

Boulder International Film Festival

FEBRUARY 11-14 2010

great stories move mountains + change our world

BOLD SPIRIT INDEPENDENT FILM



47 Films 31 Filmmakers 18 Countries 4 days of controversy, spice, color, laughter, outrage, adventure, ideas, culture & community



Jill's

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TUSCAN TABLE

NEW & ENHANCED LUNCH BUFFET

Monday through Friday

Seatings from 11:30am-2:00pm

Adults \$12.95

Children \$6.95

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PASTA BAR

Lunch Buffet

:: soup of the day

:: create your own salads

:: panini of the day

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:: roast of the day

:: chef's selection of pastries

900 Walnut Street :: Boulder, CO 80302

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welcome to BIFF 2010!

We're excited and proud this year to present the 6th Annual Boulder International Film Festival, a non-profit community festival staffed almost entirely by volunteers. This year we have two of the best actors of our time — Alec Baldwin and Blythe Danner. It just doesn't get any sweeter than this.

In just a few years, the Boulder International Film Festival has developed a reputation as one of the most influential young film festivals in the U.S. *MovieMaker* magazine voted us "one of the coolest film festivals in the world" in 2009. That's because of you, the big, film-hip Boulder audiences who show up by the thousands for even the most "difficult" of films, and who begin laughing at movie punch lines even before the English subtitles hit the screen.

Many of the films in this world are about injustice and outrage, and one of the most common questions after films at BIFF has been, "What can we do?" For the first time, BIFF is instituting a "Call 2 Action" for 10 select films where community groups can engage interested audience members with specific actions to take. We believe that if more film festivals provided an action piece, real changes could be made. Please see page 19 for a list of our "Call 2 Action" films, and visit the biff1.com website for updated information on which groups are involved and what can be done.

We are also very excited about the new Digital Media Convergence Symposium (DiMe) taking place during BIFF 2010. Digital media has exploded over the last few years, and the hills and towns around Boulder and the Front Range are already alive with digital animators and technicians. The purpose of DiMe is to bring them all together to join hands. Thanks to the Colorado Office of Film, Television & Media, and the Boulder Convention & Visitors Bureau for pursuing a partnership with BIFF on this first DiMe Symposium.

Audiences, we have an absolute feast for you this year. Read this program, cover to cover, and you'll begin to see that BIFF 2010 features among outstanding new films the cream of the greatest film festivals in the world—Cannes, Telluride, Toronto, Sundance and Human Rights Watch International—a world for the most part, light years away from American mass media.



Robin Beeck, Executive Director
Boulder International Film Festival



Photo by Mary Krafczyk-Johnston

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grantors

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PLATINUM



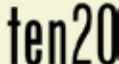
GOLD



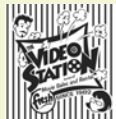
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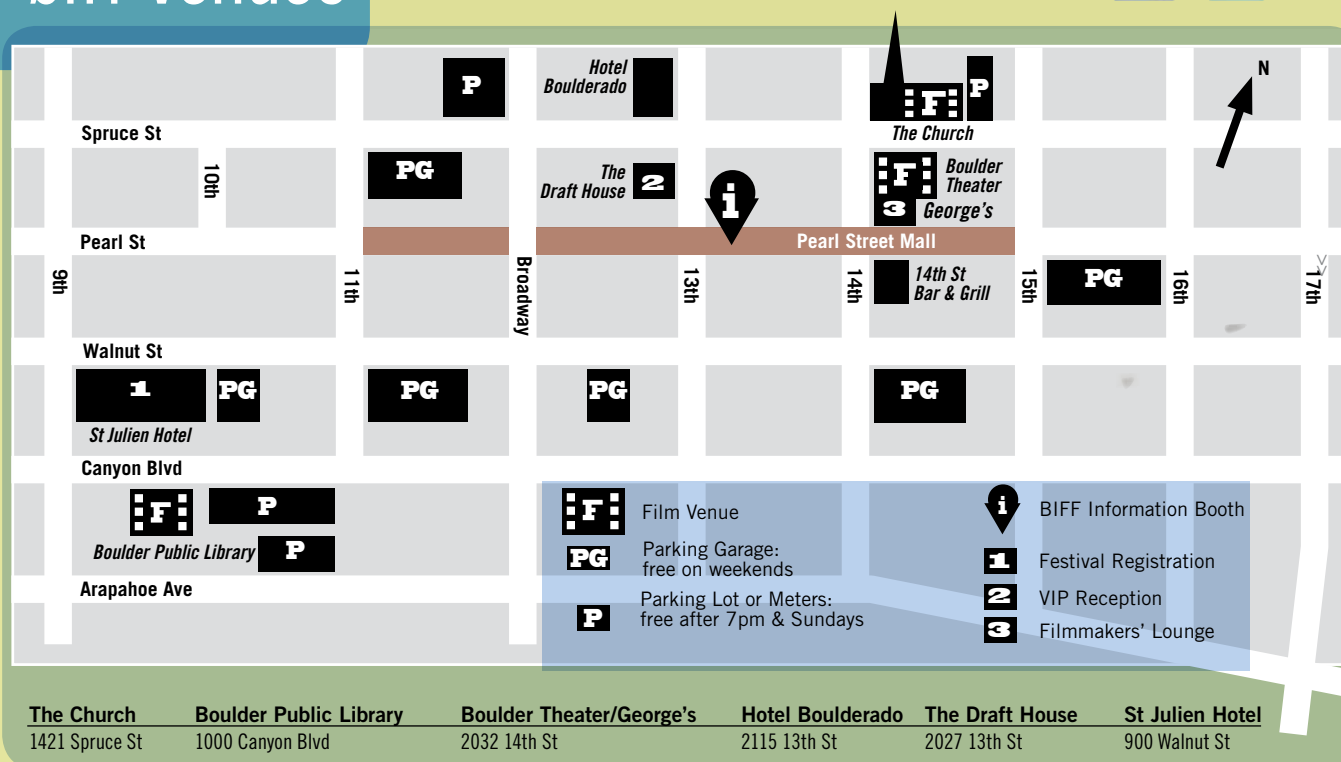




celebrating the bold spirit of independent film

biff venues

For breaking news, updates and giveaways,
visit us on Facebook and Twitter!



What's *The Church* you ask?

It's BIFF's newest venue, The First United Methodist Church—just north of Boulder Theater, across Spruce Street. The Church parking lot is available Friday after 6pm and all day Saturday.



tickets

FREE

FILMMAKERS' PANEL SPECIAL EVENT A

STUDENTS
FREE FOR STUDENTS
PROGRAMS
10 28 34

STUFF YOU SHOULD KNOW

- This program is subject to change.
- Films are not rated and may include profanity, nudity, mature subject matter and subtitles.
- Many scenes in these films are performed by trained professional actors and should not be attempted at home.

FILM PROGRAM TICKETS

REGULAR ADMISSION	\$10
STUDENTS / SENIORS WITH VALID I.D.	\$ 8
VIP PRIORITY PASS	\$345
OPENING NIGHT GALA PROGRAM 1	\$50
DiMe Symposium	\$35*
FILMMAKERS' RECEPTION SPECIAL EVENT B	\$18/20_{door}
CLOSING NIGHT AWARDS & TRIBUTE PROGRAM 37	\$40*

* PLUS SERVICE CHARGES

how to purchase tix

Please note the program numbers of your chosen films and events before you get online or call for tickets – you will need these to complete your order.

> online:

www.biff1.com
www.bouldertheater.com

> phone:

303.786.7030

> in person:

Boulder Theater Box Office
Or at the door 30' before start time

PURCHASE IN ADVANCE

Advance tickets for all BIFF programs, workshops and events must be purchased through the Boulder Theater Box Office online, over the phone or in person.

PURCHASE DAY OF SHOW

Tickets can be purchased from the Boulder Theater online and over the phone until 90 minutes before the program begins. Tickets may also be purchased the day of the event at the program venue 30 minutes before start time.

PICKING UP YOUR TICKETS

Boulder Theater: Advance purchase tickets for this venue are available for pickup anytime that the Boulder Theater box office is open or can be printed at time of online purchase.

Boulder Library/The Church: Advance purchase tickets for these venues will be available for pickup at the Boulder Theater anytime up to ONE HOUR before the program begins. For pickup less than an hour before your program begins, tickets will be available for pickup at the venue in which the program is being held.

SHOW SOLD OUT? TRY RUSH TIX
If a program is sold out, rush tickets may be available for purchase at each venue 10 minutes prior to showtime.

boxoffice

BOULDER THEATER BOX OFFICE
2032 14th Street
Boulder, Colorado 80302

REGULAR HOURS

Monday - Friday: 3:00pm - 7:00pm
Saturday: 12:00pm - 5:00pm

BOX OFFICE FESTIVAL HOURS

Thursday, Feb. 11	3:00pm - 9:00pm
Friday, Feb. 12	9:30am - 10:30pm
Saturday, Feb. 13	9:30am - 9:00pm
Sunday, Feb. 14	9:30am - 9:00pm



For questions, call 303.449.2289

Or stop by the **BIFF Information Booth** in the Kiosk on the Pearl Street Mall at 13th and Pearl streets. Festival hours:
Wednesday, Feb. 10: 10:00am - 6:00pm
Thursday, Feb. 11: 10:00am - 7:00pm
Friday, Feb. 12: 9:30am - 8:30pm
Saturday, Feb. 13: 9:30am - 8:30pm
Sunday, Feb. 14: 9:30am - 6:00pm

be
.a
vip

THE BIFF VIP PRIORITY PASS

For the ultimate film lover who wants guaranteed entrance to all BIFF film programs*, public parties and events—and wants to walk right past the line.

