WEISMAN
 BOULDER PREMIERE

ECO-HACK

USA, Short Documentary, 2022, 17 min



A field biologist wages high-tech war in the Mojave against ravens who eat baby turtles — think laser cannons, exploding tortoises, autonomous drones — in a last-ditch effort to save the last of the desert tortoise from extinction.

DIRECTED AND PRODUCED BY BRETT MARTY, JOSH IZENBERG



Reel Rock 17

World Premiere Event

Saturday, March 4 | 7pm | Macky Auditorium

For its 17th world premiere, Reel Rock once again delivers a diverse slate of the year’s best climbing documentaries, all created by Boulder’s own Sender Films (The Alpinist, The Dawn Wall).

The lineup includes a wild expedition on Nameless Tower in Pakistan; a new cutting-edge route in a massive limestone cave in France; and a journey to Palestine’s West Bank to explore the power of climbing to change lives.

Presented by The North Face and supported by Black Diamond and Yeti, this special evening will feature appearances by RR17 athletes, Q&A’s with the filmmakers, gear giveaways and more.

Directed & Produced by Peter Mortimer, Josh Lowell, Nick Rosen and Zachary Barr

* This event requires separate ticket purchase. Scan for tickets, or visit reelrocktour.com



TALK BACK TalkBack following the film at the venue. See p.13



credit Carrie Highman

PROGRAM GC-08

Saturday, 3:00pm, Grace Commons Church

ADVENTURE SHORTS 2

IGNITE YOUR SPIRIT

USA, Short Documentary, 2022, 9 min

After a paralyzing car crash 31 years ago, Kevin Wilson struggled with depression, alcoholism and obesity — until he hit the slopes.

DIRECTED AND PRODUCED BY ROO SMITH
BOULDER PREMIERE

ROO SMITH AND KEVIN WILSON IN PERSON



WOOD HOOD

USA, Short Documentary, 2022, 16 min

Winner of Best Short Film at the Banff Mountain Film Festival

DeVaughn is a 15-year-old New York City kid who craves a “quiet place” to escape his city and the gangs. We follow DeVaughn and a group of boys on a camping trip to the woods, a place that is unfamiliar and historically inaccessible to kids like him, and there we witness the joy and growth that is possible.

DIRECTED BY ALEX CULLEN
PRODUCED BY ANDY ISAACSON,
MANNY ALMONTE
MANNY ALMONTE IN PERSON



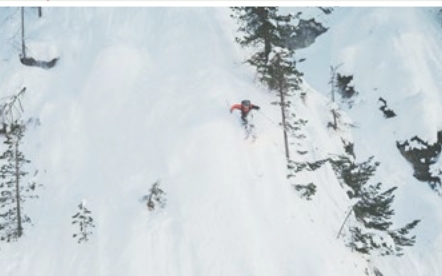
FREE TO RUN

USA/Afghanistan/Italy, Short Documentary, 2022, 31 min

Winner at the Toronto Doc and Amsterdam Film Festivals

World-class runner Stephanie Case founded the NGO Free to Run to enable women to safely run outdoors, transforming the lives of thousands of girls in conflict regions. In 2021, while training to take on the hardest trail marathon of her life — the Tor des Glaciers 450km in the Alps — the Taliban takes over Afghanistan and threatens the basic human rights of women across the country. As one of few women to run the Tor des Glaciers, she must find a way forward for herself, and her Afghan crew.

DIRECTED AND PRODUCED
BY CARRIE AND TIM HIGHMAN
CARRIE AND TIM HIGHMAN IN PERSON



©Maxime-Moulin

FLOW

France, Short Documentary, 2021, 5 min

A symphonic journey with skier Sam Favret into the heart of a great ski resort that has gone back to its peaceful, wild state during Covid. *SUBTITLED*

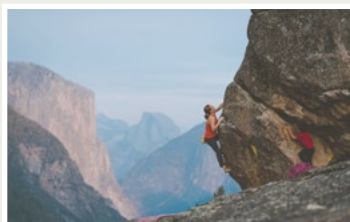
DIRECTED BY MAXIME MOULIN
PRODUCED BY SAM FAVRET

THIS IS BETH

Canada, Short Documentary, 2022, 18 min

Rock climber Beth Rodden is one of the greatest athletes in climbing history, with multiple free ascents of El Capitan and dozens of first ascents. We take a closer look into Beth’s successes and struggles as she rediscovers the love of her sport and herself.

DIRECTED BY JEN RANDALL
PRODUCED BY SARAH STEELE,
NOAM ARGOV
BOULDER PREMIERE



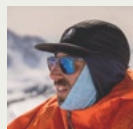
credit Jen Randall

CHRIS FISHER - TO THE TOP

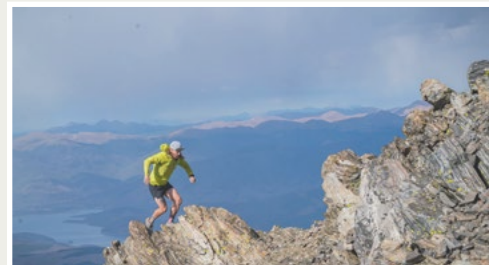
USA, Short Documentary, 2022, 15 min

Chris Fisher moved to Colorado and discovered a love for “doing hard shit” in the mountains. Now he has entered Max Vert October, in the hopes of setting the world record for most vertical gain ever climbed in a month — and overcoming some demons while he’s at it.

DIRECTED AND PRODUCED BY GABRIEL ROVICK
BOULDER PREMIERE
GABE ROVICK IN PERSON



credit F4DStudio—
Gabriel Rovick





PROGRAM GC-09

Saturday, 6pm, Grace Commons Church

RIDE: A BRUTAL FAIRYTALE

Australia, Feature Documentary, 2022, 95 min

► BMX is extreme. Every race is a dance with danger. Crashes are common and injuries are brutal. The best riders have supreme physical ability combined with the rare mental capacity to use fear to their advantage. This film tracks the lives and careers of Sam and Alise Willoughby, two world champions who fall in love and conquer the world of BMX. Then, the unthinkable happens – a training accident leaves Sam a tetraplegic and takes away everything they have known. *RIDE* paints a bold picture of reinvention in the world of disability, and the love that makes true champions and astonishing human beings, both on and off the track.

