

NAME OF FILM: _____

COUNTRY OF ORIGIN: _____

LENGTH OF FILM (in minutes): _____ YEAR OF PRODUCTION: _____

CATEGORY OF FILM:

Feature Documentary (over 45 min) Student Film (all lengths)
 Short Documentary (under 45 min) Feature Film (over 45 min)
 Short Film (under 45 min)

DIRECTOR INFORMATION:

Name: _____

Address: _____

Phone Number: _____ Cell: _____

Email Address: _____ Website: _____

PRODUCER INFORMATION:

Name: _____

Address: _____

Phone Number: _____ Cell: _____

Email Address: _____ Website: _____

FILM INFORMATION:

Original Shooting Format: _____

Exhibition Formats Available: (Note: All films submitted must be available for exhibition on Beta SP NTSC or Digibeta formats depending on the venue chosen. BIFF will notify accepted films of presentation format needed.)

FILM SCREENING HISTORY:

Date: _____ Festival: _____ Awards (if any): _____

If your film is selected by the Boulder International Film Festival, would its screening at the Festival be a:

WORLD PREMIERE NORTH AMERICAN PREMIERE U.S. PREMIERE

COLORADO PREMIERE BOULDER PREMIERE

SUBMISSION FEES

DEADLINES/FEES:

Films must be postmarked on the below deadlines:

EARLY DEADLINE: July 1st, 2010

\$35 Feature - over 45 minutes

\$30 Short - under 45 minutes

\$25 Student - any length

LATE DEADLINE: September 1st, 2010

\$50 Feature - Over 45 minutes

\$45 Short - Under 45 minutes

\$35 Student - any length

REGULAR DEADLINE: August 1st, 2010

\$40 Feature - over 45 minutes

\$35 Short - under 45 minutes

\$30 Student - any length

RULES AND REGULATIONS

1. Films that have played in Boulder to a public audience are not eligible to be screened at the Boulder International Film Festival (exception - Colorado Filmmakers).
2. Only one title per entry.
3. Films must have been completed after January 1, 2009.
4. All films must be submitted on DVD (Region 0 or 1) or 1/2" VHS (NTSC systems only) for consideration.
5. All films submitted must be available for exhibition on Beta SP NTSC or Digibeta formats depending on the venue chosen. BIFF will notify accepted films of presentation format needed.
6. Please mark the tape or DVD with the title of your project, running time, year of production, your name, contact information and category.
7. If you are entering as a student, please enclose a copy of your student ID with entry.
8. All entries will become the property of the Boulder International Film Festival and will not be returned.
9. BIFF reserves the right to decline awarding a prize in any category.
10. Films may not be withdrawn after acceptance into the Festival.
11. The entrant acknowledges and agrees that all matters not covered by these regulations, and questions arising from them, will be decided by Festival organizers or programmers at their discretion.

Selections: Films will be selected and entrants will be notified prior to January 15, 2011.

Promotional Usage: Participants agree that all materials related to their film may be published in the Festival Program, Web Page and all other promotional materials or property and in all media. Posters, images of the film, and the film may be used independently to promote the Boulder International Film Festival.

Clearances: If selected for screening, all commercial/private property including trademark and/or copyrighted materials shown and recorded in the project must come with authorized permission for screening. The filmmaker remains entirely liable for any claims that may occur in result of screening the film.

Notification: Upon filmmaker notification, BIFF may request press kits and press screening cassettes for each film, sent to the Festival complete with: a. One (1) to three (3) color photos representing the film. Must be provided as digital images in the .jpeg, .tif, or .gif format and b. Two DVD copies of the selected film for the film library.

CHECKLIST AND SIGNATURE

CHECKLIST: Entries will not be accepted without the following:

- _____ Submission Fee made out to BIFF (check or money order only-in US dollars. International submissions please use international money order in US dollars.)
- _____ Completed and Signed Entry Form
- _____ Synopsis of film
- _____ DVD (Region 0 or 1) or VHS (NTSC Only) copy of film correctly labeled

SIGNATURE:

The undersigned represents that they are legally responsible for the film hereby submitted, and has secured all rights, licenses, clearances and releases necessary for exhibition of the work to the public. The undersigned has read all of the BIFF rules and understand and have complied with these rule and warrant the submission is original work and there are no disputes regarding the ownership of the submission and fully indemnifies the Boulder International Film Festival (BIFF) against any claim made for such violations of law. The undersigned agrees to hold the BIFF harmless from and defend them against all claims, demands, losses, damages, judgments, liabilities, and expenses (including attorney's fees) arising out of or in connection with any and all claims of third parties, whether or not groundless, based on any film submitted to the Festival.

Please sign here:

Name

Title

Date

Mail entry materials to: BOULDER INTERNATIONAL FILM FESTIVAL

1906 13th Street, Suite 301

Boulder, CO 80302 USA

Phone: 303-449-2283