VIP pass includes:

An invitation to the Opening Night Gala and film event, the BIFF Filmmakers' Reception, and the Closing Night Awards and Tribute to Alec Baldwin.

*DiMe (Digital Media Convergence Symposium) events at the St Julien are not included.

VIP PASS DOs & DON'Ts

- Passes are non-transferable. Sorry, no sharing.
- Photo ID required for entry.
- Passholders must arrive for programs at least 15 minutes prior to the start of the film to guarantee entrance.

events

PROGRAM 1

opening night red carpet gala + film premiere

Thursday, February 11
6:30pm
Boulder Theater
\$50
Free for VIP Passholders

**Doors open at 6:30pm /
6:15pm for VIPs**
Music 6:30pm – 8:00pm
Film begins at 8:00pm
Appetizers by Savory Cuisines
Chocolates by Seth Ellis Chocolatier
Drinks available for purchase

The Opening Night Red-Carpet Gala is the glamorous kick-off to BIFF 2010!

This black-tie optional event features a premiere of New Film International's *The Lightkeepers*. Q & A after the film will include actress Blythe Danner, Dan Adams (Director) and Straw Weisman (Producer), and will be conducted by Ron Bostwick, BIFF's Executive Producer of Special Events.

Enjoy music by the spectacular Lannie Garrett singing "Songs from the Movies" with her Errand Boys of Rhythm Quintet, sumptuous appetizers prepared by Savory Cuisines and luxury chocolates by Seth Ellis Chocolatier.

**See page 6 for more
information>>**

< © Rickphoto.com

private VIP filmmaker reception

Friday, February 12
4:00-6:00pm

Hosted by
14th Street Bar & Grill

VIP Passholders only.
Space is limited, so
arrive early!

digital media convergence symposium

friday feb. 12
3:00 - 6:00PM
+ FILM AT 7:00

ST JULIEN HOTEL

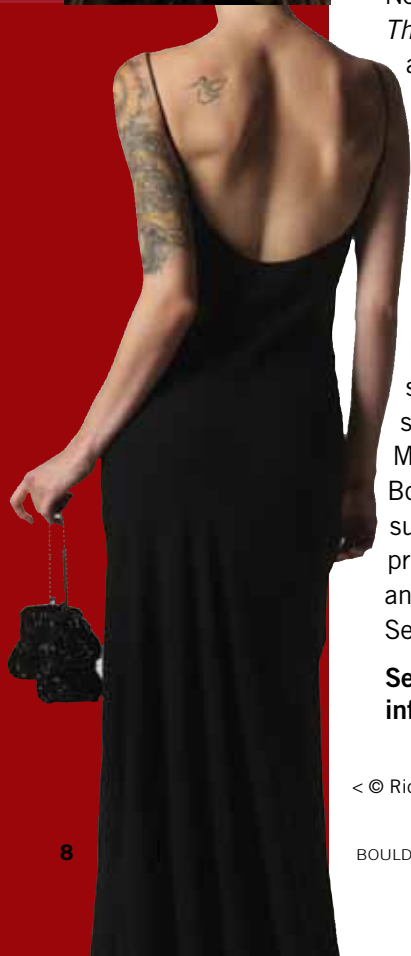
all details page 16



SPECIAL EVENT A filmmakers' panel the creative process

Saturday, February 13,
2:30pm, Boulder Public
Library
Free to the public
No ticket required

For the sixth time, BIFF will bring you many of our visiting filmmakers in a round-table discussion that ranges from impassioned to insightful to hilarious. This year, we ask our cinexperts to ponder the mysteries of the creative process itself. From the simple, "How did you come up with that idea?" to overcoming the practical obstacles, to getting their vision on film. As always, we throw the floor open for questions and comments.



filmmaker party

Saturday, February 13

6:00-8:00pm

The Draft House

2027 13th St

\$18/\$20 door

Free for VIP Passholders

Tickets available at Boulder Theater
or at the door with cash or check

Rub elbows with filmmakers and
film lovers alike, and meet the
provocative artists behind the
films.

Enjoy The Draft House's perfectly
balanced, hand-crafted beers and
tasty appetizers, along with wines
from Jacob's Creek. Do not miss
one of the hottest parties of
the year!



Doors open at 7:00pm

6:45 for VIP Passholders

Awards Ceremony 8:30pm

Tribute/Award to Alec Baldwin 9:00pm

Desserts by Cheesecake Factory

Drinks available for purchase

Jazz by Ralph Sharon, Tony Bennett's

longtime piano player

closing night

PROGRAM 37

awards and
+ tribute to
alec baldwin

Sunday, February 14

7:00pm

Boulder Theater

\$40

Free for VIP Passholders



photo © Brigitte Lacombe

**Spend Valentine's Day with BIFF as we present our
2010 Award for Excellence in Acting to Alec Baldwin.**

The evening begins with roses for the ladies, and a romantic
reception featuring music by six- time Grammy winner Ralph
Sharon, who played with all the greats including 40 years as Tony
Bennett's piano player. Cheesecake Factory will provide delicious
desserts, Ozo will provide their hand-crafted coffees and Bhakti Chai.

We will then honor the Best of the Fest with their Vielehr statues
at the BIFF Awards Ceremony.

The Alec Baldwin Tribute will include a film retrospective of Mr.
Baldwin's work followed by a question and answer session
hosted by BIFF Executive Producer of Special Events,
Ron Bostwick.

See page 31 for more closing night details>>>

opening night gala the lightkeepers

blythe danner
in person



A PRE-RELEASE SCREENING FROM
NEW FILMS INTERNATIONAL

Thursday, February 11

reception 6:30pm – 8:00pm

Appetizers by Savory Cuisines

Chocolates by Seth Ellis Chocolatier

Drinks available for purchase

Music by Lannie Garrett
singing “Songs from the Movies”
with her Errand Boys of Rhythm Quintet

Film 8:00pm

Q&A to follow

PROGRAM 1

The Lightkeepers

USA, Feature Film, 2010, 100 min

*“Richard Dreyfuss in his showiest lead performance since 1995’s
Mr. Holland’s Opus.” The Hollywood Reporter*

*“Blythe Danner’s Oscar-worthy performance makes the battling of
wits into an art form.” Moving Pictures Magazine*

Seth Atkins (Academy Award winner Richard Dreyfuss) is the lightkeeper for Eastham Light, a lighthouse located on the deserted outer beach of Cape Cod in the year 1912. It’s a lonely job, but that’s the way he likes it. When his assistant lightkeeper suddenly quits, no longer able to tolerate Seth’s bad attitude and hate for women, Seth is left to manage the lighthouse on his own. That soon changes when a mysterious, strapping young man, John Brown (Tom Wisdom), washes up on shore and wants to take the position of assistant lightkeeper.

Directed and written by Daniel Adams
Executive produced by Richard Dreyfuss,
Straw Weisman, Nicolas Stiliadis, Harris
Tulchin, Nesim Hason and Judith James
Starring Richard Dreyfuss, Blythe Danner,
Bruce Dern, Tom Wisdom and Mamie Gummer
Blythe Danner, Daniel Adams and Straw Weis-
man in person

The two men eventually swap tales of their past, which explains why each of them are women-haters. John ran away from civilization to avoid a “nasty predicament,” and Seth ran away when his wife, as a promise to her first husband, took in her selfish brother-in-law, Bennie (Academy Award nominee Bruce Dern). When they spot a buggy carrying two women heading toward the lighthouse, they hide and swear a solemn oath to never get involved with any woman—ever. But soon the two men have to contend with the lovely Ruth Graham (Mamie Gummer) and her housekeeper, Mrs. Bascom (Golden Globe nominee Blythe Danner), who have come to stay in the only other house on that stretch of beach, a nearby bungalow, for the summer.

Tibetan folk songs
are not just a form
of art, they are like
a precious treasure
hidden under the
earth. We learn
through these
songs everything
there is to know
about the
Tibetan people ...
and ourselves.

Ngawang Choephel

tibet in song



call 2
action

PROGRAM 2

Thursday, 4:30pm, The Church

Tibet in Song

Tibet, Feature Documentary, 2009, 86 min

| 11

One of the most dramatic and daring films of the decade, *Tibet in Song* follows young Fulbright scholar Ngawang Choephel back to his native Tibet to document the country's disappearing folk-singing tradition. While leaving Tibet to go home, he was arrested for espionage by the Chinese, tortured and served seven horrific years in prison. Seven of Choephel's videotapes were confiscated at the time, but nine were smuggled out. From this footage, he draws a never-before-seen glimpse into customs far outside the country's population centers. Music is more than a pastime for these rural Tibetans: it's a joyous, integral part of life, setting the rhythm and spirit of every conceivable activity. Choephel, like any good anthropologist, not only documents performances of the Tibetan folk songs, but also the sometimes-surprising explanations of the songs from the laconic older generations of Tibetans living in the villages. Narrated by Richard Gere. *Subtitled.*

Directed by Ngawang Choephel

Boulder Premiere

Ngawang Choephel in person

Co-presented with the

Tibetan Association of Colorado

in person>>



Q&a

in person>

Blythe Danner's films include *The Great Santini* with Robert Duvall, *Meet the Parents* and *Meet the Fockers* with Robert DeNiro, *Mr. and Mrs. Bridge* with Joanne Woodward and Paul Newman, *The Prince of Tides* with Barbra Streisand, and three Woody Allen films. She also appeared in *Sylvia* with her daughter, Gwyneth Paltrow. She has won a Tony and 2 Emmy awards, and has been involved with environmental issues for over 35 years. She is currently filming *Little Fockers*.