DIRECTED BY SERGE OU
 PRODUCED BY WILLIAM WARD,
 JAMES WARD, HOLLY TRUEMAN
 U.S. PREMIERE
 FILM SUBJECTS SAM AND
 ALISE WILLOUGHBY
 IN PERSON



TALK TalkBack following
 the film at the venue.
BACK See p.13

Courtesy of Roadside Attractions



PROGRAM CEN1-05

Saturday, 10am, Century Boulder

THE LAST RIDER

UK, Feature Documentary, 2022, 96 min

“The cat and mouse duel between Fignon and LeMond is pure cinema...” – REAL SCREEN

► *The incredible story of the greatest cycling race in history, the 1989 Tour De France.* With innate talent, an earnest, ethical approach to competition and an affable, boy-next-door charm, American Greg LeMond was a popular presence in European cycling. A wizard on the steady, grueling climbs of the Tour de France, LeMond propelled himself to recognition with wins first for the National Team of France, and then unexpectedly for himself in 1986, when a yellow jersey win shocked and thrilled the world (turning some “friends” into adversaries). Alex Holmes’ poignant documentary explores LeMond’s deeply personal journey through trauma, the twists and turns of fame and performance amidst immense public pressures. LeMond represents the world of athletics at its best, and replays one of the greatest comeback stories in sports history.

DIRECTED BY ALEX HOLMES
 PRODUCED BY SAM BRAYSHAW, JAMES ERSKINE, VICTORIA GREGORY
 COURTESY OF ROADSIDE ATTRACTIONS
 BOULDER PREMIERE
 ALEX HOLMES IN PERSON





© Stephen Panicoia and Blair Johannes

PROGRAM CEN1-06

Saturday, 12:30pm, Century Boulder

BUFFY SAINTE-MARIE: CARRY IT ON

Canada, Feature Documentary, 2022, 90 min

SECOND SCREENING

ALSO SCREENING FRIDAY,
11AM @CENTURY BOULDER
SEE P.19 FOR SYNOPSIS

PROGRAM CEN2-08

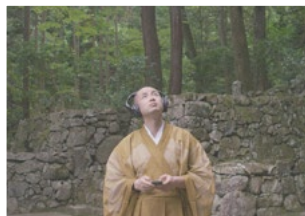
Saturday, 1:15pm, Century Boulder

CROWS ARE WHITE

Japan/Ireland/USA, Feature Documentary, 2022, 98 min

SECOND SCREENING

ALSO SCREENING THURSDAY,
4:15PM @CENTURY BOULDER
SEE P.17 FOR SYNOPSIS



PROGRAM CEN1-07

Saturday, 3pm, Century Boulder

SHORT FILMS 1

SECOND SCREENING

ALSO SCREENING SATURDAY,
10AM @BOULDER THEATER
AND IN LONGMONT, SEE P.46
SEE P.25 FOR SYNOPSIS



PROGRAM CEN2-09

Saturday, 4pm, Century Boulder

JACK HAS A PLAN

USA, Feature Documentary, 2022, 73 min

ALSO SCREENING SUNDAY, 1PM @CENTURY BOULDER

“As joyous, thrilling and funny as any film about death could be.” –SAN FRANCISCO EXAMINER

“Always look on the bright side of death ... Just before you draw your terminal breath.” –MONTY PYTHON

► Jack Tuller’s brain tumor has come back aggressive and inoperable, and now he has two choices: have a long, wasting and expensive death, or see a Serious-Illness Management Counselor who can make all the arrangements for Jack to end his life, hassle-free. With his date of death, Going-Away Party and funeral arrangements all set, Jack is now free to find and reconcile with his long-estranged mother. Buoyed by curiosity and his life-long love of absurdity, Jack heads out on the streets to look for his long-imagined father and finds even more surprises. Through this film, we get to know this smart, gentle and silly person, and we might even recall Jack’s adventures when we get closer to our own terminal breath.

DIRECTED BY BRADLEY BERMAN

PRODUCED BY CHRIS METZLER

COLORADO PREMIERE

BRADLEY BERMAN IN PERSON



TALK BACK *TalkBack following the film at the venue. See p.13*



PROGRAM **CEN1-08**

Saturday, 5:15pm, Century Boulder

CHEVALIER

USA, Feature Film, 2022, 107 min

"...brims with intrigue, romance, and sumptuous music – turning the spotlight on a brilliant Black artist whose legacy has been woefully obscured."

–TORONTO FILM FESTIVAL

► *Inspired by the incredible true story of composer Joseph Bologne, Chevalier de Saint-Georges.* The illegitimate son of an African slave and a French plantation owner, Bologne (Kelvin Harrison Jr. in a tour de force performance), rises to improbable heights in French society as a celebrated violinist-composer and fencer. But an ill-fated love affair and a falling out with Marie Antoinette (Lucy Boynton) and her court changes everything.

DIRECTED BY STEPHEN WILLIAMS

SCREENPLAY BY STEFANI ROBINSON

PRODUCED BY ED GUINEY, ANDREW LOWE, DIANNE MCGUNIGLE

STARRING KELVIN HARRISON JR., SAMARA WEAVING,

LUCY BOYNTON, RONKE ADEKOLUEJO, MARTON

CSOKAS, ALEX FITZALAN, AND MINNIE DRIVER

A SEARCHLIGHT PICTURES RELEASE

COLORADO PREMIERE



PROGRAM **CEN2-10**

Saturday, 6:45pm, Century Boulder

THE BLUE CAFTAN

Morocco, Feature Film, 2022, 122 min

"...a picture that will chime with people who don't always love foreign-language cinema...it has maturity, complexity and a rich simplicity." –SCREEN DAILY

► Halim and Mina run a traditional caftan store in one of Morocco's oldest medinas. In order to keep up with the commands of demanding customers, they hire Youssef, who's more beautiful than any item in their shop. Slowly, Mina realizes how much her husband is moved by the presence of the young man, and the eager Youssef wants to learn everything he can from his new mentor, paying close attention to each lesson and Halim's delicate mode of instruction. *The Blue Caftan* is a story of love, laughter and the meaning of human relationships. If viewers think they see the direction of this gentle film already, they should think again, because – like life – this story is full of surprises. *SUBTITLED*

DIRECTED BY MARYAM TOUZANI

PRODUCED BY NABIL AYOUC

BOULDER PREMIERE



MANY FILMS
CAN BE SCREENED
VIRTUALLY • SEE P.5

SAT SUNDAY

PROGRAM CEN1-09

Saturday, 7:45pm, Century Boulder

DESPERATE SOULS, DARK CITY AND THE LEGEND OF MIDNIGHT COWBOY

USA, Feature Documentary, 2022, 101 min

SECOND SCREENING

ALSO SCREENING FRIDAY, 3:15PM @BOULDER THEATER AND IN LONGMONT, SEE P.46
SEE P.23 FOR SYNOPSIS



PROGRAM BT-08

Sunday, 10am, Boulder Theater

JUDY BLUME FOREVER

USA, Feature Documentary, 2022, 97 min

Direct from Sundance 2023

► Generations of readers have found themselves in a Judy Blume book. Her name alone launches a flood of memories for anyone who's gripped one of her many paperbacks. For decades, Blume's radical honesty has comforted and captivated readers – and landed her at the center of controversy for her frankness about puberty and sex. Now the beloved American author candidly shares her own coming-of-age story. Emmy-winning filmmakers Davina Pardo and Leah Wolchok trace Blume's journey from fearful, imaginative child to storytelling pioneer who elevated the physical and emotional lives of kids and teens, to banned writer who continues to fight back against censorship today. With humor, sensitivity, and a healthy dose of adolescent cringe, *Judy Blume Forever* tells the story of the woman whose trail-blazing books changed the way millions of readers understand themselves, their sexuality, and what it means to grow up. Coming to Prime Video On April 21, 2023

DIRECTED BY DAVINA PARDO, LEAH WOLCHOK

EXECUTIVE PRODUCED BY BRIAN GRAZER, RON HOWARD, MEREDITH KAULFERS

COURTESY OF AMAZON STUDIOS

COLORADO PREMIERE



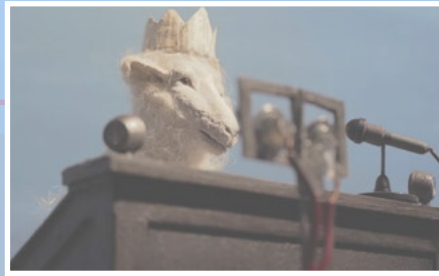
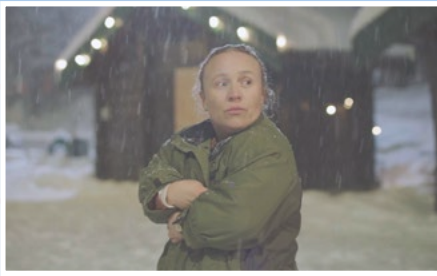
METEORITE PR

Based in Boulder Colorado
@Meteorite_PR



Artwork by www.katherinehomes.com





PROGRAM BT-09

Sunday, 12:30pm, Boulder Theater

SHORT FILMS 2

ALSO SCREENING SUNDAY, 5:30PM @CENTURY BOULDER AND IN LONGMONT, SEE P.46

NIGHT RIDE

Norway, Short Film, 2022, 16 min

Nominated for a 2023 Academy Award

It's freezing, and Ebba's tram finally arrives, but the driver gets off, telling her it's his half-hour break. Desperately cold, Ebba pries open the door, sits down in the driver's seat and the night takes an unexpected turn.

SUBTITLED

DIRECTED BY EIRIK TVEITEN
PRODUCED BY HEIDI ARNESEN,
GAUTE LID LARSEN
COLORADO PREMIERE

SHOWER BOYS

Sweden, Short Film, 2021, 10 min

Winner at the Budapest International Children's Film Fest

After training, young friends Viggo and Noel go home to Noel's house and have a sauna. Who is most manly? *SUBTITLED*

DIRECTED BY CHRISTIAN ZETTERBERG
PRODUCED BY LISELOTTE PERSSON
COLORADO PREMIERE

LOUIS I. KING OF SHEEP

Germany, Short Animation, 2022, 9 min

One windy day, Louis the sheep finds a paper crown and becomes Louis I. King of Sheep. He becomes power-mad. Things go his royal way...until the next windy day. A parable.

SUBTITLED

DIRECTED BY MARKUS WULF
PRODUCED BY MAGGIE BRIGGS, SU-
JIN SONG, JORGE GRANADOS ROSS,
LEVIN HUBNER, MARKUS WULF
BOULDER PREMIERE

THE RED SUITCASE

Luxembourg, Short Film, 2022, 18 min

Nominated for a 2023 Academy Award

A veiled 16-year-old Iranian girl, Ariane, is leaving customs at Luxembourg Airport when she sees an older man far away with a bouquet of flowers. Now she must escape her future and a man who only knows Ariane by her red suitcase. *SUBTITLED*

DIRECTED AND PRODUCED BY
CYRUS NESHVAD
COLORADO PREMIERE

DEERWOODS DEATHTRAP

USA, Short Documentary, 2022, 9 min

Memories can become muddled over time and they certainly have for Jack and Betty who, 50 years ago, were hit by a train and survived. This is their story - or each of their stories.

DIRECTED BY JAMES P. GANNON
PRODUCED BY APRIL GANNON, JAMES
COCHRAN, JOSEPH K. GANNON,
CHRIS CIPRIANO, MATT FERRIN
BOULDER PREMIERE

GOODBYE JEROME!