Writer/director Daniel Adams (left) and producer Straw Weisman join Blythe Danner for a lively Q&A after the film.





PROGRAM 3

Friday, 10:00am, Boulder Theater

Under Rich Earth

Canada, Feature Documentary, 2008, 93 min

*From the Toronto International Film Festival and
the Human Rights Watch International Film Festival*

The Intag valley of Ecuador is a lush and fertile paradise inhabited by countless generations of strong-willed and resourceful family farmers. But a powerful global mining company—with the help of payoffs to Ecuadoran officials—plans to turn the valley into one of the world's largest open-pit copper mines. The corporation even hires armed paramilitary thugs to put down the local opposition by force. To save their precious land and cloud forests, the farmers are ready to give up their lives. Local leaders evoke the spirit of the Inca warrior Rumiñahui, who successfully resisted the Spanish conquistadores in the 1500s, as tension between pro-mining mineros and anti-mining ecologistas reaches a breaking point. Does your pension fund or local government own stock in Ascendent Copper of Canada? Then you are financing this human and environmental catastrophe. *Subtitled.*

Directed By Malcolm Rogge

US Premiere

Co-presented with Global Response



PROGRAM 4

Friday, 12:15pm, Boulder Theater

Enemies of the People

UK/Cambodia, Feature Documentary, 2009, 94 min

*Co-funded by the Tribeca Film Institute and
the Sundance Institute*

Direct to BIFF from Sundance 2010

In the 1970s, in one of the darkest episodes of human history, the Khmer Rouge slaughtered nearly two million people on the Killing Fields of Cambodia. Why? That question had never been answered until Thet Sambath, a young journalist for the English-language *Phnom Penh Post*, spent 10 years winning the trust of the former Khmer Rouge, beginning with the foot soldiers, who demonstrated on camera how they slit people's throats. Sambath never revealed that his own family was murdered by the Khmer Rouge as he travelled up their chain of command. As the film progresses, it gradually reveals the scope and importance of Sambath's hard work. The biggest fish in Sambath's net turns out to be "Brother Number 2" Nuon Chea, Pol Pot's right-hand man who grants Sambath an exclusive, and electrifying, interview. *Subtitled.*

Directed by Thet Sambath and Rob Lemkin

Colorado Premiere



PROGRAM 5

Friday, 2:15 pm, Boulder Theater

Mother

USA/Korea, Feature Film, 2009, 128 min

*Korea's entry for Best Foreign Film
to the Academy Awards*

*"A dazzling murder mystery."
Cannes Film Festival*

*"Stylish thriller that is both detective
story and psychological horror."
Toronto International Film Festival*

What lengths would a fiercely maternal single mother go to protect her only child, a handsome but mentally challenged 27-year-old son who is in jail because he was framed for a heinous murder? The small-town police and the town folk are already convinced of his guilt, while the mother ferociously goes on a hunt for the real killer herself. Bong Joon-ho, who wrote and directed the cult film *The Host*, has crafted a superb Hitchcockian murder mystery peppered with surprising twists coming thick and fast, which keep his audience guessing over who the real culprit is until the very end.

Directed by Bong Joon-ho
Colorado Premiere



call
2
action

PROGRAM 6

Friday, 5:00pm, Boulder Theater

Journey from Zanskar

USA/Tibet, Feature Documentary, 2009, 90 min

By the producer of the Academy Award-winning film Hoop Dreams

Near-mythical Zanskar, in the Indian Himalayas, is one of the most inaccessible and isolated regions on Earth. Today, it is considered the last place in the world where traditional Tibetan Buddhist norms and ways of life still exist, but it is now being connected to the outside world by a road being built by the Indian Army. Concerned by the coming deluge of influences from the outside world, the Dalai Lama instructed two Zanskar monks to bring 17 bright students down to a Buddhist school in Manali. The purpose: to educate the next generation to preserve their language, heritage and culture. Oscar-winning filmmaker Frederick Marx follows their beautiful and dangerous journey. *Subtitled.*

Directed by Frederick Marx

World Premiere

Frederick Marx in person

Co-presented with the Tibetan Village Project

Q&a

in person >>

Director Frederick Marx, shown
below, joins us after the screening.





i am love

PROGRAM 7

Friday, 7:30pm, Boulder Theater

I Am Love

Italy, Feature Film, 2009, 120 min

A PRE-RELEASE SCREENING FROM MAGNOLIA PICTURES

Direct to BIFF from Sundance 2010

Winner at the Venice Film Festival

"In every sense, I Am Love is a stunning achievement." Variety

"A stunning work." Toronto International Film Festival

Starring Academy Award-winning actress Tilda Swinton, this sumptuous, exquisitely crafted drama is about the irresistible heat of forbidden passion within the constrained upper-class mores of a wealthy, cultivated Italian family. At a formal lunch in their grand art-deco mansion, the Recchi family's ailing scion, Edoardo Sr., celebrates his birthday by passing the textile empire on to his son, Tancredi. Emma, the cool, restrained, elegant wife of Tancredi and the heart of the family, runs their airy, polished mansion with its many servants and grand, glamorous parties with perfection. And she clearly loves her three grown children. But the world is on the edge of change, their magnificent old order is struggling to hold its place against uncouth new challengers and there are highly unexpected familial complications. *Subtitled.*

Directed by Luca Guadagnino
Colorado Premiere



PROGRAM 8

Friday, 10:00pm, Boulder Theater

Coopers' Camera

Canada, Feature Film, 2008, 92 min

This hilarious mockumentary stars Samantha Bee and Jason Jones, the uncomfortable "Canadian correspondents" on Jon Stewart's "The Daily Show." In this film, they are Gord and Nancy Cooper of upstate New York, who, with their two sons, seem to be America's perfect family. But, as Christmas Day 1985 drags on, documented by their son Teddy on his VHS video camera, cracks begin to appear in their suburban contentment: the crazy live-in grandma, Gord's long-time impotence, Nancy's four-month-old pregnancy, and 11-year-old Teddy throwing dollar bills at his cousin Heather while they are playing "Stripper." Uncles, aunts, cousins and friends show up, some loaded with gifts, some just loaded. Wildly funny and absolutely offensive, this is a new anti-Christmas classic. Loosely based on Mike Beaver's own home Christmas video tapes.

Directed by Warren P. Sonoda
Written by Mike Beaver and Jason Jones
Colorado Premiere

Mike Beaver (Uncle Nick) and Jennifer Baxter (Aunt Bev) in person



in person>>

Q&a

Mike Beaver (Uncle Nick) and Jennifer Baxter (Aunt Bev) join us for the screening.



PROGRAM 9
Friday, 2:30pm, The Church
Icons Among Us:
Jazz in the Present Tense

USA, Feature Documentary, 2009, 93 min

Icons Among Us shows that jazz in the 21st century has never been more alive or more vibrant. Capturing scores of performances (sometimes guerrilla-style) in small rooms, local venues, jazz clubs and performance halls throughout America and Europe, this unforgettable film shows not only the astonishing breadth and world popularity of jazz—from The Bad Plus and Ravi Coltrane, to the daKAH Hip Hop Chamber Orchestra—but also that the basic elements remain the same. This film demonstrates how the “loop” between jazz musicians and the audience is utterly authentic and extremely powerful, and how a simple riff can become something completely different in the hands of widely diverse musicians.

Directed by Michael Rivoira, Lars Larson and Peter J. Vogt
Produced by John Comerford
Colorado Premiere
John Comerford in person



PROGRAM 10
Friday, 5:00pm, The Church

The Secret of Kells

Ireland/France/Belgium, Feature Animation, 2009, 75 min

*Winner of the Roy E. Disney
Best Animation Feature Award*

The Secret of Kells is an animated masterpiece that blends fantasy and Celtic mythology into a riot of color and detail. In this sweeping story about the Viking raids of Ireland, 12-year-old Brendan's dangerous quest takes him, and the mysterious wolf-girl, Aisling, into the enchanted forest where mythical creatures hide. Director Tomm Moore scanned the stunningly beautiful illuminations of Ireland's thousand-year-old *Book of Kells* into a computer program so that they would move. And then, using the same brilliant colors and flat medieval perspective, he produced a feature-length animated film that tells a Joseph-Campbell-like hero-quest set in the time of the book.

Directed by Tomm Moore
Colorado Premiere

Free for students age 17 and under
Recommended for ages 7 and up

Also showing in Program 29, Saturday, Feb. 13, 12:30pm, Boulder Public Library.
The library screening is not free for students.

diMe creativity + new media

a symposium during BIFF 2010

St Julien Hotel Friday, February 12

The Governor's new Office of Film, Television & Media
The Boulder Convention and Visitors Bureau
& The Boulder International Film Festival

Invite you to attend the inaugural

digital media convergence symposium

DiMe is a celebration of creativity, technology and those who innovate in these converging spheres.

producers filmmakers developers gamers
animators photographers
moving image artisans, business visionaries and technology mavericks...
rolling the edge of new media forward

panel discussion 3-5pm

A panel of visionary leaders in the film, media and gaming industries will discuss their commonalities and the potential for collaboration, as well as the evolution and applications of new technology and distribution and how to engage in this profitable arena.