France, Short Animation, 2021, 8 min

Winner of many film festival audience awards

Arriving in heaven, Jerome immediately searches for his wife, Maryline...but does she want to be found? *SUBTITLED*

DIRECTED BY ADAM SILLARD,
GABRIELLE SELNET, CHLOÉ FARR
PRODUCED BY MÓIRA MARGUIN
BOULDER PREMIERE

DON VS LIGHTNING

UK, Short Film, 2021, 13 min

*Winner of Best Comedy at
Flickers' Rhode Island IFF*

When Don, an elderly Scot, finds himself the victim of several lightning strikes, he wonders which is worse...frequent assaults by the universe, or the people in town trying to help him.

DIRECTED BY BIG RED BUTTON
PRODUCED BY SONYA SIER
BOULDER PREMIERE



credit Michael Lavine

PROGRAM BT-10

Sunday, 3pm, Boulder Theater

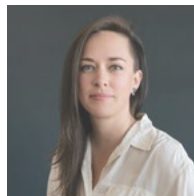
IT'S ONLY LIFE AFTER ALL

USA, Feature Documentary, 2023, 123 min

Direct from Sundance 2023

► After forty years of making music as the iconic folk-rock band Indigo Girls, Amy Ray and Emily Saliers have made their mark as musicians, songwriters, and dedicated activists. The duo began their musical connection as high school students in Decatur, Georgia, eventually honing their skills in dive bars and clubs across the South. Their unexpected rise to fame with the 1989 hit "Closer to Fine" propelled the Indigo Girls to a Grammy award and rapid popularity. Living publicly as lesbians long before there was understanding or tolerance of queerness in the music industry, they represented radical self-acceptance to many – leading multiple generations of fans to say, "the Indigo Girls saved my life." Still, Amy and Emily battled misogyny, homophobia and a harsh cultural climate that chastised them for not fitting into a female pop star mold. With joy, humor and heart-warming moments, *It's Only Life After All* gives the duo the recognition they deserve as musicians, trailblazers and activists.

DIRECTED BY ALEXANDRIA BOMBACH
 PRODUCED BY KATHLYN HORAN, JESS DEVANEY, ANYA ROUS,
 ALEXANDRIA BOMBACH
 COLORADO PREMIERE
 ALEXANDRIA BOMBACH IN PERSON



PROGRAM HS-06

Sunday, 10am, Boulder High Auditorium

THE THIEF COLLECTOR

USA, Feature Documentary, 2022, 95 min

ALSO SCREENING IN LONGMONT, SEE P.46

"...an art-heist documentary with an 'Oh. My. God.' Factor" –VARIETY

► In 1985, Willem de Kooning's "Woman-Ochre," one of the most valuable paintings of the 20th century, vanished into the Arizona desert after being cut from its frame at the University of Arizona Museum of Art. It was one of the most audacious and puzzling art thefts of a generation. Thirty-two years later, the \$160 million painting was found hanging behind a bedroom door in the home of retired school teachers Jerry and Rita Alter in rural New Mexico. Partially through reenactments, *The Thief Collector* takes a deep look at how and why this mild-mannered couple pulled off one of the greatest art heists of a generation. Was this their only art theft? And why was this couple so protective of their septet tank?

DIRECTED BY ALLISON OTTO
 PRODUCED BY CARYN CAPOTOSTO, JILL HOWERTON, JOSHUA KUNAU
 BOULDER PREMIERE
 ALLISON OTTO AND JOSHUA KUNAU IN PERSON





PROGRAM HS-07

Sunday, 12:30pm, Boulder High Auditorium

FAREWELL, MR. HAFFMANN

France/Belgium, Feature Film, 2022, 115 min

SECOND SCREENING

ALSO SCREENING THURSDAY, 4:45PM @CENTURY BOULDER AND IN LONGMONT, SEE P.46

Winner of the 2022 Aspen Film Festival Audience Award, and many others

▶ As the Nazis move in on Paris, all members of the Jewish community are instructed to come forward and identify themselves to authorities. Dedicated jeweler Joseph Haffmann, fearing the worst, arranges for his family to flee the city and offers his employee François Mercier the chance to take over his store until the conflict subsides. But Haffmann's attempts to escape are thwarted, and he is forced to return and seek his assistant's protection. As Mercier and his wife Blanche move into the Haffmann home, the agreement turns into a Faustian bargain, one that will forever change the fate of all. *Farewell, Mr. Haffmann* is a suspenseful masterpiece, full of twists and turns that will leave you on the edge of your seat, wondering what could happen next. *SUBTITLED*

DIRECTED BY FRED CAVAYÉ
PRODUCED BY PHILIPPE ROUSSELET
BOULDER PREMIERE

SUSTAINABILITY AT BIFF

COVID 19 TRASHED THE DIVERSION DREAM

2019-2022 waste diversion rates were down 7%. Here are some ways you can help us reach our 2023 Sustainability Goals – and get back on track!



TRANSFORM YOUR TRANSPORTATION

Carpool, bike, bus or use your feet. Our partner the City of Boulder is back this year offering free HOP rides during the fest when you flash your BIFF ticket stub or pass.



BRING YOUR OWN REUSABLES

Recycling ideally is the last option. Bring your own coffee mug and water bottle!



PAY ATTENTION TO THE SIGNS

Use the zero waste stations at each venue. BIFF staff is happy to help!

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PROGRAM HS-08

Sunday, 3:15pm, Boulder High Auditorium

CASE FOR KINDNESS

USA, Feature Documentary, 2022, 99 min

SECOND SCREENING

ALSO SCREENING FRIDAY, 3:15PM @CENTURY BOULDER

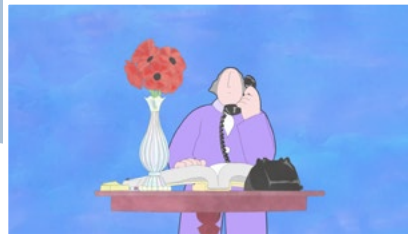
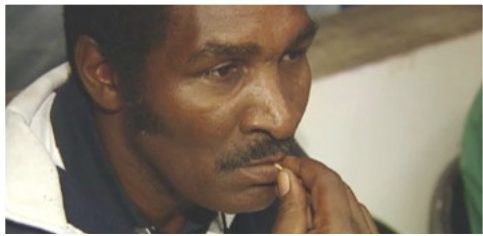
▶ Performing acts of kindness, even anonymously, releases endorphins that make you feel good and increase your self-esteem. But what about the far-reaching impact of kindness on the recipients? Here we have personal stories from His Holiness the Dalai Lama and 100-year-old Norman Lear, along with Ben Affleck, Garth Brooks, Lady Gaga, Trisha Yearwood, Luis Miranda and many others to find real life moments where kindness made a huge difference. Featuring stories of bullying, mental health, racial injustice and climate change, *Case for Kindness* builds the case that civilization and humanity itself could not exist without kindness.

DIRECTED AND PRODUCED BY STEVEN SAWALICH
 PRODUCED BY MELINDA CEA, VICTORIA SMITH,
 ISABELLE THOMAS, RANDY WARD, TERI WEINBERG
 EXECUTIVE PRODUCED BY JOHNNY ALAMO
 COLORADO PREMIERE

STEVEN SAWALICH, JOHNNY ALAMO IN PERSON



TALK TalkBack following
 the film at the venue.
BACK See p.13



PROGRAM CEN1-10

Sunday, 10am, Century Boulder

ELEPHANT MOTHER

UK, Feature Documentary, 2022, 84 min

SECOND SCREENING

ALSO SCREENING SATURDAY,
10AM @BOULDER HIGH AUDITORIUM
SEE P.28 FOR SYNOPSIS

PROGRAM CEN2-11

Sunday, 10:30am, Century Boulder

CINEMA SABAYA

Israel/Belgium, Feature Film, 2021, 92 min

SECOND SCREENING

ALSO SCREENING FRIDAY,
10AM @CENTURY BOULDER
SEE P.18 FOR SYNOPSIS

PROGRAM CEN1-11

Sunday, 12:30pm, Century Boulder

ON THE LINE: THE RICHARD WILLIAMS STORY

USA, Feature Documentary, 2022, 90 min

SECOND SCREENING

ALSO SCREENING SATURDAY,
5PM @BOULDER HIGH AUDITORIUM
AND IN LONGMONT, SEE P.46
SEE P.29 FOR SYNOPSIS

PROGRAM CEN2-12

Sunday, 1pm, Century Boulder

JACK HAS A PLAN

USA, Feature Documentary, 2022, 73 min

SECOND SCREENING

ALSO SCREENING SATURDAY,
4PM @CENTURY BOULDER
SEE P.34 FOR SYNOPSIS

PROGRAM CEN1-12

Sunday, 3pm, Century Boulder

FOUR WINTERS

US, Feature Documentary, 2022, 98 min

SECOND SCREENING

ALSO SCREENING FRIDAY,
12:30PM @CENTURY BOULDER
SEE P.19 FOR SYNOPSIS

PROGRAM CEN1-13

Sunday, 5:30pm, Century Boulder

SHORT FILMS 2

SECOND SCREENING

ALSO SCREENING SUNDAY,
12:30PM @BOULDER THEATER
AND IN LONGMONT, SEE P.46
SEE P.37 FOR SYNOPSIS

PROGRAM CEN2-13

Sunday, 3:45pm, Century Boulder

THE QUIET GIRL

Ireland, Feature Film, 2022, 95 min

*Nominated for a 2023 Academy Award
for Best International Feature Film*

*Winner of seven Irish Film
and Television Awards*

► Rural Ireland. 1981. Nine-year-old Cait is quietly struggling at school and at home and has learned to hide in plain sight from those around her. When she is sent away from her overcrowded, dysfunctional family to live with foster parents for the summer, she blossoms in their care. But in this house, where there are meant to be no secrets, she discovers a painful truth.

SUBTITLED

DIRECTED BY COLM BAIRÉAD
PRODUCED BY CLEONA NI CHRUALAOI
BOULDER PREMIERE



PROGRAM GC-11

Sunday, 3pm, Grace Commons Church

LAPPORTEN SKYLINE

Sweden, Feature Documentary, 2022, 48 min

PRECEDED BY THE TWO SHORT DOCS BELOW

Winner at the Banff and Kendall Mountain Film Festivals

► During the summer of 2021, a group of friends heads north on a unique adventure. They are some of the best highliners in the world, heading for the iconic Lapporten, just outside Abisko in northern Sweden. There, they will put up a two-kilometers-long highline 600 meters above ground and then walk over. What could go wrong? If they succeed it will be a new world record. If they fail it will be a memory for life. *SUBTITLED*

DIRECTED AND PRODUCED BY EMIL SERGE

COLORADO PREMIERE

SUBJECT RYAN JENKS IN PERSON

PRECEDED BY:

ANNAPURNA '78

USA/Nepal, Short Documentary, 2022, 8 min

Part of the American Alpine Club's Legacy Series

Arlene Blum led the groundbreaking first American and first all-female ascent of Annapurna in 1978. Despite dangerous avalanches and horrific conditions, the team was determined to prove that a woman's place is on top.

DIRECTED BY JIM AIKMAN

PRODUCED BY GRAHAM ZIMMERMAN

BOULDER PREMIERE

JIM AIKMAN IN PERSON

REEL ROCK: CUDDLE

USA, Short Documentary, 2022, 34 min

A massive, remote link-up of 17 alpine summits in Boulder's backyard pushes the world's best climbers to the brink – and into each other's shivering arms. Featuring Alex Honnold and Tommy Caldwell.