PANEL INCLUDES:

Don Hahn Producer, *Beauty and the Beast*, *The Lion King*

Michael Brown Founder, Serac Adventure Films & Film School, HD Filmmaker

David Rolfe VP Integrated Media, Crispin Porter + Bogusky

Brian Robbins Founder, Riptide Games

Jason Mendelson Partner, Foundry Group and member of Soul Patch

Robert Reich (Moderator) Founder, OneRiot and Boulder-Denver Tech Meetup

reception at st julien 5-6:30pm

A chance to converge and cavort, to interact and trade ideas and business cards, and to build community. **Hors d'oeuvres. Cash bar.**

screening: *waking sleeping beauty* 7pm

Included in the ticket price is the debut screening of Producer Don Hahn's latest film, *Waking Sleeping Beauty*, a behind-the-scenes tell-all about the turmoil and eventual renaissance at Disney between 1984 and 1994.

The film will screen at 7:00 p.m. at the newest BIFF venue, the First United Methodist Church at 1421 Spruce Street, just north of the Boulder Theater.

Be a change-maker. Attend DiMe.

Tickets: \$35

VIP Passholders: Please note that DiMe is NOT included in the VIP pass. VIP Passholders must purchase a separate ticket to attend the events at the St Julien, but may attend the film *Waking Sleeping Beauty*.



PROGRAM 11

Friday, 7:00pm, The Church

Waking Sleeping Beauty

USA, Feature Documentary, 2009, 86 min

Here's some movie irony for you: a juicy, scathing, behind-the-scenes tell-all about the turmoil at Walt Disney Studios released by, well, Walt Disney Studios. After a string of flops in the '80s, movie animation was considered dead. Yet the '90s saw a staggering output of Disney hits—*Who Framed Roger Rabbit*, *The Little Mermaid*, *Beauty and the Beast*, *Aladdin* and *The Lion King*. This incredibly well-crafted documentary from two-time Oscar nominee Don Hahn and then-animation-head Peter Schneider shows us a side of Disney we've never seen before—feuds, ego battles, cost overruns, failed experiments; all the blood, sweat and carnage that went into the great Disney Renaissance. Magic, it seems, like sausage, is not always pretty to watch being made. To be released in March 2010, *Waking Sleeping Beauty* is a must-see for all serious film heads who still believe in magic.

Directed by Don Hahn

Colorado Premiere

Don Hahn in person

QA



Don Hahn, producer of *The Lion King* and *Beauty and the Beast*, and author of *The Alchemy of Animation* joins us for the screening and after-show chat.





the story of the civil rights movement through music

tsunami healing through puppetry

PROGRAM 12

Friday, 9:15pm, The Church

Soundtrack for a Revolution

USA/France/UK, Feature Documentary, 2009, 83 min

On the Academy Awards short list

From the Cannes and Tribeca Film Festivals

A young black man sits politely at the “whites only” counter in a diner as white men berate him, throw food at him and eventually beat him. But when he hits the floor, another man takes his place at the counter. Watching this ghastly footage, captured during the bitter days of segregation, it seems impossible to imagine anyone willing to endure such senseless brutality. But pair images like this with soul-stirring folk songs like “I’m Gonna Sit at the Welcome Table,” “Keep Your Eyes on the Prize” and “We Shall Overcome,” and suddenly anything seems possible.

Soundtrack for a Revolution tells the story of the American civil rights movement through the music that fortified protestors as they struggled for equality. Featuring music by The Roots, Wyclef Jean, Joss Stone, Richie Havens and Harry Belafonte.

Directed by Bill Guttentag and Dan Struman

Produced by Danny Glover

Colorado Premiere

in person 



PROGRAM 13

Friday, 2:30pm, Boulder Public Library

No Strings

USA/Afghanistan/Sri Lanka, Short Documentary, 2008, 30 min

When disaster and war occur in the under-developed world, children are most often the victims. Veteran aid worker Johnie McGlade believes that relief might come from an unlikely tool—puppetry. In *No Strings* McGlade teams up with two of the creators of the Muppets to tackle two very different problems—post-tsunami stress in Sri Lanka and landmine education in Afghanistan—through culturally sensitive puppet shows. The result is a global journey demonstrating the redemptive power of art.

Directed by Daniel Junge

Produced by Henry Ansbacher

Boulder Premiere

Daniel Junge in person

*Co-presented with
Performers Without Borders*



Twenty-Five Hundred and One

USA, Feature Documentary, 2009, 47 min

Using his birthplace as inspiration, Oaxacan artist Alejandro Santiago created 2,501 life-size sculptures to focus attention on the global issue of immigration. “I started thinking that I could go to my town to paint pictures, but I found out that my family and friends were gone. That was a strange sensation, because that was a place where there were people around and suddenly there was nobody,” said Santiago. His “lost souls” speak to circumstances we must confront.

Directed by Patricia van Ryker

Produced by Ron Colby

Patricia van Ryker and Ron Colby in person

PROGRAM 14

Friday, 5:00pm, Boulder Public Library

Split Estate

Spain/USA, Feature Documentary, 2009, 76 min

Winner of Governor Bill Richardson's

New Vision Award

Imagine discovering that, like 85 percent of property owners, you don't own the mineral rights under your land, and that an energy company plans to drill for natural gas 200 feet from your front door. Thanks to deregulation left by the Bush administration, the oil and gas companies can do this without permission or compensation, even in urban areas. Exempt from federal protections like the Clean Water Act, the industry has left the Rocky Mountains pockmarked with abandoned homes and polluted waters. One Garfield County, Colorado, resident demonstrates benzene contamination in a mountain stream by setting it on fire with a match. Many others, gravely ill, fight for their health and for the health of their children. All the while, the industry assures us it is a “good neighbor.” *Split Estate* is a devastating documentary about an emerging environmental catastrophe.

Directed by Debra Anderson

Boulder Premiere

Debra Anderson in person

*Co-presented with
CU's Natural Resources
Law Clinic and the
National Wildlife Federation*



in person 





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film=change

call 2
action

Film has the unique and creative ability to educate, integrate and involve the entire community to teach us about our world. Visiting filmmakers at BIFF discuss not only the art of filmmaking, but also the often explosive social and international issues their films present, and offer audiences a way to be entertained, to learn and to be inspired into action. We are introducing Call 2 Action, a program that offers concrete ways for filmgoers to translate the energy and passion that film evokes into action. The following films and community groups are part of this program. The films below are also noted in the program with the Call 2 Action logo.

Our thanks to Philanthropiece, The Twisted Foundation, Mothers Acting Up and Sandy Younghans for spearheading this initiative, and never doubting the power of film to change people's lives.

Go to biff1.com/call-to-action for specific and updated info on how to get involved.



1

1. Tibet In Song Program 2
Thursday, Feb. 11, 4:30 pm, The Church
Co-presenter: The Tibetan Association of Colorado
coloradotibetans.org

Tibet in Song follows young Fulbright scholar Ngawang Choephel back to his native Tibet to document the country's disappearing folk-singing tradition. While leaving Tibet to go home, he was arrested for espionage by the Chinese, tortured and served seven horrific years in prison.



2

2. Under Rich Earth Program 3
Friday, Feb 12, 10:00 am, Boulder Theater
Co-presenter: Global Response Program of Cultural Survival
Introduced by: Paula Palmer, Director of Global Response Program
globalresponse.org

A global mining company—with the help of payoffs to Ecuadorian officials—plans to turn the Intag valley into one of the world's largest open-pit copper mines.



3

3. Journey to Zanskar Program 6
Friday, Feb 12, 5:00 pm, Boulder Theater
Co-presenter: Tibetan Village Project
Introduced by: Daniel Richardson, Communications Director, Tibetan Village Project
tibetanvillageproject.org

Concerned by the coming deluge of influences from the outside world, the Dalai Lama instructed two Zanskar monks to bring 17 bright students down to a Buddhist school in Manali.



4

4. No Strings Program 13
Friday, Feb 12, 2:30 pm, Boulder Public Library
Co-presenter: Performers Without Borders
Introduced by: Chelsea Hackett, Founder, Performers Without Borders
cupwb@colorado.edu

In *No Strings*, an aid worker teams up with two of the creators of the Muppets to tackle two very different problems—post-tsunami stress in Sri Lanka and landmine education in Afghanistan—through culturally sensitive puppet shows.

5. Split Estate Program 14
Friday, Feb. 12, 5:00 pm, Boulder Public Library
Co-presenter: University of Colorado Natural Resources Law Clinic, and the National Wildlife Federation
Introduced by: Joe Feller (CU) and Michael Saul (NWF) joe.feller@colorado.edu
nwf.org

The oil and gas companies can drill right in your front yard and do this without permission or compensation. Exempt from federal protections, the industry has left the Rocky Mountains pockmarked with abandoned homes and polluted waters.

6. Down For Life Program 25
Saturday, Feb 13, 4:30 pm, The Church
Co-presenter: Gang Response and Intervention Program, Longmont, CO
Introduced by: Patricia Moreno, Gang Prevention and Intervention Specialist
ci.longmont.co.us/youth_services

This unforgettable film captures the jet-fueled momentum of the violent day that Latina gang member Rascal contemplates quitting a south central LA gang.

7. Dive! Program 26
Saturday, Feb. 13, 7:00 pm, The Church
Co-presenter: Community Food Share (CFS)
Introduced by: Michael StaffordCrane, Director of Operations, CFS
communityfoodshare.org

This film is a foray into the food waste generated in LA by large supermarket chains—and how a growing movement of people is collecting and redistributing that food every night through the act of illegal dumpster diving.