DIRECTED BY PETER MORTIMER, NICK ROSEN

PRODUCED BY ZACHARY BARR

PETER MORTIMER IN PERSON



PROGRAM GC-12

Sunday, 5:30pm, Grace Commons Church

DHAULAGIRI IS MY EVEREST

Slovakia, Feature Documentary, 2021, 64 min

PRECEDED BY FALL THEORY (BELOW)

Winner of International Festival of the Mountain Films – Grand Prize and Audience Prize

► In 1984, Zoltán Demján summited two 8,000-meter (26,000-foot) mountains without supplemental oxygen. First, he climbed the south face of Lhotse Shar, then the south pillar of Mount Everest. As Demján reminisces, we see his striking footage of the 1984 climb that turned into a nightmare. Next, he ascends Dhaulagiri in the Alpine style, where his life lessons and understanding of Yin and Yang begin. On this vertical southwest pillar, not only the highest difficulty of climbing awaits him, but also important knowledge that will change his life. *SUBTITLED*

DIRECTED BY PAVOL BARABAS

PRODUCED BY ALENA KOSCOVA

U.S. PREMIERE

PRECEDED BY:

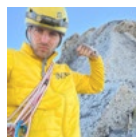
FALL THEORY

UK, Short Documentary,

2021, 29 min

Fall Theory follows the notorious Franco Cookson on his latest journey to climb a dangerous line where the weight of previous successes hangs heavily on his mind – that, and the moves he can't yet do. Madman or genius? Decide for yourself with this enthralling watch; spare trousers recommended.

DIRECTED AND PRODUCED BY ALISTAIR LEE



credit Adam Stack



CLOSING NIGHT

FILM+AWARDS CELEBRATION

PROGRAM BT-11

Sunday, Boulder Theater
 Doors open 6:30pm / 6:15 for passholders
 Live music 6:15pm-7:15pm
 Awards Ceremony + film start at 7:15pm

STILL WORKING 9 TO 5

USA, Feature Documentary, 2022, 91 min

► Remember the hilarious revenge-fantasies that Dolly Parton, Jane Fonda and Lily Tomlin had about their creepy-sexist boss, Dabney Coleman? In 1980, the film *9 to 5* went from being controversial, to getting mixed reviews, to becoming a big box-office hit. The laughs hid a serious message about women in the office, and the film went on to be a culture-changing phenomenon. *Still Working 9 to 5* reunites all of the stars from the original film, and they are spilling over with colorful and comedic observations. This film is interwoven with gender-rights milestones of the last 40 years and chats with writers, feminists and everyday people with their own workplace experiences. *9 to 5* is as relevant today as the year it lit up the box office four decades ago.

DIRECTED AND PRODUCED BY
 CAMILLE HARDMAN AND GARY LANE
 EXECUTIVE PRODUCED BY LARRY LANE,
 SHANE MCANALLY AND STEVE SUMMERS
 BOULDER PREMIERE
 GARY AND LARRY LANE IN PERSON



©1980 Steve Schapiro



©1978 Gary Lewis



BIFF award sculptures from the estate of sculptor and former BIFF board member Bill Vielehr. Special thanks to Chuck Vielehr and Laird Grimm for helping keep the legacy of "The Vielehr" alive at BIFF.

Enjoy music by **Chella & The Charm**, with a sound that speaks to the traditional country and western of yesteryear while tastefully intertwining smart, modern lyricism and catchy indie singer/songwriter sensibility. Chella & The Charm is a band with a heart of gold and a penchant for good whiskey.



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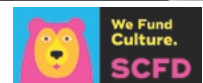
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LONGMONT

FRIDAY MARCH 3 -
SUNDAY MARCH 5

The Boulder International Film Festival is excited to bring world-class films to Longmont again this year.

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Sat March 4, 9am-8pm
Sun March 5, 9am-8pm

BUY A PASS! Go to biff1.com before March 3.
\$175 plus service charge, limited quantity. Includes entry to all Longmont films and the Opening Night Reception.

OPENING NIGHT RECEPTION March 3 @ 5:15PM

in the Stewart Auditorium Atrium. Free with any March 3 film ticket or Longmont pass.

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Catering from The Roost, Jefe's Tacos and Tequila and Swaylo's Tiki Restaurant & Bar



PROGRAM LONG-01

Friday, 3pm

THE LOST KING

UK, Feature Film, 2022, 108 min

In this inspiring true story, amateur historian Philippa Langley believes she has made the archaeological find of the century: the lost burial site of King Richard III. But her passion and unrelenting research are met with skepticism by the academic establishment. *The Lost King* is a magical adventure that tells the true story of a woman who refused to be ignored. Starring Sally Hawkins, Steve Coogan, Harry Lloyd, Mark Addy

DIRECTED BY STEPHEN FREARS

PRODUCED BY STEVE COOGAN, CHRISTINE LANGAN,

DAN WINCH

PRESENTED BY IFC FILMS

PROGRAM LONG-02

Friday, 7pm

SHORT FILMS 1

See synopses on page 25.

DREAM ON LEON

STAINED SKIN

HIGH NOON ON THE WATERFRONT

THE ORIGINALS

ADJUSTMENT

AN IRISH GOODBYE



PROGRAM LONG-03

Saturday, 10am

SHORT FILMS 2

See synopses on page 37.

NIGHT RIDE

SHOWER BOYS

LOUIS I. KING OF SHEEP

THE RED SUITCASE

DEERWOODS DEATHTRAP

GOODBYE JEROME!

DON VS LIGHTNING



PROGRAM LONG-04

Saturday, 12:30pm

THE THIEF COLLECTOR

USA, Feature Documentary, 2022, 95 min

In 1985, Willem de Kooning's "Woman-Ochre," one of the most valuable paintings of the 20th century, vanished into the Arizona desert after being cut from its frame at the University of Arizona Museum of Art. Thirty-two years later, the \$160 million painting was found hanging behind a bedroom door in the home of retired school teachers Jerry and Rita Alter in rural New Mexico. Was this their only art theft? And why was this couple so protective of their septic tank?

DIRECTED BY ALLISON OTTO

PRODUCED BY CARYN CAPOTOSTO, JILL HOWERTON, JOSHUA KUNAU

ALLISON OTTO AND JOSHUA KUNAU IN PERSON





PROGRAM LONG-05

Saturday, 3pm
CASE FOR KINDNESS

USA, Feature Documentary, 2022, 99 min

Performing acts of kindness, even anonymously, releases endorphins that make you feel good and increase your self-esteem. But what about the far-reaching impact of kindness on the recipients? Here we have personal stories from His Holiness the Dalai Lama and 100-year-old Norman Lear, along with Ben Affleck, Garth Brooks, Lady Gaga, Trisha Yearwood, Luis Miranda and many others to find real life moments where kindness made a huge difference.

DIRECTED AND PRODUCED BY STEVEN SAWALICH
EXECUTIVE PRODUCED BY JOHNNY ALAMO
STEVEN SAWALICH, JOHNNY ALAMO IN PERSON



PROGRAM LONG-06

Saturday, 5:30pm
ROBERTA

USA, Feature Documentary, 2022, 87 min

From “The First Time Ever I Saw Your Face” and “Feel Like Makin’ Love” to “Killing Me Softly” and beyond, Roberta Flack gave voice to a global soundtrack of beauty and pain, love and anguish, hope and struggle. Flack went on to become the first artist to win a Grammy Award for Record of the Year two years in a row. With exclusive access to Flack’s archives of film, performances, interviews, home movies, photos, hit songs and unreleased music, *Roberta* documents how Flack’s musical virtuosity was inseparable from her lifelong commitment to civil rights.

DIRECTED BY ANTONINO D’AMBROSIO



PROGRAM LONG-07

Saturday, 7:30pm
DESPERATE SOULS, DARK CITY AND THE LEGEND OF MIDNIGHT COWBOY

USA, Feature Documentary, 2022, 101 min

This is not a documentary about the making of *Midnight Cowboy*, the first X-rated film to win an Oscar. It is about a humane and groundbreaking masterpiece and the flawed but gifted people who made it. It is about the 1960’s, a troubled era of cultural ferment, about social and political change, and about broken dreams and strivers, then and now. It is about an era that made a movie and a movie that made an era.

DIRECTED BY NANCY BUIRSKI



PROGRAM LONG-08

Sunday, 10am
PATH OF THE PANTHER

USA, Feature Documentary, 2022, 89 min

A once-in-a-lifetime sighting triggers a deep dive into the uncharted world of the Florida panther, a big cat perched on the edge of extinction. It’s a race against time – to reveal the unseen lives of an icon surviving in an ancient ecosystem – before a surge of new roads and development transforms Florida’s last connected landscape into cookie-cutter subdivisions. On the front lines of a struggle resonating across the globe, battle lines are being drawn.

DIRECTED BY ERIC BENDICK

PROGRAM LONG-09

Sunday, 12:15pm
FAREWELL, MR. HAFMANN

France/Belgium, Feature Film, 2022, 115 min

As the Nazis move in on Paris, all members of the Jewish community are instructed to come forward and identify themselves to authorities. Dedicated jeweler Joseph Haffmann, fearing the worst, arranges for his family to flee the city and offers his employee François Mercier the chance to take over his store until the conflict subsides. *Farewell, Mr. Haffman* is a suspenseful masterpiece, full of twists and turns that will leave you on the edge of your seat, wondering what could happen next. *SUBTITLED*

DIRECTED BY FRED CAVAYÉ



PROGRAM LONG-10

Sunday, 2:45pm
ON THE LINE: THE RICHARD WILLIAMS STORY

USA, Feature Documentary, 2022, 90 min

Tennis was historically a sport of the upper classes and a fixture of lily-white country club culture, and the Williamses were the ultimate outliers. They burst onto the scene with phenomenal fanfare, anticipation, and some skepticism -- but Venus and Serena had the grit and raw talent to back up the hype. This documentary is an illuminating portrait of a family that forged a path for future competitors of color while revolutionizing the sport of tennis.

DIRECTED BY STUART MCCLAVE
STUART MCCLAVE IN PERSON



PROGRAM LONG-11

Sunday, 5:15pm
THE YIN AND YANG OF GERRY LOPEZ

USA, Feature Documentary, 2021, 100 min

From award-winning documentary filmmaker Stacy Peralta comes *The Yin and Yang of Gerry Lopez*, a film that lifts the veil on one of surfing’s most graceful and enigmatic heroes. Gerry, now 74, is as radical as he is Zen; he transcends categorization. He’s one of the most influential surfers and surfboard shapers of all time, an entrepreneur, a family man, a movie star and a lifelong yogi who brought surfing to new frontiers. *Big waves... that must be seen on the big screen.*

DIRECTED BY STACY PERALTA

PROGRAM LONG-12

Sunday, 7:30pm
ADVENTURE SHORTS 1

FIGHT OR FLIGHT

WARREN MILLER’S DAYMAKER PART 5: AK HEIGHTS

WALKING ON CLOUDS

A VOICE FOR THE WILD

SKIN SWIMMER

HAULOUT

See synopses on page 22.



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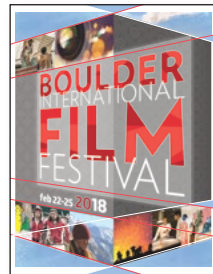


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THUR MARCH 2

FRIDAY MARCH 3

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CENTURY
BOULDER 1

CENTURY
BOULDER 2

WED MARCH 1
THROUGH
SUN MARCH 5

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CineCHEF
(see p.9)

VELVET ELK LOUNGE

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6-9:30pm
SINGER-
SONGWRITER
SHOWCASE
(see p.11)

CENI-01 4:15p p17

CROWS
ARE WHITE

CEN2-01 4:45p p17

FAREWELL,
MR. HAFFMANN

CENI-02 6:45p p18

ROBERTA

CEN2-02 7:15p p18

FASHION
REIMAGINED

BOULDER
THEATER / BT

GRACE
COMMONS
CHURCH / GC

1 & 2
CENTURY
BOULDER / CEN1,2

LONGMONT
LONG

10

GC-01 10a p21

PATH OF
THE PANTHER

CEN2-03 10a p18

CINEMA
SABAYA

11



CENI-03 11a p19

BUFFY
SAINTE-MARIE:
CARRY IT ON

12

GC-02 12:30p p21

PASANG: IN
THE SHADOW
OF EVEREST

CEN2-04 12:30p p19

FOUR WINTERS

1

2

CENI-04 2p p20

THE LOST KING

3

GC-03 2:45p p22

COEXTINCTION

CEN2-05 3:15p p20

CASE FOR
KINDNESS

LONG-01 3p p46

THE LOST KING

4

BT-01 3:15p p23
DESPERATE SOULS,
DARK CITY AND
THE LEGEND OF
MIDNIGHT COWBOY



5

BT-02
OPENING NIGHT RED
CARPET GALA

5pm

PRE-FILM
FESTIVITIES
at Hotel Boulderado
& Crystal Building

7pm

BOULDER THEATER
DOORS OPEN

7:30pm

IMMEDIATE FAMILY
(see p.24)