8. Crossing Midnight, Program 15
Friday, Feb 12, 7:00 pm, Boulder Public Library
Co-presenter: Burma Lifeline
Introduced by: Inge Sargent, President, Burma Lifeline
burmalifeline.org

The Mae Tao Clinic supports a dedicated group of cross-border backpack medics, who travel at great danger through the jungles of Eastern Burma to treat those living on the run.

9. Breath Made Visible Program 23
Saturday, Feb 13, 12:30 pm, The Church
Co-presenter: Naropa University Somatic Counseling Psychology Department
Introduced by: Wendy Allen, MA, LPC, BC-DMT, Interim Department Chair
naropa.edu
Famous as an early pioneer in the expressive arts healing movement, Anna Halprin has led, and continues to lead, countless dance programs, long committed to a belief in the connection between movement and the healing power of dance.

10. Climate Refugees Program 34
Sunday, Feb. 14, 3:00 pm, Boulder Theater
Co-presenter: 1Sky
Introduced by: Micah Parkin, 1Sky Colorado Organizer
1sky.org

It's already happening. Submerging islands, susceptible coastlines, diminishing resources and rapidly expanding deserts are causing one of the largest human migrations in history.



5



6



7



8



9



10

Twisted
FOUNDATION

Philanthropiece
Piecing together
a better world.

backpack medics saving lives in burma at great risk



SHORT DOCUMENTARIES

PROGRAM 15

Friday, 7:00pm, Boulder Public Library

Crossing Midnight

USA, Short Documentary, 2008, 30 min

Today, three million displaced persons are living in the jungles of the Thailand-Burma border after escaping decades of oppression by a brutal Burmese military dictatorship. Just across the border, the Mae Tao Clinic supports a dedicated group of cross-border backpack medics, who travel at great danger through the jungles of Eastern Burma to treat those living on the run. Through rare footage of this hidden army of healthcare workers, *Crossing Midnight* presents an astonishing portrait of courage, hope and selflessness. *Subtitled.*

Directed by Kim Snyder
Boulder Premiere
Kim Snyder in person

filmmaker in person>>

Kim Snyder is an award-winning filmmaker who co-founded the BeCause Foundation to produce a series of socially conscious documentaries and inspire philanthropy through the power of film.



Co-presented with Burma Lifeline

editor's note: Thank you to *Backpacker* magazine for sharing their full page ad to highlight the film *Crossing Midnight*. Headquartered here in Boulder, the good people at *Backpacker* continue to create a portal to the wild and natural landscape with their award-winning magazine. **"We believe strongly in the power of film to inspire and educate, to bring the stories and feats of outdoor adventurers to life for millions around the globe."** *Backpacker*

BACKPACKER
THE OUTDOORS AT YOUR DOORSTEP

saturday >>

PROGRAM 16

Saturday, 10:00am, Boulder Theater

Last Train Home

China/Canada, Feature Documentary, 2009, 87 min

Direct to BIFF from Sundance 2010

Top prize winner at the International Documentary Festival Amsterdam (IDFA)

"If there is just one film to watch this year, it would be Last Train Home." IDFA

The world's largest human migration takes place each year in China as 130 million factory workers fight for space on overcrowded trains to return home for the Spring Festival. The New Year is a joyous time as the migrants return to the rural villages and families they left behind to seek work in the booming coastal cities. This stunningly beautiful film captures two years in the life of the Zhangs who, 16 years ago, left the poverty of the countryside and their children behind with their extended family. This year, they travel with additional purpose: they're trying to bring home their runaway teenage daughter, Qin, so that she can return to school and not have to spend the rest of her life in a factory. Painful moments reveal that the patience the Chinese are known for has its limits. *Subtitled.*

Directed by Lixin Fan

Colorado Premiere

preceded by

Wings of Silver: The Vi Cowden Story

USA, Short Documentary, 2009, 33 min

In March 2010 the United States will award the Congressional Gold Medal to nearly 300 women, all over the age of 86, who flew fighter planes for the Army Air Corps in 1943-44. This remarkable documentary follows Vi Cowden's journey from rural South Dakota, where she learned to fly biplanes, to her two years in the Women Airforce Service Pilots (WASPs), for which she piloted 19 different types of fighter planes in the U.S. on enough trips to have circumnavigated the world 55 times. Healthy and lively, Vi last piloted a P-51 when she was 92.

Directed by Mark and Christine Bonn

Boulder Premiere

Mark and Christine Bonn in person

in person >>



chinese new year begins feb. 14



PROGRAM 17 Saturday, 12:00pm, Boulder Theater

SHORTS PROGRAM ONE



Horn Dog

USA, Short Animation, 2009, 5 min

Horn Dog is the fourth film in the famed Oscar-nominated “dog” series. Here are more misadventures from our plucky canine, as he fends off an obese dog, attacking oysters and a wayward killer violin bow while trying to win the love of his heart’s desire.

Directed by Bill Plympton
Boulder Premiere

Official Selection

USA, Short Film, 2009, 12 min

A funny representation of every filmmaker’s inner battle to make their work both thought-provoking and commercially viable, *Official Selection* features two filmmakers with wildly different visions of the film they’re working on. And both will stop at nothing to preserve their own conceptions.

Directed by Vince Masciale
Produced by Krysta Zinke
Colorado Premiere
Vince Masciale and
Krysta Zinke in person

Ana’s Playground

USA, Short Film, 2009, 18 min

*Winner of the 2009 Foyle Film Festival,
New Hampshire Film Festival and Norwich
International Film Festival*

This short film depicts just another day for children surrounded by armed conflict. When Ana is forced into a sniper zone to retrieve a soccer ball, she finds herself in a game of cat and mouse with a mysterious shooter. As their interaction comes to a head, she and her friends make the ultimate decision, showing that a moment of humanity can quickly be lost in an environment of war and violence.

Directed by Eric D. Howell
Colorado Premiere

Instead of Abracadabra

Sweden, Short Film, 2008, 22 min

On the Academy Awards short list
“Quick hit laughs ... zip along with fierce economy.”
Sundance Film Festival

Thomas, 25, unemployed and still living at home, has Napoleon Dynamite delusions of grandeur and considers himself a big-time magician. When a pretty nurse moves in next door, Thomas turns on his awkward charms. Relentlessly funny and even a little sweet, this film reveals cinematic magic all along the way.

Directed by Patrick Eklund
Boulder Premiere

Miracle Fish

Australia, Short Film, 2008, 8 min

On the Academy Awards short list

After falling asleep in the sick bay, wishing everyone in the world would go away, little Joe wakes up to find his dream may have become a reality. This haunting story of a lonely young boy revolves around a gift from his father that could save his life.

Directed by Luke Doolan
Produced by Drew Bailey
Boulder Premiere
Luke Doolan and Drew Bailey in person

A Photograph of Jesus

UK, Short Documentary, 2008, 7 min

*Winner at the Chicago International Film
Festival, Seattle International Film Festival
and Edinburgh International Film Festival*

Looking for photographs of Jesus, Yetis or Hitler in 1948? Help is at hand with this documentary, based on true stories of requests for impossible images that, in this funny film, take on a life of their own.

Directed by Laurie Hill
Boulder Premiere



the wildest dream



DEDICATED TO JONNY COPP, MICAH DASH AND WADE JOHNSON

PROGRAM 18

Saturday, 2:30pm, Boulder Theater

Ajami

Israel, Feature Film, 2009, 120 min

*Winner at Cannes and London Film Festivals
Caméra d'Or at the Jerusalem Film Festival
Five Ophir Awards (the Israeli Academy
Awards) including Best Picture*

Ajami is the first Arabic-language film submitted by Israel to the U.S. Academy Awards for Best Foreign Language Film. It's a soaring debut by Israeli and Palestinian co-directors, whose location filming, use of nonprofessional actors and balanced perspective lend a palpable authenticity to a complex, cross-cultural drama. Set in Jaffa's multi-ethnic Ajami neighborhood—home to Jews, Muslims and Christians—the film moves back and forth between four stories: two young brothers fearing assassination by a local criminal; a young Palestinian refugee working illegally to finance a life-saving surgery; a Jewish cop obsessed with finding his missing brother; and an affluent Palestinian dreaming of a future with his Israeli girlfriend. Through this dramatic collision of different worlds, we witness the cultural and religious tensions simmering beneath the surface and the consequences of enemies living as neighbors. *Subtitled.*

Directed by Scandar Copti and Yaron Shani
Colorado Premiere

PROGRAM 19

Saturday, 5:30pm, Boulder Theater

The Wildest Dream

USA, Feature Documentary, 2009, 93 min

"One of history's greatest feats of exploration and mountaineering." National Geographic

The Wildest Dream is a breathtaking mountaineering adventure and a tragic love story, filmed at 26,000 feet on Everest with a crew of 60 IMAX cameras. In 1924 Englishman George Mallory was torn between his love for his wife, Ruth, and his obsession to become the first person to climb the highest mountain on earth. Dressed in gabardine and wearing hobnailed boots, Mallory was last seen alive, in rolling clouds, just 800 feet below the summit. In 1999, renowned mountaineer Conrad Anker was astonished to find Mallory's exposed, bleached, frozen body lying just below the spot where he was last seen 75 years earlier. Was Mallory the first to summit Everest? In 2008, Anker returned in a bold attempt to reach the summit using the same difficult route and the same antiquated clothing and climbing equipment available to Mallory in 1924. Narrated by Liam Neeson, the story is told through poignant love letters, and features the voices of Ralph Fiennes as George Mallory and Natasha Richardson as Ruth Mallory. Tragically, Natasha Richardson, wife of Liam Neeson, died in a ski accident just a few weeks after completion of the film. This film will be released in August 2010 in theaters from National Geographic Entertainment.

Directed by Anthony Geffen
Boulder Premiere

Co-presented with The Adventure Film Festival



PROGRAM 20

Saturday, 7:30pm, Boulder Theater

A Film with Me In It

Ireland, Feature Film, 2008, 89 min

"For lovers of black comedies, this is a smorgasbord of delicacies."
Cinephile

This is a morbidly delightful account of a hapless out-of-work Dublin actor named Mark, who is struggling to make it through a day from hell—he loses an audition, he's facing eviction, his girlfriend is leaving, and then things just get worse, way worse. There is an accidental tragedy in his crumbling apartment. And another. And another. A dog even dies. Mark is beginning to look like a psycho. How can he explain it? Who would believe it? Together with his hilarious neighbor, Pierce, they hatch a desperate plan of treating their predicament like a film scenario and try to rewrite the day.

Directed by Ian Fitzgibbon
Colorado Premiere



a vivid and ecstatic inner life



PROGRAM 21

Saturday, 9:30pm, Boulder Theater

Rock Prophecies

USA, Feature Documentary, 2009, 79 min

Winner at the AFI 2009 and the Nashville Film Festival 2009

"A compelling subject, a terrifically-crafted story, a killer soundtrack, and loads of heart." indieWIRE

"The most rock'n F#@&ing film I've seen in a long time." Rock Journal

The Rolling Stones. ZZ Top. Led Zeppelin. Jeff Beck. Aerosmith. Jimi Hendrix. Def Leppard. Robert Plant. Carlos Santana. Stevie Ray Vaughan. The Sick Puppies. Slash. Legendary rock photographer Robert M. Knight has known them all in his 40-year career. His raw, thrilling iconic photos of them, often before they became famous, have been seen in magazines and on billboards around the world. And does he have some stories to tell. The camera follows the magnetic and colorful Knight as he connects with old rock 'n' roll friends, and travels around scouting and mentoring new talent. *Rock Prophecies* is a beat-driven blend of onstage rock 'n' roll excitement, backstage life and real life that all merge in the editing room for a powerful work of film.

Directed by John Chester

Boulder Premiere

Robert M. Knight and John Chester in person



Q&a

>in person>



John Chester (left); Slash with Robert M. Knight (right)

PROGRAM 22

Saturday, 10:00am, The Church

Séraphine

France, Feature Film, 2008, 125 min

Winner of seven Césars (French Academy Awards)

"One of the finest films of the year if not THE finest. The cinematography is unsurpassed—so many scenes are [master paintings] in themselves." The New York Times

Séraphine de Senlis was very much a real person, a simple, blocky village scrubwoman whose brilliant still-life canvases now adorn some of the most famous galleries in the world. An eccentric and often-mocked local character, Séraphine nonetheless had a vivid and ecstatic inner life: every evening, by the light of innumerable votive candles, she painted pictures of fruits and flowers with marvelous, sensuous, unsettling power. In 1914, influential art critic Wilhelm Uhde (the man who had discovered Picasso) chanced upon Séraphine's paintings and was flabbergasted. Powered by the performance of a lifetime by actress Yolande Moreau, this elegant film follows Séraphine and Uhde's chaste, complicated relationship for the next two decades. *Subtitled.*

Directed by Martin Provost

Co-presented with Boulder Museum of Contemporary Art

Also showing in Program 31, Saturday, Feb 13, 6:30pm, Boulder Public Library.

aging is like enlightenment at gunpoint
anna halprin



PROGRAM 23

Saturday, 12:30pm, The Church

Breath Made Visible: Anna Halprin

Switzerland, Feature Documentary, 2009, 80 min

Winner at the Mill Valley Film Festival 2009

*World premiere at the Locarno
International Film Festival 2009*

For the last seven decades, Anna Halprin, the legendary American dance pioneer, has redefined our notions of modern art. Using revolutionary experimentation in theater and performance, she has entered into our cultural consciousness. This film follows Anna from her establishment of the first multiracial dance company in the U.S. and her controversial use of nudity in dance performances, through her spectacular tours in Europe, her long withdrawal from the stage due to cancer, and her triumphant sold-out performance return at the Joyce Theatre in New York at age 80. Famous as an early pioneer in the expressive arts healing movement, she has led, and continues to lead, countless dance programs with the elderly and cancer and AIDS patients.

Directed by Ruedi Gerber
Colorado Premiere
Ruedi Gerber in person

*Co-presented with Naropa University,
Somatic Counseling Department*

call
action



Q&a

A discussion with Ruedi Gerber
will follow the screening.



PROGRAM 24

Saturday, 2:30pm, The Church

Mugabe and the White African

Zimbabwe/Namibia, Feature Documentary, 2009, 94 min

"The finest new documentary this year." Washington Post

*"Excellent, moving anti-racist documentary. This is one of the
most powerful documentaries I have ever seen."*

Daily Mail, London

Michael Campbell is one of the few hundred white farmers left in Zimbabwe since President Robert Mugabe began his violent land seizure program in 2000. Since then, the country and its economy have descended into chaos by the reallocation of formerly white-owned farms to government friends and officials with no knowledge, experience or interest in farming. Campbell, like hundreds of white farmers before him, has suffered years of intimidation and violence at his farm. In 2008, he took the audacious and unprecedented step of challenging Robert Mugabe before the SADC (South African Development Community) international court, charging Mugabe and his government with racial discrimination and violations of human rights. The shocking outcome surprised everyone.

Directed by Lucy Bailey and Andrew Thompson
Colorado Premiere

a film about nothingness



PROGRAM 25

Saturday, 4:30pm, The Church

Down for Life

USA, Feature Film, 2009, 96 min

"The biggest surprise of the Toronto International Film Festival!" Variety

"The best film of 2009 so far!"

realmoviereview.com

This impassioned true story of tough Latina gang leader, Rascal, was filmed in a down-and-out Watts high school, and benefits from the bristling energy of actual Latina teens from South-Central who play the lead roles of Rascal and her friends. This unforgettable film captures the jet-fueled momentum of the violent day that Rascal contemplates quitting the gang to join the Writer's Workshop at the University of Iowa. Rascal is torn between loyalty to the "homies" whom she leads—a loyalty constantly reinforced by threats of violence from male gang bangers to whom her gang is attached—and a dream for a better life for her and her family. She mirrors the struggles of tens of thousands of talented at-risk kids who are trying to throw off the chains of poverty, gangs and ghettos across America.

Directed by Alan Jacobs

Produced by Scott William Alvarez

Colorado Premiere

Scott William Alvarez in person

*Co-presented with
the Gang Response and
Intervention Program*



PROGRAM 26

Saturday, 7:00pm, The Church

Salt

Australia, Short Documentary, 2009, 28 min

Salt is a film about nothing ... specifically, the vast nothingness of the Lake Eyre region of Australia, the most featureless landscape on earth. So how do you make a film, all alone, about nothing? This astonishing movie by renowned photo-artist Murray Fredericks tells you how, by filming the most breathtaking, jaw-dropping time-lapse sequences you'll ever see—of the sky, the stars, the sun, the moon, the wind, rain, storms, mud and lightning, all played to the haunting sounds of Aajinta's "Harmonic Spheres."

Directed by Michael Angus and Murray Fredericks

Colorado Premiere

A Time Comes

UK, Short Documentary, 2009, 20 min

This is the story of the Kingsnorth Six, a group of courageous Greenpeace volunteers who scaled the 750-foot chimney at a coal-fired power station in Kent to protest new coal plants across Britain. They were arrested and tried for causing criminal damage. But in a decision that reverberated around the world, their defense of "lawful excuse" was accepted by the jury, which supported the right to take non-violent direct action to protect the climate from the burning of coal.

Directed by Nick Broomfield, Produced by Tom Fox

Colorado Premiere

Tom Fox in person

DIVE!

USA, Feature Documentary, 2009, 45 min

Grocery stores around the country are filling their dumpsters with food, billions of pounds of good, edible food. Why is all this food being thrown away and not given to people who need it? **And what kind of society wastes this astronomical amount of food, while making it illegal to give it to the poor and the hungry?** Jeremy Seifert's great film is a foray into the food waste generated in Los Angeles by large supermarket chains such as Whole Foods and Trader Joe's—and how a growing movement of people is collecting and redistributing that food every night through the act of illegal dumpster diving.

Directed by Jeremy Seifert

Produced by Timothy Vatterott and Joshua Kunau

Colorado Premiere

Jeremy Seifert, Timothy Vatterott and Joshua Kunau in person

Co-presented with Community Food Share



filmmakers in person >

Q&a





sunday >>

PROGRAM 27

Saturday, 9:30pm, The Church

The Misfortunates

Belgium, Feature Film, 2009, 108 min

World Premiere at Cannes and Belgium's entry to the 2010 Academy Awards

"Visually robust and hilarious Flemish tragicomedy." Variety

Originally titled *The Shittiness of Things*, this sometimes-funny, high-energy film is a semi-affectionate reminiscence of the author's own bawdy, chaotic adolescence as the youngest generation of a line of proud (and often drunk) Strobbe men. Five of them have moved back into their long-suffering mother's tiny house because of money troubles, including 13-year-old Gunther and his father, Marcel, a warm but boozing postman. Gunther's three bump-tious, ribald uncles, in the meantime, have raised great fun, womanizing, alcoholism and permanent unemployment into high art. Given his depressing genetic history, will Gunther's own life inevitably take the same course? *Subtitled.*

Directed by Felix Van Groeningen
Colorado Premiere

Also showing in Program 36,
Sunday, Feb. 14, 3:00pm,
Boulder Public Library.