GC-04 5:15p p22

WILD WATERS

Doors 5:30pm
6-8:15pm
TEEN OPENING
NIGHT
(see p.12)

5:15-6:45pm
OPENING NIGHT
PARTY
Stewart
Auditorium
(see p.46)

6

7

CEN2-06 6:45p p20

FASHION
REIMAGINED

LONG-02 7p p25

SHORT FILMS I

8

GC-05 7:30p p22

ADVENTURE
SHORTS I



9

10

9:30-Midnight
ADVENTURE FILM
PARTY

Filmmaker Lounge
at Velvet Elk
(see p.7)

11

SATURDAY MARCH 4



Come by the Capital One Café for a COMPLIMENTARY coffee and breakfast treat with your BIFF ticket stub or pass. One per customer per day and while supplies last. 13th & Pearl. Sat & Sun, 9-11am.

BOULDER THEATER / BT	GRACE COMMONS CHURCH / GC	BOULDER HIGH / HS	1 CENTURY BOULDER / CEN1	2 CENTURY BOULDER / CEN2	LONGMONT LONG	OTHER VENUES
BT-03 10a p25 SHORTS FILMS I	GC-06 10a p30 THE YIN AND YANG OF GERRY LOPEZ	HS-01 10a p28 ELEPHANT MOTHER 11am WORKSHOP: HOW TO BE A P.A. (see p.12)	CEN1-05 10a p33 THE LAST RIDER		LONG-03 10a p37 SHORT FILMS 2	Reel Rock 17 WORLD PREMIERE 7pm MACKY AUDITORIUM Requires separate ticket purchase at reelrocktour.com A slate of the year's best climbing documentaries. See p.31
BT-04 12:15p p26 IT AIN'T OVER	GC-07 12:30p p31 A RIVER OUT OF TIME PRECEDED BY SHORTS TALK BACK	HS-02 12:15p p28 MY SISTER LIV TALK BACK	CEN1-06 12:30p p19 BUFFY SAINTE-MARIE: CARRY IT ON	CEN2-08 1:15p p17 CROWS ARE WHITE	LONG-04 12:30p p46 THE THIEF COLLECTOR	
BT-05 3p p26 LITTLE RICHARD: I AM EVERYTHING	GC-08 3p p32 ADVENTURE SHORTS 2	HS-03 2:45p p29 AFGHAN DREAMERS	CEN1-07 3p p25 SHORT FILMS 1	CEN2-09 4p p34 JACK HAS A PLAN TALK BACK	LONG-05 3p p47 CASE FOR KINDNESS	3:30-5:30pm VIP FILMMAKER PARTY Japango (see p.7)
BT-06 5:45p p27 HOLLYWOOD REPORTER CELEBRITY INTERVIEW	GC-09 6p p33 RIDE: A BRUTAL FAIRYTALE TALK BACK	HS-04 5p p29 ON THE LINE: THE RICHARD WILLIAMS STORY	CEN1-08 5:15p p35 CHEVALIER		LONG-06 5:30p p47 ROBERTA	
BT-07 7:45p p27 SQUARING THE CIRCLE (THE STORY OF HIPGNOSIS)		HS-05 7:30p p30 THE LOST KING	CEN1-09 7:45p p23 DESPERATE SOULS, DARK CITY AND THE LEGEND OF MIDNIGHT COWBOY	CEN2-10 6:45p p35 THE BLUE CAFTAN	LONG-07 7:30p p47 DESPERATE SOULS, DARK CITY AND THE LEGEND OF MIDNIGHT COWBOY	6-9:30pm SINGER-SONGWRITER SHOWCASE Velvet Elk Lounge (see p.11)
						8-11pm BIFF NOIR Hotel Boulderado Ballroom (see p.7)

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BOULDER THEATER / BT	GRACE COMMONS CHURCH / GC	BOULDER HIGH / HS	1 CENTURY BOULDER / CEN1	2 CENTURY BOULDER / CEN2	LONGMONT LONG	
BT-08 10a p36 JUDY BLUME FOREVER		HS-06 10a p38 THE THIEF COLLECTOR	CEN1-10 10a p40 ELEPHANT MOTHER	CEN2-11 10:30a p18 CINEMA SABAYA	LONG-08 10a p47 PATH OF THE PANTHER	10
BT-09 12:30p p37 SHORT FILMS 2		HS-07 12:30p p39 FAREWELL, MR. HAFMANN	CEN1-11 12:30p p29 ON THE LINE: THE RICHARD WILLIAMS STORY	CEN2-12 1p p34 JACK HAS A PLAN	LONG-09 12:15p p47 FAREWELL, MR. HAFMANN	11
BT-10 3p p38 IT'S ONLY LIFE AFTER ALL	GC-11 3p p42 LAPPORTEN SKYLINE PRECEDED BY SHORTS	HS-08 3:15p p40 CASE FOR KINDNESS	CEN1-12 3p p19 FOUR WINTERS	CEN2-13 3:45p p41 THE QUIET GIRL	LONG-10 2:45p p47 ON THE LINE: THE RICHARD WILLIAMS STORY	12
BT-11 Doors Open 6:30p Passholders 6:15p Live Music 6:15p Awards 7:15p Film 7:30p Closing Night Awards & Film STILL WORKING 9 TO 5 (See p.43)	GC-12 5:30p p42 DHAULAGIRI IS MY EVEREST PRECEDED BY FALL THEORY	TALK BACK	CEN1-13 5:30p p37 SHORT FILMS 2		LONG-11 5:15p p47 THE YIN AND YANG OF GERRY LOPEZ	1
					LONG-12 7:30p p22 ADVENTURE SHORTS 1	2
						3
						4
						5
						6
						7
						8
						9
						10
						11

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