PROGRAM 29

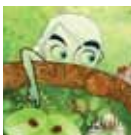
Saturday, 12:30pm, Boulder Public Library

The Secret of Kells

Ireland/France/Belgium,
Feature Animation, 2009, 75 min

SECOND SCREENING

(Same as Program 10, page 15)



PROGRAM 28

Saturday, 10:30am, Boulder Public Library

Racing Dreams

USA, Feature Documentary, 2009, 96 min

Best Documentary at the Tribeca Film Festival

Spotlighting just as much emotion—and way more action—as spelling bee movies, Academy Award-nominated director Marshall Curry follows a year in the lives of three early teens. Annabelle, a ferociously competitive yet girly-girl kart racer; Brandon, a badass, James-Dean-looking boy who lives with his loving Grandad; and Josh, a 12-year-old commercially-savvy driver who already has Pepsi as a sponsor, move their way up to compete for the World Karting Association's National Championship, an event won previously by scores of present-day auto-racing champions. The film quickly shifts from the track to the kids' real-life struggles—their ambitions and worries in coping with family pressures, school, being in the public eye—and totally unexpected hormones.

Directed by Marshall Curry
Colorado Premiere

Free for students age 17 and under
Recommended for ages 12 and up

PROGRAM 30

Saturday, 4:15pm, Boulder Public Library

To Be Announced



PROGRAM 32

Sunday, 10:00am, Boulder Theater

The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers

USA, Feature Documentary, 2009, 93 min

On the Academy Awards short list

"So many people risked their livelihoods to put the 7,000-page Pentagon Papers out there—we have not celebrated Daniel Ellsberg enough. Let's begin." New York Magazine

Daniel Ellsberg is a pivotal figure in American history. It was Nixon's obsession with destroying Ellsberg that led to the Watergate burglary, Nixon's resignation and the end of the Vietnam War. This thrilling documentary (the title comes from Henry Kissinger) is, in effect, the nail-biting prequel to *All the President's Men*. In 1971, Daniel Ellsberg, a high-level Pentagon official, former Marine and Vietnam War hawk discovers top-secret reports detailing the lies the Pentagon had been telling the public about the war. In the breathtaking race to smuggle out the thousands of pages of top-secret documents and give them to newspapers before the government could get injunctions, this film becomes an exciting journalistic drama. Narrated by Ellsberg himself, with a background of Nixon's White-House-taped voice sputtering, "We've got to get this son of a bitch!"

Directed by Rick Goldsmith and Judith Ehrlich
Colorado Premiere

PROGRAM 31

Saturday, 6:30pm, Boulder Public Library

Séraphine

France, Feature Film, 2008, 125 min

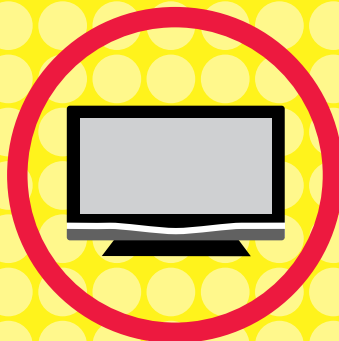
SECOND SCREENING

(Same as Program 22, page 24)



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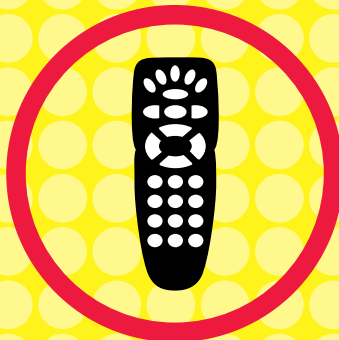
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On Air

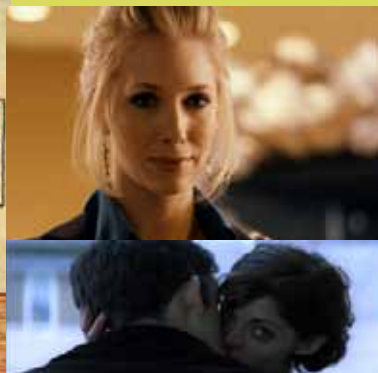


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PROGRAM 33

Sunday, 12:30pm, Boulder Theater

SHORTS PROGRAM TWO

She Who Measures

Croatia, Short Animation, 2008, 6 min

In this biting animation on consumerism, a line of identical men and women wearing smiley-face masks march in a zombie-like procession through a gray, barren landscape pushing their shopping carts. One man tries to escape through a tear in the vast roof from which light intrudes.

Directed by Veljko Popovi
Boulder Premiere

True Beauty This Night

USA/Germany, Short Film, 2009, 10 min

Winner of the San Diego Film Festival and Canadian International Film Festival

Last night Rhett Somers, so far scraping by on good luck or just plain old ignorance, met the love of his life. He's sure of it. She doesn't know. Now the only thing left to do is convince her that she's the one. Not an easy feat considering how they met.

Directed by Peter Besson
Boulder Premiere

The Morse Collectors

Northern Ireland, Short Film, 2008, 16 min

From Cannes Film Festival Winner of Chicago International Children's Film Festival, HDFest and the Sarasota Film Festival

A brother and sister wait for news of their father, a soldier during WWII. Left with his father's Morse code kit, the boy decodes devastating messages from the dots and dashes that he hears in the drips of the water faucet. His older sister, Judy, tolerates his hobby, but soon she notices danger in these messages. How can she possibly believe them, yet they speak of things her little brother could not possibly have known.

Directed by David Cooke
Boulder Premiere

Diplomacy

USA, Short Film, 2009, 9 min

Winner at the Paris Film Festival 2009

Ever wonder what would happen if interpreters just made things up? The U.S. and Iran meet in the first high-level diplomatic talks between the two countries in 30 years. The two young interpreters almost immediately begin warping their bosses' words to avoid causing offense, but soon blunder out into deep water by making actual policy commitments themselves.

Directed by Jon Goldman
Colorado Premiere
Jon Goldman in person

Carpet Kingdom

USA/Student, Short Film, 2009, 17 min

This funny film involves Owen, a young scion of the family carpet business, who, after the death of his great uncle Grover, attempts a clumsy compromise between the family's desire for a respectable funeral and his eccentric uncle's final wishes.

Directed by Michael Rochford

Boulder Premiere

Michael Rochford in person

The Kinda Sutra

USA, Short Documentary, 2008, 8 min

When you were a kid, where did you think babies came from? Oscar-winning director Jessica Yu asks this question to myriad adults and gets an endearing series of imaginative on-camera confessions, interspersed with animated sequences sort of in the style of the *Kama Sutra*. Then she asks today's young kids where babies come from—the answers are a lot more clinical.

Directed by Jessica Yu

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what women really think about men

PROGRAM 34

Sunday, 3:00pm, Boulder Theater

Climate Refugees

USA, Feature Documentary, 2009, 89 min

*From the United Nations Climate Change Conference in Copenhagen and the World Economic Forum
Direct to BIFF from Sundance 2010*

"We'd better hope that humans are causing climate change, because if it is caused by natural cycle, it would be out of our control, and that would really be alarming."

Michael Nash

It's already happening. Submerging islands, susceptible coastlines, diminishing resources and rapidly expanding deserts are causing one of the largest human migrations in history. And this is just the beginning. Filmmaker Michael Nash spent two years crossing the globe, investigating the human face of climate change: mass migrations of people are looking for water and food in Africa, others are losing their homes to rising seawater in Bangladesh and an island is sinking in the South Pacific. In Orissa, India, the coastal village of Kanhapura has completely vanished, its former residents completely displaced. Nash has discovered that many of the world's intractable civil wars, instead of being tribal or religious as they appear, are instead based on water rights and diminishing croplands. Nash is not a Cassandra, but a realist, and he discusses the security ramifications of massive human displacements with such diverse political leaders as John Kerry and Newt Gingrich.

Directed by Michael Nash

Colorado Premiere

Michael Nash in person

Free for students age 17 and under

Recommended for ages 13 and up



Co-presented by 1Sky



and filmmaker in person

Director Michael Nash has won multiple awards for his work, including the prestigious 2007 Global Innovation Award.

PROGRAM 35

Sunday, 12:30pm, Boulder Public Library

His & Hers

Ireland, Feature Documentary, 2009, 80 min

Winner of the Galway Film Fleadh and the 2009 Screen Directors Guild of Ireland's Directors Finders Series

Direct to BIFF from Sundance 2010

Do you ever wonder what women really think about the men in their lives? Award-winning Irish director Ken Wardrop (*Undressing My Mother*), who has a reputation for capturing humanity in short, unabashed bursts, has collected funny and disarmingly frank comments from 70 Irish women of all ages about the men in their lives. The film's rich tapestry of female characters is presented sequentially from the very youngest to the very oldest as they charmingly yield insights into sex and family, and how they build relationships to share life's journey with others.

Directed by Ken Wardrop

Colorado Premiere

PROGRAM 36

Sunday, 3:00pm, Boulder Public Library

The Misfortunates

Belgium, Feature Film, 2009, 108 min

SECOND SCREENING

(Same as Program 27, page 27)

Preceded by

Denver Nights

USA, Short Film, 2009, 5 min

Directed by Peter Wigand

Peter Wigand in person



Alien Probe

USA, Short Film, 2009, 7 min

Alien Probe won Best Film at the Shoot Out 24 Hour Filmmaking Festival. Now in its sixth year, the Shoot Out Boulder is a pioneering film festival that challenges filmmakers to trust their courage and determination to make a 7-minute film in just 24 hours.

Directed by Mark Copley

Mark Copley in person

closing night awards + tribute to alec baldwin



photo © Brigitte Lacombe

PROGRAM 37
Sunday, February 14, 7:00pm
Boulder Theater

\$40 / Free for VIP Passholders

Doors open 7:00pm/6:45 for VIPs
Awards Ceremony 8:30pm
Tribute 9:00pm

Desserts and coffee served
Drinks available for purchase
Piano by Ralph Sharon, Tony Bennett's
long-time piano player

See all event details on page 5

share valentine's night with alec + a few fellow filmlovers

Alec Baldwin is an icon of American cinema, television, and theater, as well as a well-known spokesman for public policy and the arts.

Mr. Baldwin is slated to co-host the 82nd Academy Awards with Steve Martin on March 7, 2010. His latest film, *It's Complicated* with Meryl Streep, is a major critical and box-office success, and his performance on NBC's top-rated *30 Rock*, opposite Tina Fey, has earned him three SAG Awards, three Golden Globes and two Emmy awards as best actor in a comedy series. He is also a 14-time host of *Saturday Night Live*.

Mr. Baldwin's body of work in 40 films includes some of the best American movies of the last 25 years: *Beetlejuice*, *Working Girl*, *The Hunt for Red October*, *Glengarry Glen Ross*, *State and Main*, *The Edge*, *The Aviator* and *The Departed*, among many others. His performance in *The Cooler* earned him an Oscar nomination.

His many Broadway credits include a highly acclaimed revival of Tennessee Williams' *A Streetcar Named Desire*; his performance as Stanley Kowalski garnered him a Tony Award nomination for Best Actor.

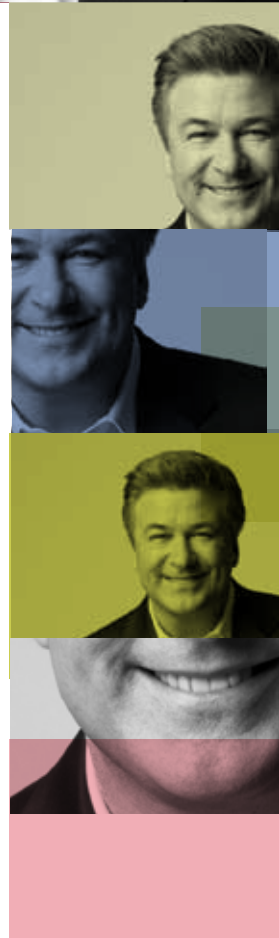
Mr. Baldwin is a dedicated supporter of numerous causes, and he serves on the boards of People For The American Way, Guild Hall of East Hampton, and the Actors Studio. He actively supports The Radiation and Public Health Project, The East Hampton Day Care Center, The Roundabout Theatre, People for the Ethical Treatment of Animals and The Water Keeper Alliance.

He is also the announcer for the New York Philharmonic for their live broadcasts over the WFMT radio network, and his book *A Promise to Ourselves* (St. Martin's Press) is now out in paperback.

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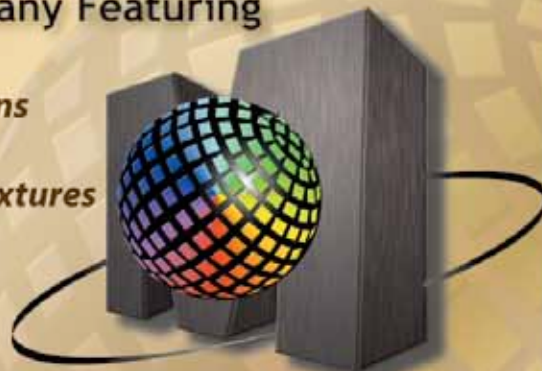
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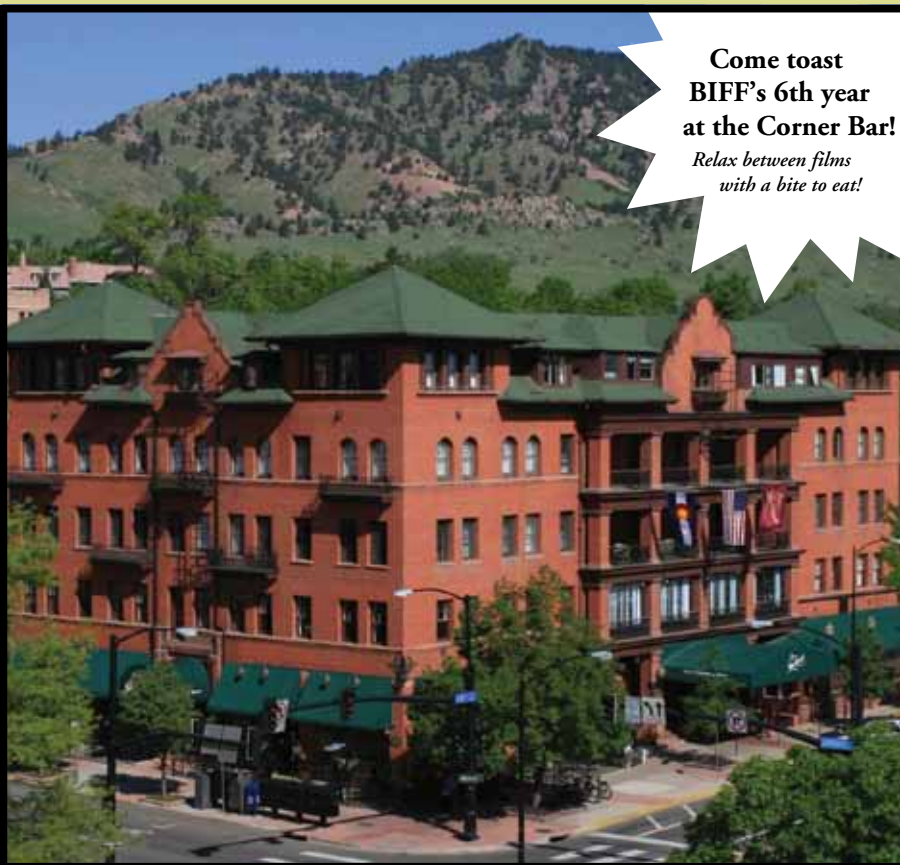
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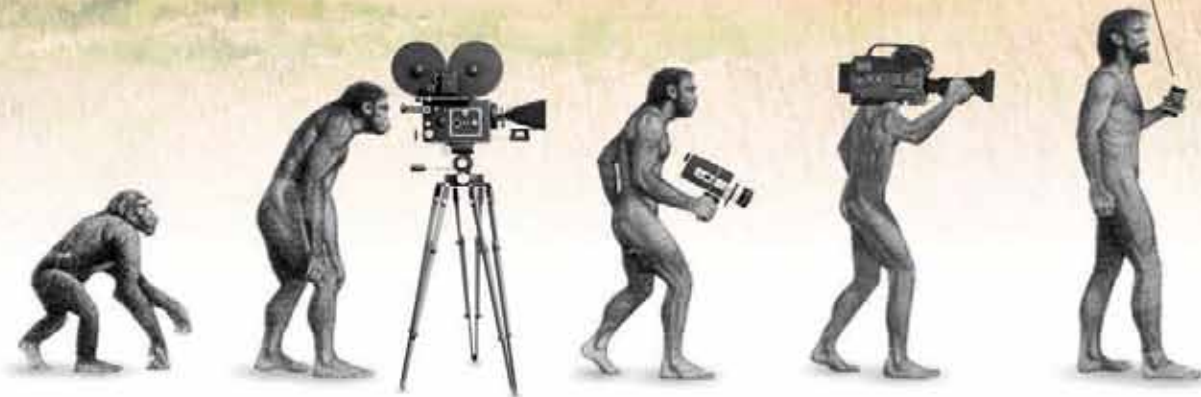
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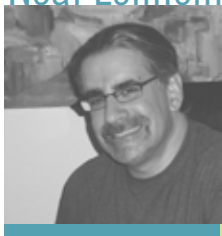
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President, Around The Bend Media, Inc., Boulder, Colorado
Film Executive, Author, Entrepreneur, Member, Academy of Motion Picture Arts and Sciences

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Boulder
Theater/The Church

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Boulder
Public Library

St Julien

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3	13 2:30pm No Strings Twenty-Five Hundred and One
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7	15 7:00pm Crossing Midnight Wings of Silver

3:00pm
DiMe
Symposium
*at the
St Julien*

SATURDAY feb 13

SUNDAY feb 15

Boulder
Theater

The
Church

Boulder
Public Library

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10	16 10:00am Last Train Home	22 10:00am Séraphine	28 10:30am Racing Dreams
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3	18 2:30pm Ajami	24 2:30pm Mugabe and the White African	A 2:30pm Filmmakers' Panel
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5		25 4:30pm Down for Life	30 4:15pm TBA
6	19 5:30pm The Wildest Dream	B 6:00pm *At The Draft House* Filmmakers' Reception	31 6:30pm Séraphine Second Screening
7			
8	20 7:30pm A Film With Me In It	26 7:00pm Salt A Time Comes Dive!	
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10	32 10:00am The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers	
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1	33 12:30pm Shorts Program 2	35 12:30pm His & Hers
2		
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